

TV GUIDE

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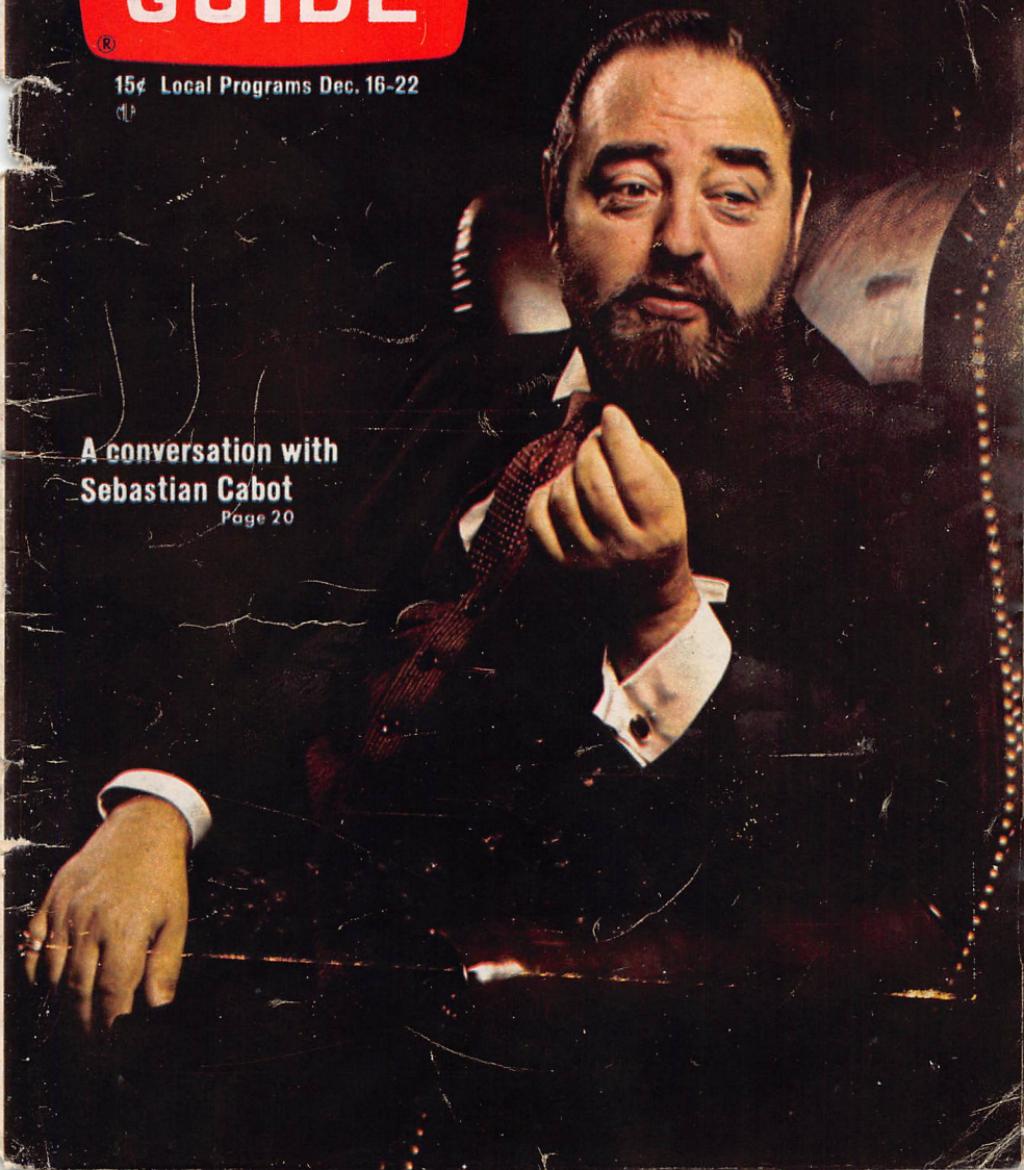
15¢ Local Programs Dec. 16-22

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Harpoons TV Snobs

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A conversation with
Sebastian Cabot

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Norelco is just like Christmas. It's getting closer and closer.



Norelco Home Barber Shop.
With 3 trimmer attachments and all packed in a colorful barber pole.

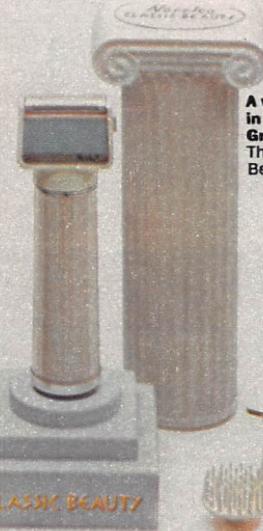
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as we see it

■ You'll be happy to know that CBS News is back in the Emmy business.

A few years ago Fred Friendly, who then was running CBS News, decided that the Television Academy's awards in the news and documentary area were a lot of malarkey, that it was silly to have Academy members vote for news commentators and programs the same way they voted for actors and situation comedies. So CBS News refused to have anything to do with the Emmys for three years.

■ Now the hassle is over. After long negotiations CBS has accepted the Academy's new categories for awards in news and cultural programs, special-event coverage and documentaries. The awards—five of them—are more flexible than the old ones, and emphasize actual achievements rather than popularity. No more of those annual Huntley and/or Brinkley marches to the podium, in other words.

It's good that CBS News is back in the fold because this year, of all years, every possible bit of good programming has to be eligible if the Emmys are to be taken seriously.

■ So few of the new series have attracted critical approval or audience enthusiasm, and so many of the most popular series are creaking with age, that Academy members are going to be hard put to vote intelligently for outstanding comedy series, dramatic series, actor in a comedy series, actor in a dramatic series, etc.

Luckily, in the 31 categories of awards, two-thirds will be for "outstanding achievements" in a regular series or a special program. At least in these categories there will be some decent alternatives.

■ For the regular series and regular series performance awards, though, perhaps the Academy would be well-advised to call a moratorium this year.



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TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

During his vacation away from Family Affair, BRIAN KEITH co-stars with DORIS DAY in her CBS family-type comedy movie for release to the theaters . . . CLINT EASTWOOD, former Rawhide cowboy who went to Italy, made three films and returned to Hollywood a movie star, is in RICHARD BURTON's next film, "Where Eagles Dare" . . . And BURTON's wife, ELIZABETH TAYLOR, narrates "Around the World with Mike Todd," an ABC documentary on the life of her late showman husband.

ABC will run repeats of Bewitched on its daytime schedule, "beriching" star ELIZABETH MONTGOMERY with a fortune in residual payments . . . RYAN O'NEAL (Peyton Place) takes part in ABC's "Romp," a teen-age variety special with MICHELE LEE April 23 . . . JUDY CARNE, Love on a Rooftop wife last season, is a regular on Rowan and Martin's Laugh-In, NBC's new series replacing The Man from U.N.C.L.E. in January.

Changing the Image Dept.: JOE CAMPANELLA, good guy on Mannix, plays the bad guy on a Mission: Impossible; TOM BOSLEY, honest politician in Broadway's "Fiorello," is a crooked businessman for The FBI . . . The Perils of Pauline pilot is being offered to the networks again. It still stars former "Dodge-Rebellion" girl PAMELA AUSTIN but LARRY STORCH (F Troop) has been added as a "recurring villain" who ties Pauline to the railroad tracks.

NICK ADAMS tries his luck as a frontier sheriff in a Wild Wild West episode . . . BETHEL LESLIE will be absent from The Doctors for a while. She's taking a five-week leave to appear in producer GEORGE SCHAEFER's CBS Playhouse, "My Father and My Mother" with RALPH BELLAMY and JANE WYATT.

Add JOE FLYNN (McHale's Navy) to that list of stars who are doing "The Odd Couple" play. JOE played it once with DANA ANDREWS and is repeating it with PHIL FOSTER in Las Vegas . . . When JOEY BISHOP takes a vacation from his ABC nighttime series he'll be replaced by SAMMY DAVIS Jr.

EARL HOLLIMAN plays a trapper in one of Custer's last stands before that series goes off the air . . . HANS CONRIED steals the scene from everybody in camera range when he stomps around as an Indian medicine man in one of FESS PARKER's Daniel Boone episodes . . . JOHN BANNER, bumbling German guard on Hogan's Heroes, has a new singing act. It's called "Sergeant Schultz and the Beacon St. Irregulars."

Continued on Page 34

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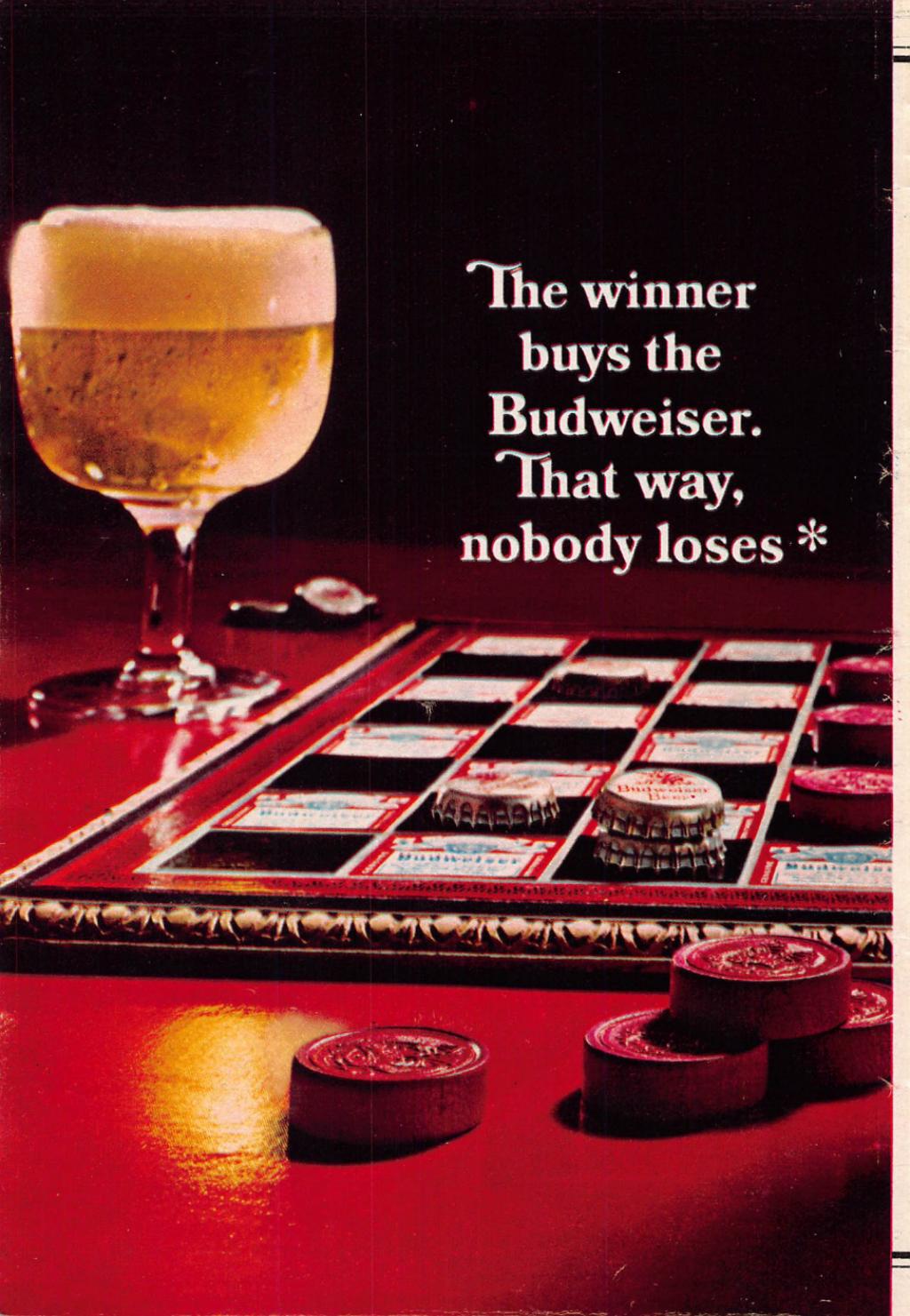
Don't surprise anyone.

Surprises are fun.
But not in a bottle of whiskey.
So while our gift-wrap and decanter
are different this Christmas,
our whiskey isn't. It's still the
whiskey more people give and get
and prefer. Because it never surprises
anyone. Except people who've never
tried it. And they find it surprisingly
good.

Decanter and gift wrappings are our treat;
you pay nothing extra. Merry Christmas!
Give Seagram's 7 Crown/The Sure One.



Seagram Distillers Company, New York City.
Blended Whiskey. 86 Proof. 65% Grain Neutral Spirits.

A photograph of a glass of beer with a thick head of foam on the left, and a shuffleboard table with several bottle caps on it on the right, all set against a dark background.

The winner
buys the
Budweiser.
That way,
nobody loses*



*
Exclusive Beechwood Ageing
makes quite a difference in taste
and smoothness. That's our big play
... now it's your move.

'TO BE PERFECTLY HONEST ABOUT IT...'

Listening to some of those people who
'almost never turn the thing on'

By H. Allen Smith

There were eight of us, neighbors in suburbia, assembled in Sam Fennel's living room that Saturday afternoon. The women were huddled down at the piano-end of the room and the men were talking about triple-A-rated debentures and call options and other matters beyond my comprehension, so I let my ear pick up a few shreds of the upwind girl-chatter. The ladies were discussing how Mae Boles was redoing her upstairs and there was talk of drape shades and new upholstery and then the female contingent took off for the Boles house on Five Bridges Road to have a look at work in progress. That left four.

I pulled the boys away from the Gross National Product and we talked about the capriciousness of the town's water supply and then Sam Fennel changed the subject. "Y'know," he said, "yesterday my watch went on the fritz, so I turned on the TV and there was this fella . . . Hubert Deems, Downing . . . something like that . . ."

"Hugh Downs," I said.

"That it?" Sam asked. He seemed surprised that I knew it. "Never can keep those fellas straight," he went on. "He was talkin' to this looker, Barbara Something, and . . ."

"Walters," I said.

"That 'er name?" asked Sam. At that instant something clicked in my mind. Within the last year Sam Fennel had mentioned Barbara Walters to me—both Sam and I had known her father, Lou Walters. I was about to jump him about it, but he was rambling on about the conversation between Hugh Downs and Barbara, something to do with insomnia. Curt Kenworthy, who is a lawyer in the

city, was reminded of an insomnia cure he got from a haggard nephew out at the University of Michigan—something about going through the alphabet and naming a tree for each letter. "Sounds real simple," said Curt, "but wait till you get to 'N.' That'll keep you awake the rest of the night."

I mentioned that when I wake up in the middle of the night and can't get back to sleep, I sometimes duck downstairs and watch an old movie.

"You mean," broke in Curt, "they have TV shows all night long? And you get up and look at them?"

"Certainly," I said. "Doesn't everybody? They've got one movie that starts around 4 in the morning."

The others expressed surprise. Their manner suggested that they had never heard of the late late late shows. For a moment I felt good that I am a writer by profession; writers are usually forgiven their vast lunacies. Then I happened to remember that my wife and I once talked about getting a TV for upstairs, and she said the Fennels and the Kenworthys had second sets in their bedrooms. I wondered what the hell for.

"Sleep like a log, ordinarily," Sam Fennel said, "but when I do wake up, I read. Good time to catch up on my reading."

I wanted to tell about the all-night confusion of tongues that is available on radio for insomniacs, but Matt Boles got the jump on me. Matt's a plumbing contractor.

"They sure have some weirdies on TV these days," he said. "Few nights ago I got home late from the city and stopped in Fogarty's down by the station for a cooling-off martini and

they had the box all lit up with a couple of jokers, guy by the name of I think Allen Ross and another fella, a real creep, you may have seen him . . . has this hair . . ." Matt wriggled his fingers above his scalp, to suggest the nature of the hair, and went on, ". . . a mess of hair, looks like one of those hippie dips, and so the one . . ."

"Not Allen Ross," I said firmly.
"Allen and Rossi."

"Oh," said Matt. "Well, anyway, the one without hair was telling the one that looks like a sick buffalo—you know the one I mean, Sam, you musta seen him sometime—always says 'Hello dere'—the kids go for him."

"Can't place him," said Sam. "To be perfectly honest about it, I almost never turn the thing on. Don't seem to remember any Hello Dere. But hey, come to think of it, I did happen into a pretty good spy yarn one night last week. I was pooped. Young Sam and a couple of his pals lit out for Angelo's Pizza Palace and left the set going and I was about to switch it off and get to some office reading and this yarn came

on, a G-man played by a pretty fair actor, fella with an unusual name, Ephriham Zimmerweiss, some damn thing like that . . ."

"Efrem Zimbalist," I said, and added, "Junior."

All three of my neighbors now looked at me in an arch sort of way.

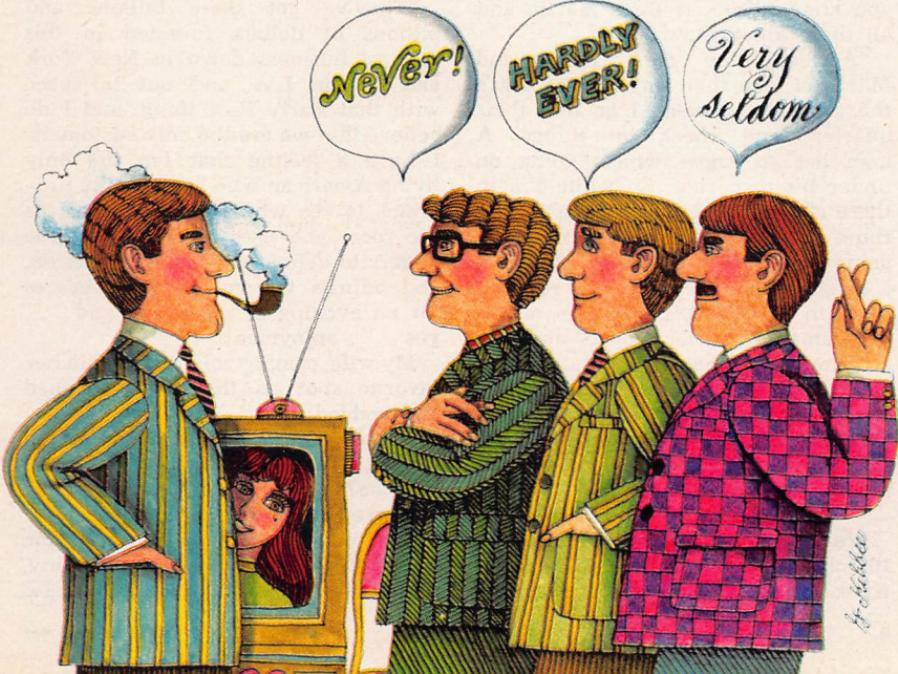
"Hey," said Curt Kenworthy, "you must spend a lot of time consortin' with the boob tube."

"Sure," I said. "Most evenings. And sometimes in broad daylight."

"I almost never turn it on," Sam Fennel said again. Just then the women came back and I gathered up my wife and we kited out for home.

* * *

On the country road where we live I spotted Ed Lashley clumping along in the twilight. Ed is a retired manufacturer who spends a lot of time walking the neighborhood lanes, and I usually stop my car and visit with him. Most of the time his conversation follows the same pattern: All Democrats ought to be taken out tomorrow morning and hanged. →



This time he passed along a bit of gossip about a neighbor who was having some rather interesting domestic trouble and then out of a clear sky, Ed inquired: "You happen to see that fella Dean Martin on the TV the other night? He's the one they kid about the booze. He was telling this story about . . ." I recognized at once that there was a fly in this ointment, but I let him go on. He talked enthusiastically about *several Dean Martin Shows*, and mentioned the Gypsy Rose Lee program in passing, and said something about *Love of Life*. Finally I had to challenge him.

"Ed," I said, "what on earth has happened to you? You've always sworn up and down you wouldn't allow a television set in your house."

"I still won't," he said resolutely. "But I had to get one for Gustav and Margaret." Gustav and Margaret are his Swiss live-in help. "They threatened me. Threatened to pack up and leave unless I got 'em a TV. I had to go out and buy one and I stuck it back there in their apartment."

"So," I persisted, "how's it happen you know all about Dean Martin and all these other shows?"

"Accident," he said. "Gustav and Margaret take their day off and that's the time of the week I go into their quarters and check on things. A man has to know what's going on under his own roof. So while I'm in there checking around, I just turn the thing on, just to have a little noise going for company while . . ."

I didn't hear the rest. I was running over, in my mind, the names of the programs he had mentioned, and calculating the number of hours he must have been spending checking around in the servants' quarters. It was clear that he went in at cockcrow to get the farm programs and stayed till the final "Star-Spangled Banner."

* * *

We hadn't been home more than 10 minutes when a hook-and-ladder truck came up the drive and a uni-

formed fireman hopped off. It was the evening for our fire department to collect contributions. The fireman was a young man I knew, employed at a local meat market, so I asked him to come in while I wrote out the check. Before I handed it to him, a thought popped into my head. I gestured toward my television set and then asked him if he had color at home.

"No," he said. "Not much point in puttin' out the money. We almost never turn it on any more. Once in a while, if Lenny Bernstein is on, or like that. Once in a while maybe a ball game. Otherwise, naaarrrrgh!" He jabbed a thumb toward the floor and said, "Garbage!"

He went out and climbed aboard the hook-and-ladder and be-dogged if I didn't hear him say to the driver, "Le's wrap it up. Head for home. Wanna catch *Get Smart* half past 8. And they pulled away. I fixed myself a snack, checked the programs I had looked up earlier in the day, got into my black leather chair and settled down for the rest of the evening. And I said to my wife:

"They've got these billions and billions of dollars invested in this colossal business down in New York and out in L.A. and out in space with that Early Bird thing, and I do believe that we are the only customers. I have a feeling that I'm the only living American who looks in the programs to see what's on, walks across the room and uses as many as three fingers to deliberately turn the set on, and adjusts the color, and prepares for an evening of relaxation and . . . yes . . . enjoyment."

My wife, comfortably installed in her favorite spot on the divan, grinned and nodded.

"Is old Ephriham Zimmerweiss on tonight?" I asked.

"Who?"

"Never mind. He's on tomorrow."

She didn't argue with me. She knows that sometimes I talk funny, without any reason at all.

END



It says it's simple to make a pizza ...



Spread out dough with your fingers ...



Spread the sauce on the dough ... oo ... oo ...



Sprinkle cheese on the sauce ... oo ... oo ...

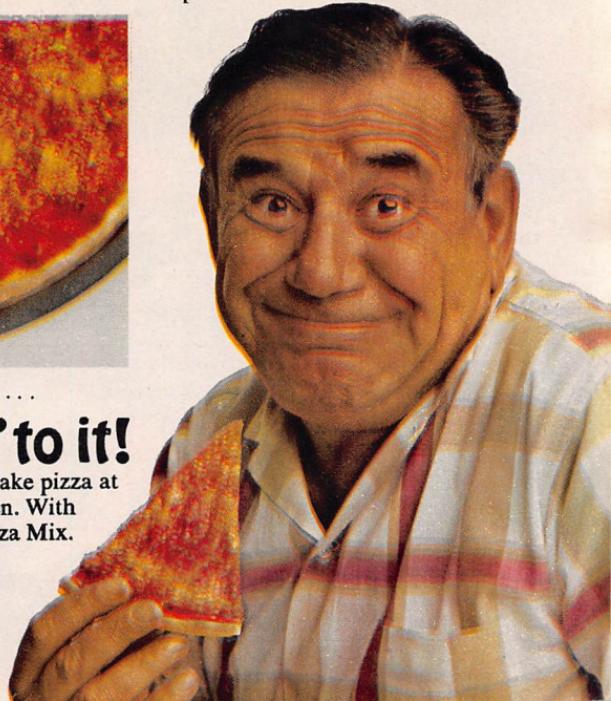


Pop it in the oven for 20 minutes ...

Dere's nuttin' to it!

Ask Joe E. Ross. Now you can make pizza at home as good as you've ever eaten. With Chef Boy-Ar-Dee® complete Pizza Mix. Cheese, Sausage or Pepperoni.

**Chef Boy-Ar-Dee
Pizza Mix**







IT BEATS KISSING YOUR HORSE

The Wild Wild West is not, mind you, your ordinary run-of-the-stage-line oater. It's distinguished by having weirdo baddies, incredible gimmicks and thoroughly Bonded story lines. Another thing it's got is girls. Whole sloshes of them. It seems that Messrs. Gordon and West (played by Ross Martin and Bob Conrad, l. to r.) always end up each episode back in that railroad car with a pair of cuties and at least a jeroboam of Cordon Bleu 1859. The above-mentioned gents can be seen with an indicative host of representative sweets, ranging from mean nasty villainesses through Aztec princesses, girl friends of the ungodly, right on to one who portrayed the "enslaved girl friend of a mad subterranean nut." Good or bad, quelled or saved, they usually end up with West and Gordon—in that trusty old railroad car which you also see over there.

The girls are (seated, l. to r.) Grace Gaynor, Anna Capri, Maggie Thrett; (middle) Darien Daniels, Marie Gomez, Brioni Farrell, Toian Matchinga and (top) Carla Borelli and Miiko Taka.

Lucky Strike introduces the Lucky Strike that doesn't taste like a Lucky Strike.

New Lucky Strike 100.

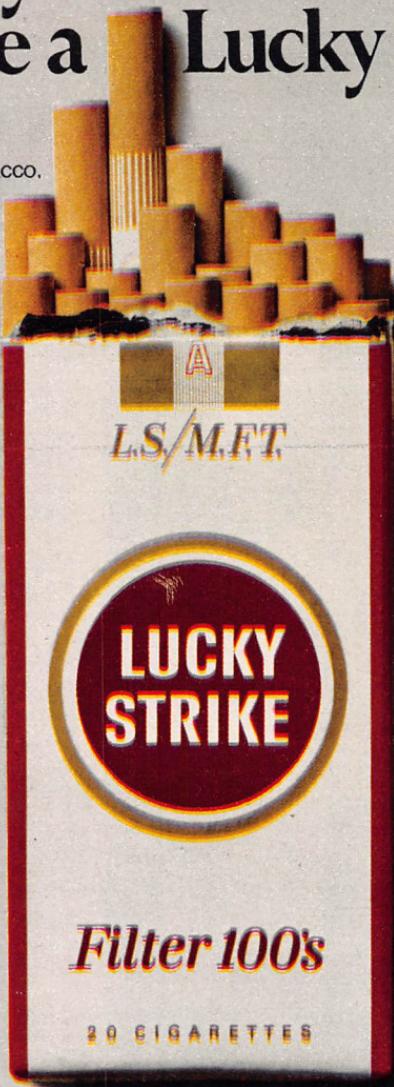
With a new blend of tobacco,
next to a filter that's
rolled tobacco and
charcoal inside, white
outside.

And a new taste: soft.

If you still like the old
Lucky, stick with it.

The new Lucky Strike
100 doesn't taste like
that Lucky at all.

Quite a change.



AND, PLAYING LEFT SOUSAPHONE...

Sometimes the half-time shows
are more competitive than the football games

By Melvin Durslag

If you ask the average viewer what he cares to see between the halves of a televised football game, he is apt to respond, "Something interesting, like test patterns."

What he gets, as a general rule, is the drum-and-bugle corps from Rattlesnake Union High in Texas, an interview with the press agent of one of the teams and a review of the statistics.

Those engaged in the business of selling amateur and professional football have come to suspect sensitivity on the part of fans to half-time shows, and a movement is generally under way to improve the quality. The pros hold meetings on the subject, and, once a year, directors of college football bands attend a national convention at which are discussed matters of such vital concern as marching routines, showmanship, majorettes and band scholarships.

It is against the law in the NCAA for colleges to audition high school football players, but it is perfectly legal to give a tryout to a guy who plays the glockenspiel or trombone.

"Before you award a band scholarship," says Tommy Walker, former band director at USC, "you have to make sure that the musician is able to march and play. Some can do ex-

cellent concert work, but they can't play while they walk."

Now employed as director of entertainment for the pro New Orleans Saints, Walker staged perhaps the most grandiose half-time show in football history last January at the Super Bowl game. Confronted by a two-network audience of roughly 60,000,000 and determined to outdo the colossal show put on by the amateurs at the Rose Bowl where Purdue fielded a dazzling company of 310, including girls offering the greatest display of flesh this side of St. Tropez, NFL Commissioner Pete Rozelle hired Walker to produce a whopper, and Tommy did—\$53,000 worth, a new half-time record.

By charter plane from Louisiana came the 123-piece Grambling College Band. It was joined by 175 musicians from University of Arizona. A mixed chorus of 150 voices was enlisted, along with a drill team of 200. And a horse-drawn carriage brought to the center of the field Al Hirt, backed up by a company of 36 trumpeters.

When the music ended, a football-shaped object rising 15 feet was wheeled out. Someone applied a toe—and out flew two rocket-belt men, propelled by motors that carried them 100 feet into the air. One was →



dressed in the colors of the Green Bay Packers, the other as a Kansas City Chief. In a smashing finish, Walker released 300 pigeons and 10,000 multi-colored balloons.

The spectacle amounted to quite a departure from what is believed to be the original half-time show—a community sing among Yale students at a game in 1891. When the sing ended, the mascot of the Eli, an English bulldog named Handsome Dan I, was paraded before the stands.

Short on showmanship, the Ivy League today stages half-time shows peculiarly its own. "We don't have great marching bands like they do in the Midwest," says a Harvard man. "Nor do we have the girls they do in Texas. Or the card stunts of the West Coast. What we lack in production we make up for in bad taste."

Sex is a popular theme for an Ivy League half-time show. Other subjects touched have been LSD, marijuana, hippies and politics. An Ivy League band ascended to its crest one time when, as it entered the field at half time, the man on the stadium microphone announced, "And now, ladies and gentlemen, the band nobody dares to show on television . . ."

"The Ivy League today makes an effort to eliminate lewdness and controversy from its half-time activities," says Charles Loftus, sports publicist for Yale. "All scripts must be submitted before the game."

Networks have not been above taking advantage of nationally televised half-time shows for commercial messages in their behalf. At a game at the University of Pittsburgh stadium three years ago, the Pitt band, march-

ing on the field, spelled out "NBC." A university official then presented a certificate to an actor playing the lead in an NBC series, after which the band maneuvered into a profile of Bob Hope. On the field microphone a gentleman announced, "We salute NBC-TV as it embarks upon another season of great entertainment."

Striving to improve its entertainment, UCLA's band department recently dispatched a questionnaire to California sportswriters. It inquired:

"What types of show would you like to see this season: (a) precision marching (b) animations of real objects (c) shows that tell a story (d) formations on a single theme (e) salute type shows (f) pageantry?"

"What music would you like to hear: (a) popular (b) classical (c) jazz (d) show tunes (e) rock and roll?"

A fierce competitiveness has developed among the bands. Bud Wilkinson reveals that when he was athletic director at Oklahoma, the band director asked if he could scout next week's musical opponent. Wilkinson said no.

Television has led to other unorthodoxies. Last year a reporter for the Los Angeles Herald-Examiner turned up with a shocking exposé. He disclosed that some members of the USC band had been recruited merely to fill out the ranks and couldn't play the instruments they were carrying.

Angrily, USC responded that bands all over the country contain members who are faking it. Half-time entertainment is show biz, and marching musicians aren't that plentiful. As Tommy Walker points out, the game isn't for lollipops who play concert.

END



HELP KEEP MORE TURKEYS ALIVE THIS CHRISTMAS.



Baste your turkey with College Inn Chicken Broth. Don't drown it with water. Or smother it in tin foil. Or let it dry up from thirst. With chicken broth, turkey stays tender, moist, and alive with flavor. (So does stuffing and gravy.) Thanks.

If someone writes a biography of Edward Leo McMahon, it ought to be titled "McMahon on the Move." As a performer and entrepreneur, Johnny Carson's television announcer ("And me—I'm Ed McMahon") is moving onward and upward with the zeal of a tax assessor.

Between on-stage work in television and radio and off-stage business ventures, McMahon works 10 to 12 hours a day, six days a week. But he's never too busy to add new endeavors.

A few months ago Ed began to make phonograph recordings as a singer (after taking singing lessons). His first movie, "The Incident," in which he plays "a mean guy who is tough with his wife," has just been released.

McMahon's business ventures include Lew Schwartz-del Sol Productions, Inc., of which he is president. The company produces industrial and entertainment films, designs exhibits for public and trade shows and makes all kinds of graphics. It designed the Vatican Pavilion exhibit at New York's World's Fair in 1964-65.

McMahon has a second firm, Unicorn Creations, Inc., which designs paper products, including artistic post cards, fancy stationery and decorative spice plaques to brighten kitchen walls and cabinets. "It's a very small company, but it's profitable," says its leader.

On paper, at least, Ed also has Parthenon Productions, Inc. Parthenon pays his secretary's salary, owns a car and pays for maid service in the McMahon suburban home north of New York City. Parthenon may produce something eventually.

Then there is Delphi Productions, a talent-management business which Ed and his personal manager Robert Coe operate.

McMahon has registered the name of Corinthian Productions, Inc., which has done nothing yet but is eagerly waiting for its big break.

McMahon, a World War II veteran and now a lieutenant colonel in the Marine Corps Reserve (he returned to active duty as a pilot during the Korean War), drives to New York City each morning. He parks his car in a garage near the RCA Building and immediately telephones his secretary about new ideas and things he wants to do. Besides the small office supplied by the network at NBC headquarters, McMahon has his own larger office for his myriad activities in the Warwick Hotel a few blocks north.

Just what motivates McMahon, who is 44 years old, is not easy to determine with certainty. Does he approach each day as laden with golden opportunities? Not necessarily. Does he bound from bed with the nagging con-

'AND ME— I'M ED McMAHON'

... who turns out to be a half-dozen characters,
all moving ahead at full speed

By Val Adams

cern that this is the last chance to pull everything together and thwart disaster? Possibly. It may be that Ed is unsure of his motivation except for a deep desire for success and security.

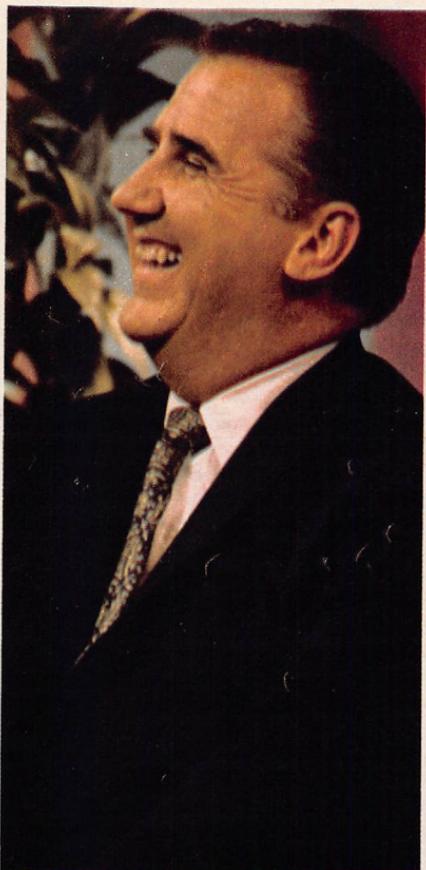
About two years ago McMahon, then well established as Carson's announcer, took a job as host of a minor-league radio show, "Fortune Phone," on WNBC in New York. Later he acknowledged that he had done it because of reports that Carson might quit his television show. McMahon left local radio after it was determined that Carson would stay.

Whatever it is that makes McMahon tick, the ticking supplies jokes for Carson. Johnny even carries the ribbing off-camera. He once joked to a studio visitor during a music rehearsal: "You want a shoe shine? Your shoes need half soles? Ed will do it."

Ask Ed if he's trying to corner all the money in the world and he replies: "I'm really not. I just like to be active. Performing is not enough to satisfy me. I like to fiddle around in other things. I don't worry about money. Money follows success. Be successful." McMahon declines to disclose his annual income, but a recently published report put it at about \$250,000.

Ed does "Monitor" on the NBC Radio network; a daytime game show, *Snap Judgment*, on NBC television; and commercials for Budweiser beer. He has been inching up on commercial success since he was hired nine years ago as the announcer on Carson's *Who Do You Trust?* daytime show on ABC. But he almost lost the Carson connection when Johnny was hired by NBC in 1962 to succeed Jack Paar on *Tonight*. NBC reportedly did not want McMahon. "I guess that's true," Ed says. "But Johnny insisted he wanted me, so I came along."

Some people in the television industry think McMahon doesn't measure up to the standards normally demanded of top-flight announcers.



Says one detractor: "Ed is not a very good announcer. His makeup—physically and in the way he talks—doesn't really have the symbol of the announcer type the networks are looking for. Ed is a very lucky man."

If McMahon is less than best, why is he riding high? Art Stark, former producer of *Tonight*, says: "What makes Ed liked is that he hugely enjoys his work. He likes people and therefore people like him. He's a social animal. There has been criticism of Ed for laughing it up so much on the Carson show, but it is not put on. Ed is honest, and when he laughs, he is genuinely amused." →

During the taping of *Tonight*, McMahon endears himself to the studio audience by kidding the commercials, which the viewers do not see or hear. When the chitchat of Carson and guests is interrupted for a commercial insert, Ed will step forward and say: "One of the great blessings in being here in the studio is that you miss the commercials. But for your information, one of them going on now is about two dames who see a dove flying in the window. The truth is the two dames are really smashed."

Stan Irwin, producer of *Tonight*, introduces McMahon to the studio audience as "205 pounds of voice." During Carson's opening monolog, Ed stands a few feet away, beside the camera that is shooting Johnny. In a sense, Johnny plays to Ed, who reacts, prods and interjects comments.

McMahon spends about two hours rehearsing his commercials each afternoon, but he has little or no conversation with Carson before the show. "I only see Johnny for maybe a minute before we start taping," says McMahon. "Once the show is on and Johnny is talking away, my hardest job is trying to determine whether I'm in or out of the conversation. If he suddenly tosses me a question, I have to ask myself whether it's rhetorical or about something that's happening right now. I try not to get in the way of conversation between Johnny and his guests. I'm like a catcher in baseball. I can help the pitcher but he's the one who has to throw the ball."

When Ed has no news from the boss after the show, he knows that's good. "It means I'm doing all right," says Ed. "There is never any praise, but no criticism means I'm doing okay."

McMahon did get bad news at least once. "Johnny complained that I had stepped on his line," Ed recalls. "I didn't mean to and I didn't even realize it when it happened. Johnny had been talking about mosquitoes and

how they bit only passionate people. Instinctively I slapped my wrist, and it got a laugh from the audience. After the show Johnny criticized me for killing a line he was building up to."

But overall, Ed insists that his relations with Carson are good: "We're swinging along pretty good now. Our relations have never been better. He's always been very gentlemanly. One thing that is good for me is that I know Johnny's manner, which some people don't. Johnny's right to the point—no fooling around. Some take it for coolness. I know it isn't. Every two or three weeks we go to dinner after the show. We usually go to Danny's Hide-A-Way, where Johnny feels comfortable."

As Carson's foil, McMahon has been called a straight man, second banana and the devil's advocate, but the role is actually a combination of many things. "I'm not vying against Johnny," says Ed. "I prod him and get him into something. I'm the back-up guy. I must be there when he needs me and off when he doesn't need me. Sometimes we get five minutes out of nothing. I supply filler material that gets us from one place to another."

McMahon, who was a bingo announcer in a carnival at 16 and later a boardwalk pitchman in Atlantic City before getting his TV start in Philadelphia, changes shirts and suits about four times a day to look fresh for each television show and other appearances. He prefers dark suits because they are slimming. He does not smoke but likes to drink—"although not as much as some people say," he adds.

He is excited about his first movie. He'd like to do more, although the work has drawbacks for a man of action. Those long waits between takes in the Bronx, where the movie was filmed, almost got him down.

"Movie making is tedious," says Ed. "Until I found a telephone near the set, I was going out of my mind." END

Is Brinkley Ending TV Career?

The year ahead could be the last for the fabulously successful Huntley-Brinkley tandem. The twinkly one wants to quit. "After the November elections I'm going to talk to NBC about getting out," David Brinkley says. He concedes his contract has another half-dozen years to go, but he feels "12 years is long enough" in the evening news slot. What does he want to do next? "I'm a writer at heart, you know," he points out. Is his idea to write for print rather than TV? "Of course," he replies. NBC News officials doubtlessly are aware of Brinkley's restlessness. John Chancellor and Sandy Vanocur are being warmed up as possible stand-ins.

Is public television's first weekly network show getting through to many people? The Nielsen program raters don't report audiences to unsponsored shows, and claim they haven't had occasion to "break out" any figures on the Public Broadcast Laboratory's tune-in. But, as might be expected, curiosity has prompted a few commercial networkers to estimate the rating, based on what's left of the known audience after the percentages viewing *Bonanza*, *The Smothers Brothers* and Ed Sullivan and other Sunday night shows have been subtracted, as well as audiences for nonnetwork stations. PBL's pitance: 0.9—or something less than 500,000 homes watching. A commercial networker said: "I don't think even the educators, who are supposed to care, are watching it!"

Paddy Chayefsky, who has not penned a line for TV since "The Catered Affair" 14 years ago, has agreed to turn out a scenario for *CBS Playhouse*. "He's the last of the famous writers of TV's Golden Age to come back to the medium," CBS program chief Mike Dann exulted. "I've been calling Paddy practically daily for 18 months and he finally gave in." Dann said he had no idea what sort of story Chayefsky would write or how soon.

Look for those taped remakes of stage and film classics (i.e., "The Desperate Hours," "Dial 'M' for Murder") to turn up even more frequently on ABC next season as so-called "movie night specials." Ten are on tap for this season. For 1968-69, however, David Susskind, who is producing eight of this year's, and ABC's Hubbell Robinson (*Stage 67*) each may turn out eight such productions. And Susskind's batch tentatively includes one original—the forerunner, he hopes, of a breakaway from rehashes of familiar plots. One of the upcoming remakes, "Dr. Jekyll and Mr. Hyde," on Jan. 7, will, incidentally, run two and a half hours.

Everybody in network TV assumes there will be prime-time movies seven nights a week next year, but no network so far has owned up to plans to grab Mondays, the last movie-less night. Latest trade rumor: It'll be ABC, and the flicks will open at a new earlier hour—8:30 (Eastern Time).

—Richard K. Doan

LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa., 19088. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa., 19088. These letters will be forwarded to proper executives.

OUR CRITIC—PRO AND CON

Again Mr. Amory and I have a difference of opinion. In his Oct. 21 review he gave *High Chaparral* quite a raking. Just what does he like?

Mrs. Howard Zollinger
Zanesville, Ohio

Cleveland Amory, I love you for that excellent Nov. 18 review of *Iron-side*. We've finally seen eyebrow to eyelash. I knew it would happen someday. Any guy who loves a pipe and animals can't be all bad!

Mrs. R. H. Kessens
Fort Wayne, Ind.

OUTRAGED

When RCA lends its sponsorship, NBC its facilities and Perry Como his wholesome reputation to such psychedelic garbage as the rendition of the Jefferson Airplane, then we must know that our society is really getting sick and TV is only aggravating the malady. If only there had been a raised eyebrow by Perry or an announcer's caution that this was only a clinical sample. But, no, it was really an ad for a "trip"—in kaleidoscopic color yet—presented as Como-like entertainment. My own feelings: I just can't believe enough young folks care for such bilge.

(Name withheld)
Washington, D.C.

VIETNAM AND TV

Re your Dec. 2 "The Big War in the Little Box." It is interesting to note that Mr. Maloney, like so many of his academic colleagues who gaze at the real world from their ivy-covered sanctuaries, offers no alternatives to TV's coverage of the war in Vietnam. If the war is "almost inaccessible to the human intellect," and if he is not getting his "wild exhilaration and excitement" from TV coverage, I would suggest that he put aside his lecture notes, grab the next jet from near-by O'Hare, and show those amateurs over there just where the war is, and how it should be reported.

Bob Bruner
News Center, WMT-TV
Cedar Rapids, Iowa

Mr. Martin Maloney must be congratulated for his fantastic insight regarding peoples emotional involvement in the Vietnam war.

Al Lovett
Flushing, N.Y.

GOOD STUFF!

This letter is to praise the PBL broadcasts which we have watched gratefully since their inception. It is a joy and a relief to see honest broadcasting handle controversial issues in a dignified manner.

Carol Hefler
New York, N.Y.

BY ROTE

"Same Mud, Same Blood" should be seen at least once a month at various times until every so-called American citizen will have a chance to see the film and THINK!

Mrs. Raymond Setzekorn
DuBois, Ill.

THIS WEEK'S MOVIES

By
Judith
Crist

WHITE CHRISTMAS (NBC), *Saturday*
AMOROUS ADVENTURES OF MOLL FLANDERS (ABC), *Sun.*
KISS OF EVIL (NBC), *Tuesday*
THE BIG GAMBLE (ABC), *Wednesday*
I COULD GO ON SINGING (CBS), *Thursday*
ESCAPE FROM EAST BERLIN (CBS), *Friday*

In some areas network movies may not be seen on the days indicated.

Tis the season of the last-minute pre-Christmas rush and the option is yours to relax for the fourth annual showing of "White Christmas," indulge your sentimental self with Judy Garland and soap opera or sink into an uncritical slump before the rest of the week's network-movie offerings. The to-be-jolly season is not yet upon us, cinematically at least.

"White Christmas," in case you need reminding at this point, involves Bing Crosby and Danny Kaye as a couple of ex-GI's jollying up Christmas for their retired general, with Rosemary Clooney and Vera-Ellen (who offers some stand-out dancing) sharing 15 Irving Berlin numbers with them. The emphasis, however, is on relaxation rather than excitement.

The emphasis is strictly on sentiment in "I Could Go On Singing," which offers Judy Garland fans at very least their pop-tune Pagliacci making four separate appearances on stage at the Palladium, with vital and vibrant performance that gets to the essence of her mystique as a superb entertainer. Beyond these, alas, there's Judy as a sort of Madame X in the role of a top-rank singer beset by loneliness and personal problems. But those Palladium appearances make the schmaltz and padding worth tolerating.

Superhuman tolerance or single-minded devotion to the Kim Novak

décolletage is required for "The Amorous Adventures of Moll Flanders," a stultifying orgy of tight bodices, bulgy bosoms, stolid lechery and impassive performance that no amount of cutting for television (the original film ran 127 minutes) can enliven. Any resemblance to "Tom Jones," albeit both are set in 18th-century England, is strictly in the wish of the press agent. Leo McKern, as a nearsighted assistant highwayman, provides "Moll Flanders" one bright moment.

Similarly, Gregory Ratoff, in his last film appearance, put fleeting life into "The Big Gamble." But this adventure film stalls down to an incredible and dull through-Africa-by-truck trek through the south of France, where most of the ersatz outdoor African scenes were shot. In contrast, authentic locales and careful production provide the interest in "Escape from East Berlin," based upon the actual escape therefrom of 28 persons in January 1962. Unfortunately stereotyped characters, stilted dialog and contrived bits of business do injustice to the truth.

But what is truth when it comes to vampires? Well, deck the halls with garlic rather than garlands and keep cool with "Kiss of Evil," originally labeled "Kiss of the Vampire," an above-average bit about blood-sucking in Bavaria circa 1910. 'Tis the season to be chilly, let alone spookily silly, it seems.

SPORTS AND SPECIALS

7R refers to KRCR, Redding
9R refers to KIXE, Redding

SPORTS

SATURDAY

PRO FOOTBALL 11 A.M. (3, 4)

Chargers vs. Oilers.

LIBERTY BOWL 11 A.M. (7, 7R, 11, 13)

Georgia vs. North Carolina State.

ROLLER DERBY 12 Noon (2)

PRO FOOTBALL 1 P.M. (12)

Cowboys vs. 49ers.

CHAMPIONSHIP BOWLING 2:30 P.M. (3),
6 P.M. (2)

HORSE RACE 4 P.M. (2)

Bay Meadows Juvenile Championship.

AUTO RACE, ICE SKATING 5 P.M. (7, 7R,
11, 13) National Indianapolis-Car Champion-
ship; Figure skating performance.

COLLEGE BASKETBALL 8 P.M. (2)

Stanford vs. Utah.

BULLFIGHTING 10 P.M. (36)

WARRIOR BASKETBALL 10:30 P.M. (9)

Bulls vs. Warriors.

SUNDAY

PRO FOOTBALL 10:15 A.M. (5, 8, 10, 12)
Browns vs. Eagles.

BOWLING 12 Noon (2), 4 P.M. (12)

PRO FOOTBALL 12 Noon (3, 4)
Chiefs vs. Broncos.

PRO FOOTBALL 1:15 P.M. (5, 8, 10, 12)
Colts vs. Rams.

PRO FOOTBALL 1:30 P.M. (7R)
Jets vs. Raiders.

MONDAY

BILLIARDS 10 P.M. (36)
Barry Sullivan vs. Minnesota Fats.

TUESDAY

HOCKEY 8 P.M. (2)

Seals vs. Kings.

WRESTLING 9:30 P.M. (19)

BOXING 10 P.M. (36)

Frankie Crawford vs. Eliseo Estrada.

FRIDAY

WRESTLING 9 P.M. (2)

SPECIALS

Ray Conniff Christmas Show . . Sat. 6 P.M. (4),
Sun. 7 P.M. (13)

Magoo's Christmas Carol . . Sat. 7:30 P.M. (3, 4)

Christmas with Lorne Greene . . Sat. 8:30 P.M.
(3, 4, 8)

Refugees in Jordan . . Sun. 8 A.M. (5, 8, 10)

Establishment of a Diocese . . Sun. 4:30 P.M. (8);
Tues. 9:30 A.M. (8)

The Victims Sun. 6 P.M. (5)

Nancy Sinatra Sun. 6 P.M. (8)

Christmas Cartoon . . Sun. 7 P.M. (5, 8, 10, 12)

"Among the Paths to Eden" Sun. 8 P.M.
(7, 11, 13); Mon. 8 P.M. (7R)

King Family Sun. 8 P.M. (10)

"The Cricket on the Hearth" Mon. 9 P.M.
(3, 4, 7R)

Flanders and Swann . . Mon. 10 P.M. (5, 10, 12)

"A Christmas Memory" Tues. 8:30 P.M.
(7, 7R, 11, 13)

Rusk and McNamara Interview . . Tues. 10 P.M.
(5, 10, 12)

Paris: High Fashion Wed. 9 P.M. (2)

"Diary of a Madman" . . Wed. 10 P.M. (5, 10, 12)

Anatomy of a Hit Thurs. 6 P.M. (6, 9R)

Pyramid Lake Thurs. 9 P.M. (13)

Rudolph the Rednosed Reindeer . . Fri. 6:30 P.M.
(7R)

"The Nutcracker" Fri. 7:30 P.M. (5, 10, 12)

NBC News Special Fri. 10 P.M. (3, 4)

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TV Programs

for week beginning

Saturday, December 16

Morning

6:00 5 COLOR AGRICULTURE FILM
 7 COLOR HIGH-SPEED READING

6:25 13 COLOR NEWS

6:30 4 COLOR ACROSS THE FENCE
 5 SUNRISE SEMESTER-Education
 COLOR Russian Literature: a lecture
 on Saltykov (pen name Shchedrin). Prof.
 Robert Magidoff is the lecturer.

7 LET'S LIP-READ—Education
 Rose Broberg talks about classical poets.

13 VOICE OF AGRICULTURE

COLOR A high school girl and a college researcher tell how youth are learning how they can get a start in the food industry. Guests: Robert Pearl, food scientist; and Kristine Hagemeyer, Sonora.

7:00 3 AGRICULTURE U.S.A.

COLOR The operation of a large chicken hatchery is discussed by a poultry expert.

CHANNELS LISTED IN PROGRAM SECTION

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2 KTVU (IND.) JACK LONDON SQ.
 (OAKLAND) 94607

4 KRON-TV (NBC) 1001 VAN NESS AVE.
 (SAN FRANCISCO) 94119

5 KPIX (CBS) 2655 VAN NESS AVE.
 (SAN FRANCISCO) 94109

7 KGO-TV (ABC) 277 GOLDEN GATE AVE.
 (SAN FRANCISCO) 94102

9 KQED (EDUC.) 525 FOURTH ST.
 (SAN FRANCISCO) 94107

SALINAS

8 KSBW-TV (CBS, NBC) 238 JOHN ST.
 93901

SAN JOSE

11 KNTV (ABC) 645 PARK AVE. 95110
 36 KGSC-TV (IND.) 1536 KERLEY DRIVE
 95112

MODESTO

19 KLOC-TV (IND.) P.O. BOX 3689,
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12 KHSL-TV (ABC, CBS) 180 E. FOURTH
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3 KCRA-TV (NBC) 310 10TH ST. 95814
 6 KVIE (EDUC.) P.O. BOX 6 95801
 10 KXTV (CBS) 601 SEVENTH AVE.,
 BOX 628 95803

13 KOVR-TV (ABC) 1216 ARDEN WAY,
 BOX 3283 95815

REDDING

7 KRCR-TV (ABC, NBC) 2770 PIONEER DR.
 96001

9 KIXE (EDUC.) P.O. BOX 9 96001

SATELLITE STATIONS

For those who watch:

See listings for:

(11) Yosemite Valley
 (13) Aromas
 (70) Merced, Pismo Beach
 (72) Monterey County
 (74) San Ardo
 (76) Morgan Hill
 (80) Hollister
 (81) San Luis Obispo
 (83) Modesto

9 San Francisco

Saturday December 16, 1967

Morning

4 CARTOON TIME
5 COLOR LONE RANGER—Cartoon
7 COLOR DICK TRACY—Cartoons
10 SUNRISE SEMESTER—Education
 COLOR Russian Literature: a lecture on Saltykov (pen name Shchedrin). Prof. Robert Magidoff is the lecturer.
13 COLOR CAP'N DELTA—Cartoons

7:15 **8** FARM FORUM
 COLOR 1. How hybrid farm grass is cultivated and marketed. 2. Tips to farmers on using credit associations.

7:25 **12** SOIL CONSERVATION

7:30 **3** COLOR SUPER PRESIDENT
5 COLOR ROAD RUNNER
7 BROTHER BUZZ—Children
 COLOR Trained dolphins perform at California's Marineland. Patrick McCormick is the host.

10 COLOR DIVER DAN—Cartoons
12 EXISTENCE—Agriculture
 COLOR Selecting the correct area for maximum agricultural production. Guests: Dr. Dewayne Gilbert and George Peterson, bioclimatologists at UC Davis.

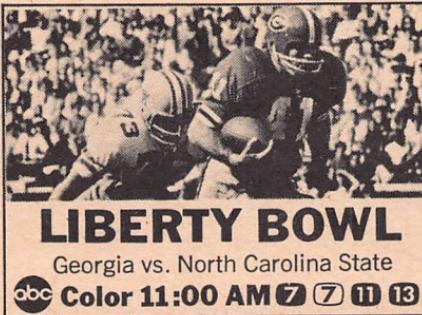
7:45 **8** DAVEY AND GOLIATH—Religion
 COLOR When Goliath enters a dog show, Davey learns about self sufficiency.

13 LINUS—Cartoons

8:00 **3** **4** **7** COLOR SUPER 6
5 **8** **10** **12** CAPTAIN KANGA-ROO—Children
 COLOR Mr. Moose presents an opera: "Tale of the Tootlebird." (60 min.)

7 COLOR CASPER—Cartoons
11 PERSPECTIVE—San Jose State

8:15 **13** COLOR CAP'N DELTA—Cartoons



8:30 **2** EXISTENCE—Agriculture

COLOR The effects of freeways, airports, factories, and subdivisions on California's farm land are discussed. Guests: Ken Smoyer, UC county director and farm advisor, Los Angeles County; and Ken Smoyer, UC county director and farm advisor, Orange County.

3 COLOR SUPER HEROES

4 **7** COLOR SUPER PRESIDENT
7 **11** COLOR FANTASTIC FOUR

9:00 **2** MOVIE—Drama

"Guns Don't Argue." (1958) The FBI goes in pursuit of such notorious criminals as Ma Barker, Dillinger, Mad Dog Coll and Pretty Boy Floyd. Myron Healey, Jean Harvey, Paul Dubov, Sam Edwards, Richard Crane. (90 min.)

3 MOVIE—Adventure

COLOR "The Deerslayer." (1957) James Fenimore Cooper's tale of a white man raised by Mohican Indians. Lex Barker, Rita Moreno, Forrest Tucker, Cathy O'Donnell. (90 min.)

4 **7** COLOR FLINTSTONES

5 **8** **10** **12** COLOR FRANKENSTEIN JR.—Cartoons

7 **11** COLOR SPIDER-MAN

13 TV CREDIT COURSE—U of P

9:30 **4** **7** COLOR SAMPSON & GOLIATH—Cartoons

5 **8** **10** **12** COLOR HERCULOIDS

7 **11** COLOR JOURNEY TO THE CENTER OF THE EARTH—Cartoons

10:00 **4** COLOR BIRDMAN—Cartoons

5 **8** **10** **12** COLOR SHAZZAN!

7 **7** **11** **13** COLOR KING KONG

10:30 **2** MOVIE—Drama

"Eyes of the Jungle." (1953) An American doctor in India finds his research work threatened by unscrupulous traders and superstitious natives. Jon Hall, Ray Montgomery, Edgar Barrier, Frank Fenton. (90 min.)

3 **4** COLOR ANT/SQUIRREL

5 **8** **10** **12** COLOR SPACE

GOHOST—Cartoons

7 **7** COLOR SPORTS FILM

11 GREATEST FIGHTS

13 COLOR BIG PLAY

10:45 **7** **7** **11** **13** COLOR LIBERTY BOWL PRE-GAME—Football

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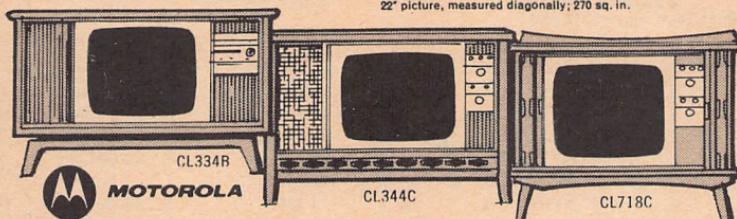
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Saturday December 16, 1967

Morning-Afternoon

11:00 **3 4** PRO FOOTBALL—Chargers

vs. Oilers

SPECIAL COLOR San Diego Chargers vs. Oilers at Houston. Charger standouts: quarterback John Hadl, running backs Dick Post and Brad Hubbert, pass receivers Lance Alworth and Gary Garrison, and kicker Dick Van Rapphorst. For the Oilers: quarterback Pete Beathard, running backs Hoyle Granger and Woodie Campbell, pass receivers Charley Frazier and Lionel Taylor, and defensive backs Miller Farr and Jim Norton. Curt Gowdy and Paul Christman report. For details, see the Close-up below. (Live)

Regular programming is pre-empted.

5 8 10 12 COLOR MOBY DICK
7 9 11 13 LIBERTY BOWL

—Georgia vs. North Carolina State

SPECIAL COLOR Georgia Bulldogs (7-3) vs. North Carolina State's Wolfpack (8-2) in the Liberty Bowl from Memphis. The Bulldogs, who have played in more different bowl games than any other school in the nation (nine), hold a

4-0-1 record against the Wolfpack. Georgia's top players are quarterback Kirby Moore, running backs Ron Jenkins and Kent Lawrence, and linemen Edgar Chandler and Bill Stanfill. North Carolina State, having put the clamps on high-scoring Houston and Florida State, established themselves as one of the country's best defensive squads. Key men on defense include Dennis Byrd and Art McMahon. Kicker Gerald Warren set NCAA records. Chris Schenkel, Bud Wilkinson and Bill Flemming report. Rosters are in the Close-up opposite. (Live)

11:30 **5 8 10 12 COLOR** SUPERMAN/AQUAMAN—Cartoons

Afternoon

12:00 **2** ROLLER DERBY

COLOR The New York Chiefs meet the Bay Bombers. Walt Harris. (60 min.)

12:30 **5** FOREST RANGERS—Adventure
Bears are on the prowl near Indian River—and the townspeople want them

CLOSE-UP

11:00 **3 4** PRO FOOTBALL—Chargers vs. Oilers

SPECIAL COLOR San Diego Chargers vs. Oilers at Houston. Curt Gowdy and Paul Christman report. (Live)

18 Stephenson .QB 33 Graham ...DB
19 AlworthFI 37 FosterB
20 SmithB 38 MacKinnon ..E
21 HadlQB 39 Van R'ph'rst .K
22 PostB 40 Beauchamp DB
23 LoweB 43 Tolbert ...DB
24 HowardDB 45 DuncanDB
25 NewellE 47 Whitehead .DB
26 HubbertB 50 AllenLB
27 GarrisonE 52 LatzkeC

SAN DIEGO CHARGERS



11 Beathard ..QB 29 Houston ...DB
12 DavisQB 32 GrangerB
14 Anderson ..QB 33 HicksB
20 FarrQB 35 Campbell ...B
21 JohnsDB 36 HopkinsB
22 MooreB 42 BlanksB
23 JancikDB 43 NortonDB
25 BurrellFI 50 MaplesC
27 BassFI 51 Caveness ...LB
28 FrazierE 52 Boyette ...DE

HOUSTON OILERS



55 Buncom ...LB 77 GriffinT
62 EricksonLB 78 SweeneyG
65 Gruniesen ...C 79 GrossT
66 RedmanLB 80 RidgeLB
70 Appleton ...T 81 StaggsLB
72 KirnerT 82 DeLongT
73 LittleT 83 FrazierE
74 MixT 84 BakerLB
75 WrightT 86 Billingsley .DE
76 OwensT 88 DayDE

56 Underwood .LB 77 MarshallT
58 BarnesLB 78 HinesT
60 RegnerG 79 HolmesT
61 TalaminiG 80 Rice, A. ...DE
67 Wittenborn C-G 85 Brabham ...LB
70 StithT 87 TaylorE
72 Rice, G.T 88 PooleE
74 ParkerT 89 ReedE
75 FloydDE 90 Webster ...LB
76 SuggsT

destroyed. Ranger Keeley: Graydon Gould. Joe Two Rivers: Michael Zenon.

8 MOVIE—Drama

"Come Next Spring." (1956) A man who deserted his wife comes back to try and win her love again. Steve Cochran, Ann Sheridan, Walter Brennan, Sherry Jackson, Richard Eyer. (Two hours)

10 COMSTOCK CLUB—Talk

Scheduled guest: Dr. Ernest Wilkinson, president of Brigham Young University.

12 COLOR JONNY QUEST—Cartoon

12:45 **12 COLOR NFL PRE-GAME**

1:00 **2 MOVIE—Adventure**

COLOR "The Golden Falcon." (Italian; 1960) In hopes of ending a bitter feud, Gertrude of Montelfalco sends her son to wed in the domain of their rivals. Nadia Grey, Frank Latimore. (Two hours)

5 POTPOURRI—Jack Hanson

Dr. Robert Orr, California Academy of Science, discusses marine mammals. Host: Jack Hanson. (Rerun)

10 ADVENTURES IN PARADISE

Ling Wan sails on the Tiki in search of

Pele Le Clerc, an island girl who's supposed to have a very valuable pearl. Adam: Gardner McKay. Pele: France Nuyen. Ling: Philip Ahn. (60 min.)

12 PRO FOOTBALL—Cowboys vs. 49ers

SPECIAL COLOR Dallas Cowboys and 49ers close out their season at San Francisco. Cowboy stand-outs: quarterback Don Meredith (17), running backs Dan Reeves (30) and Don Perkins (43), pass receivers Bob Hayes (22) and Lance Rentzel (19), tackle Bob Lilly (74) and linebacker Chuck Howley (54). For the 49ers: quarterbacks John Brodie (12) and Steve Spurrier (11); running backs Gary Lewis (22), Ken Willard (40) and John David Crow (44); pass receivers Sonny Randle (83), Dave Witcher (88); and kicker Tommy Davis (36). Jack Buck and Eddie LeBaron report the action. (Live)

Regular programming is pre-empted.

1:30 **5 MOVIE—Adventure**

"Mutiny on the Elsinore." (1937) Jack London's story of an old sailing vessel

CLOSE-UP

11:00 **7 7 11 13 LIBERTY BOWL**

SPECIAL COLOR Georgia Bulldogs vs. Wolfpack of North Carolina State in the Liberty Bowl from Memphis. (Live)



33 King B 60 Greer G 75 Woodall T
 36 McCullough .. K 61 Rodrigue G 76 Smaha T
 41 Johnson, B. .. B 64 Yawn G 77 Stanfill T
 44 Jenkins B 65 Layfield G 80 Hughes E
 45 Epperson .. LB 67 Hayes G 81 Ingle E

10 Gilbert QB 24 Lawrence ... B 54 Tidmore G 69 Callaway G 82 Daniel DE
 11 Jones B 25 Holmes DB 55 Tarrer G 70 Rholetter T 83 Johnson, S. E
 13 Scott DB 27 Pennington .. DB 56 White C 71 Chandler T 85 Kohn DE
 14 Moore QB 30 Kemp B 57 Dicks LB 72 Handmacher .. T 86 Adams DE
 20 Sellers DB 32 Woodward ... B 58 Lawhorne .. LB 74 McGill T 87 Payne E



34 Hall B 62 Brookshire .. G 77 Byrd T
 35 Barchuk B 63 Campbell ... G 78 Warren T
 36 Dockery B 66 Cates G 79 Chapman ... T
 41 Morrow ... DB 67 Evans G 80 Follweiler .. DE
 44 Yount DB 68 Jordan G 82 Capuano ... DE

14 Donnan QB 23 Reid DB 45 Warren K 70 Carpenter ... T 84 Martell E
 15 Williams ... DB 25 Mason B 50 McDuffie ... C 73 Tharp T 85 Lewis E
 16 Klebe QB 26 McMahon .. DB 52 Diacont LB 74 Hudson T 86 Donaldson ... E
 21 Lisk B 30 Bowers B 54 Metts C 75 Holland T 88 Sokalsky ... DE
 22 Idol DB 33 Amato LB 55 Hilka LB 76 Spangler ... T 89 Tope E

Saturday December 16, 1967

Afternoon

and the trouble her captain meets during a voyage. Paul Lukas, Lyn Harding. (One hour, 40 min.)

2:00 ③ G-E COLLEGE BOWL—Quiz

COLOR Barnard College (N.Y.), winner of last week's match, vs. Ohio State University. Host: Robert Earle.

④ COLOR TOP CAT—Cartoon

⑦ ⑦ COLOR GEORGE OF THE JUNGLE—Cartoons

⑩ MOVIE—Adventure

COLOR "The Saracens." (Italian; 1963) A warrior returns home to find his castle in the hands of pirates. Richard Harrison, Anna Mori Ubaldi. (Two hours)

⑪ COLOR SPOTLIGHT ON SPEED

⑬ COLLEGE FOOTBALL—Highlights

COLOR This post-season program highlights the top college clashes of 1967.

Last show of the season.

2:30 ③ CHAMPIONSHIP BOWLING

COLOR Jim St. John meets Dave Souter. Jack Drees reports.

④ COLOR COOL McCOOL

⑦ ⑦ ⑪ COLOR BEATLES

⑧ FILM FEATURE

⑬ COLOR TRUTH OR CONSEQUENCES—Game

3:00 ② CHECKMATE—Mystery

Frederic Haley isn't concerned about his wife or family—he wants Checkmate to protect a girl he is in love with. Haley: Macdonald Carey. Pauline: Kathleen Crowley. (60 min.)

③ MOVIE—Science Fiction

"Missile to the Moon." (1959) A rocket takes off from earth on an exploration

of the moon. Richard Travis, Cathy Downs, K. T. Stevens. (90 min.)

④ WESTERNERS—Drama

When Marsh Kennedy's wife takes a shine to Blassingame, Marsh goes after him with a pitchfork. Blassingame: Brian Keith. Marsh: Paul Richards.

⑦ ⑪ ⑬ AMERICAN BANDSTAND

COLOR Performers include the American Breed ("Bend Me, Shape Me"). Host: Dick Clark. (60 min.)

⑦ TO BE ANNOUNCED

⑧ SERGEANT PRESTON—Adventure

A bank robber surrenders to a little boy. Richard Simmons, Walter Reed.

3:10 ⑤ MOVIE—Comedy

"Stand-in." (1937) A Wall Street mathematician tries out his business methods on Hollywood. Leslie Howard, Joan Blondell, Humphrey Bogart, Jack Carson, Alan Mowbray. (One hour, 50 min.)

3:30 ④ COLOR I WANT TO WORK

⑦ AMERICAN BANDSTAND—Music

COLOR See 3 P.M. Ch. 7. (60 min.)

⑧ ZORRO—Adventure

Ricardo del Amo plays so many pranks that no one believes his story of overhearing a payroll-robbery plot. Guy Williams, Jolene Brand, Richard Anderson.

4:00 ② HORSE RACE—Bay Meadows

COLOR The Bay Meadows Juvenile Championship for two-year-olds at a mile and one-sixteenth with a purse of \$60,000-added. Expected entrants include Don B., Prince Hemp, Royal Fols, Rob Win, Court Recess, Ali Bux and Tite Dough. (Live)

④ MOVIE—Science Fiction

"Cyclotrode 'X.'" (1946) In this feature version of the serial "Crimson Ghost," an arch-criminal hopes to gain control of an atomic device. Charles Quigley, Linda Stirling, Clayton Moore. (Two hours)

⑦ COLOR SPORTS WORLD

⑧ ⑩ COLOR JONNY QUEST

⑪ LARAMIE—Western

⑫ COLLEGE FOOTBALL—Highlights

COLOR See 2 P.M. Ch. 13.

⑬ MR. FIRECRACKER—Fantasy

COLOR Did you know that Santa has a secret warehouse? "The Mean Mr. Firecracker" knows, and he threatens to destroy all Santa's toys! (60 min.)

Next week in TV GUIDE
TV COMMERCIALS
tuned in or
turned off?

4:30 2 DICK POWELL—Drama

A health inspector must find where truck drivers are getting illegal pep pills. Finney: William Bendix. Corcoran: David McLean. Robin: Julie Adams. Guy: Alan Reed Jr. (60 min.)

3 MOVIE—Adventure

COLOR "Yankee Buccaneer." (1952) A U.S. frigate disguised as a pirate ship sets out to track down a crew of buccaneers. Jeff Chandler, Suzan Ball, Scott Brady, Joseph Calleia. (Two hours)

7 TALL MAN—Western

Not long after skinflint Cyrus Skinner buys his tombstone, it mysteriously disappears. Skinner: Howard McNear. Billy: Clu Gulager. Garrett: Barry Sullivan.

8 10 COLOR LONE RANGER**12 VOYAGE**—Adventure

See Sun. 4 P.M. Ch. 13. (60 min.)

36 BROTHER BUZZ—Children

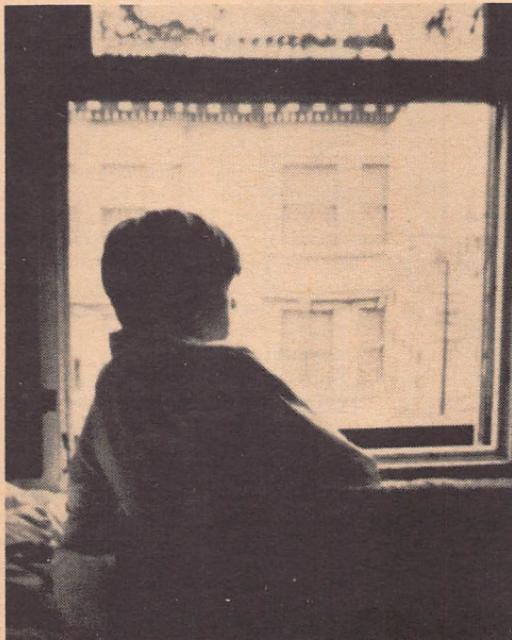
COLOR Buzz learns which animals are the biggest, the fastest, live the longest and eat the most.

4:45 13 COLOR CHANGING TIMES**5:00 5 PERRY MASON**—Mystery

Ellen Payne, owner of the Wildcats football team is suspected of murdering her husband. Ellen: Mona Freeman. Burt Payne: Bill Williams. Andy Grant: Regis Toomey. (60 min.)

7 7 11 13 WORLD OF SPORTS

COLOR 1. Driver of the Year Mario Andretti and Indy 500 champ A. J. Foyt head the field in the National Indianapolis-Car Championship, taped Nov. 26. The race decides the 1967 United States Auto Club championship. Other top entrants in the 30-car start include Dan Gurney, Bobby Unser, Parnelli Jones and England's John Surtees. Chris Economaki reports from the desert course in Riverside, Cal. 2. Reigning world figure skating champions show their form in performances taped last March in Vienna. Skaters include singles titlist Peggy Fleming. Jim McKay and Dick Button are reporters for this segment, postponed from an earlier date. (90 min.)



The Runaway Runaways

"I'm here...
so why isn't 'it'
happening to me?"

These are the questions,
the frustrations facing
thousands of youngsters
lured to San Francisco
by... what?

Jim Dunbar hosts
"Saturday Special"
6:30 PM in Color



Saturday December 16, 1967

Afternoon-Evening

8 ACCIDENTAL FAMILY

COLOR Jerry risks his life, limb and humiliation to go on a hike with Sandy's scout troop. Bugging him on: Sandy's insufferably superior scoutmaster. Jerry: Jerry Van Dyke. Sandy: Teddy Quinn. Sue: Lois Nettleton. Scott: David Ketchum. Scott Jr.: Richard Steele.

9 YOGA FOR HEALTH

Trimming inches from waist and hips.

10 MOVIE—Drama

"Titanic." (1953) The Titanic, an "unsinkable" luxury liner, is about to sail on her maiden voyage, and socialite Richard Sturges is trying frantically to book last-minute passage to be with his wife. Clifton Webb, Barbara Stanwyck, Robert Wagner. (90 min.)

36 LEFT, RIGHT AND CENTER

A panel discussion examining topics of interest to Santa Clara County voters. Produced by the League of Women Voters. Host: Wayne Davis.

5:30 2 COLOR POST TIME—Game

8 WALT DISNEY'S WORLD

COLOR "A Boy Called Nuthin'," first of a two-part tale. Forrest Tucker and Ronny Howard (of "The Andy Griffith Show") star in the adventures of a Chicago-bred lad in the wild 'n' woolly West. Untrained in the skills of a cowboy, 12-year-old Richie Caldwell tries to make the best of it with his irascible uncle on a ramshackle ranch. Tucker sings "The Cowpoke Song." Turkeyneck: Forrest Tucker. Richie: Ronnie Howard. Sagebrush: John Carroll. Laura-Kate: Donna Butterworth. Sheriff Hoop: Mickey Shaughnessy. (60 min.)

9 SCIENCE REVIEW

The possibilities of making photographs with sound waves rather than light are discussed by Dr. Albert Hibbs. (60 min.)

12 LOST IN SPACE—Adventure

COLOR "Two Weeks in Space." With his usual eye for a dishonest dollar, Dr. Smith turns the Jupiter 2 into a resort hotel for some well-heeled vacationers. Alas, the devious doctor doesn't know that his earthlike guests are monster space robbers searching for a hide-away. Smith: Jonathan Harris. Will: Billy Mumy. Robot: Bob May. Zundish: Fritz Feld. NON: Edy Williams. (60 min.)

36 MOVIE—Mystery

"The Strangler of Blackmoor Castle." (West German; 1961) Scotland Yard investigates mysterious murders at an old English castle. Karin Dor, Ingmar Zeisberg. (90 min.)

Evening

6:00 2 CHAMPIONSHIP BOWLING

COLOR Jim St. John meets Dave Soular, Jack Drees reports. (60 min.)

4 CHRISTMAS SHOW—Ray Conniff

SPECIAL COLOR Conductor Ray Conniff plays host to comedian Alan Young and the Pixiekin Puppets on this salute to Christmas. The program includes a children's story, "The Little Grey Lamb," read by Alan Young; "Frosty, the Snowman" and "Oh, Tannenbaum," by the puppets; and a film trip to Santa Claus' home at the North Pole. The Ray Conniff chorus and orchestra offer "O Holy Night," "Deck the Halls," and "Santa Claus Is Comin' to Town." (60 min.)

5 COLOR NEWS—Sherry, Dill

6:30 3 COLOR NEWS—Biondi, Martin

5 8 10 12 COLOR NEWS—Mudd

7 SATURDAY SPECIAL

COLOR "The Runaways." Lured by the desire for "freedom" from the Establishment, many teen-agers leave their homes to come to the Haight-Ashbury district. What they find may not be exactly what they expected. Their problems and frustrations are discussed by host Jim Dunbar; Rev. Larry Beggs, founder of Huckleberry House, a haven for many runaways; and Al Rinker, who tries to keep the runaways "tuned-in" to the activities of the Haight. (60 min.)

7 INVADERS—Drama

COLOR In New England, David's capture of an alien leader may prove worthless unless he can get help from aging poet Cyrus Stone. Holding David and the alien at gunpoint, Stone is torn between a disappointing mankind and an invader who promises longer life. David: Roy Thinnes. Ed: Kent Smith. Cyrus Stone: Laurence Naismith. Leader: Alfred Rydor. Claudia: Karen Black. (60 min.)

9 UN CANTO DE MEXICO

11 COWBOY IN AFRICA—Adventure

COLOR John Henry and Samson desperately try to find Jim, who's been lost in a plane crash. As the search progresses, a grieving John Henry recalls his first meeting with Jim and the rocky beginnings of their friendship. John Henry: Tom Nardini. Jim: Chuck Connors. Samson: Gerald B. Edwards. Hayes: Ronald Howard. (60 min.)

Guest Cast

M'Koru Kamala Devi
B'Kuma Kay Kuter

Kamala Devi is Mrs. Chuck Connors.

13 MOVIE—Drama

"Yesterday's Enemy." (English; 1959) In the jungles of Burma, a British captain and his troops capture a small village from the Japanese. Stanley Baker, Guy Rolfe, Leo McKern. (Two hours)

7:00 2 GRAND OLE OPRY—Music

COLOR Guests: Roy Drusky ("Weakness In A Man"), Bob Luman ("Running Scared"), Wilma Lee and Stoney Cooper ("There's a Big Wheel").

3 4 COLOR NEWS-Frank McGee**5 SAN FRANCISCO BEAT**—Police

When a businessman is beaten to death by a notorious Mafia gang, the family of the victim refuses to cooperate with police. Warner Anderson, Tom Tully.

8 12 COLOR POST TIME—Game**9 INTERNATIONAL MAGAZINE**

The December "Magazine" studies the moods of Christmas in four different countries: Lapland, where the starving people are being forced to slaughter their valuable reindeer herds; the Holy Land, where the plight of Arab refugees has worsened since the Arab-Israeli war in June; Korea, where American influence is shown in holiday celebrations; and Lichtenstein, a tiny nation experiencing a new prosperity. Also: reports on a gas-warfare incident in Yemen and a look at a Hindu pilgrimage in India. (Rerun; 60 min.)

10 DEATH VALLEY DAYS—Drama

COLOR A condemned outlaw is offered a tough choice: He can have his freedom if he helps capture his friend, the notorious Sam Bass. Jim: Scott Thomas. Captain Peak: Mark Tapscott.

36 MOVIE—Drama

"Love in the City." (Italian; 1955) This

MOVIES

OF THE WEEK**SUNDAY****5:45 P.M.****"The Girl He Left Behind"****FRIDAY****8:00 P.M.***in COLOR***"Walking My Baby Back Home"****— ON —**The logo for KRGR-TV, featuring the letters "KRGR" in a bold, stylized font. The "K" and "R" are on top, and the "G" and "R" are on the bottom. A large, thin vertical line extends from the top of the "K" down to the bottom of the "R".**REDDING**

Saturday December 16, 1967

Evening

film is composed of five episodes, each with its own cast and director, dealing with aspects of love in Rome. Directed by Federico Fellini, Michelangelo Antonioni, Alberto Lattuada, Masselli-Zavattini, Dino Risi. English narration. (90 min.)

7:30 2 RAIDER HIGHLIGHTS

COLOR Highlights of the Houston Oilers-Raider game at Houston.

3 4 7 8 MAGOO'S CHRISTMAS CAROL—Cartoon

SPECIAL COLOR Magoo plays Ebenezer Scrooge in this cartoon version of Charles Dickens' Christmas tale, first telecast in 1962. The songs by Jule Styne and Bob Merrill include "It's Great to Be Back on Broadway," "Ringle, Ringle," "All Alone in the World" and "We're Despicable." Voices . . . Magoo/Scrooge: Jim Backus. Bob Cratchit: Jack Cassidy. Tiny Tim: Joan Gardner. Marley's Ghost: Royal Dano. Belle Fezzig: Jane Kean. Brandy James: Morey Amsterdam. (Rerun; 60 min.)

"Maya" will not be seen tonight.

Saturday Night At The Movies

Irving Berlin's
"White Christmas"
starring
Bing Crosby
Danny Kaye
Vera-Ellen

9:00 pm In Color **NB** 4

5 10 12 JACKIE GLEASON

COLOR Comic actor Paul Ford plays Ralph's boss in this Honeymooners comedy. Ralph thinks he's getting fired, writes a nasty letter to the company—then learns his job is secure. Result: a mad dash to retrieve the letter. Original songs include "Stay in School" and "Never Put Anything in Writing." Ralph: Jackie Gleason. Norton: Art Carney. Alice: Sheila MacRae. Trixie: Jane Kean. June Taylor dancers. Sammy Spear orchestra. (60 min.)

Guest Cast

Marshall Paul Ford
Freddie George Petrie

7 11 DATING GAME

COLOR Guest: singer Dusty Springfield.

8:00 2 COLLEGE BASKETBALL

—Stanford vs. Utah

The Stanford Indians meet the Utes of Utah at Salt Lake City. The Indians rely on Don Griffin (45), Art Harris (23) and Gary Petersmeyer (15) to provide the scoring punch. The Utes are paced by Merv Jackson (10), Walt Simon (34) and Lyndon MacKay (20). Rick Barry and Johnny Holiday report the action.

7 11 COLOR NEWLYWED GAME

9 SPECULATION—Discussion

"Politics—the Tenth Muse." Actors Robert Vaughn and James Garner, and political advisor Don Bradley discuss the new image of the politician as a product of Hollywood publicity. Garner deplores the movie screen's powerful influence on voters and reminisces lightheartedly about his own invitation to run against another actor. Vaughn, an active political leader in the "Dissenting Democrats" offers a contrasting viewpoint. (60 min.)

8:30 3 4 8 CHRISTMAS WITH LORNE GREENE—Music

SPECIAL COLOR "Bonanza's" Lorne Greene hosts this Yuletide half-hour with the 45-voice UNICEF Children's Choir. Lorne offers the recitation "One Solitary Life," which tells the story of Jesus, and joins the youngsters for an imaginary trip back to Charles Dickens' 19th-century London. Peter Matz conducts the orchestra. (Rerun)

Highlights

"My Favorite Things" Lorne

"Must Be Santa," "Christmas Song" Lorne, Choir

"Get Smart" will not be seen tonight.

5 10 12 MY THREE SONS

COLOR Household tensions mount and tempers shorten as the time approaches for Chip and Katie's driving tests. Adding to the disharmony: Ernie's constant practicing on the clarinet. Steve: Fred MacMurray. Katie: Tina Cole. Chip: Stanley Livingston. Ernie: Barry Livingston. Charley: William Demarest. Robbie: Don Grady.

7 7 11 13 LAWRENCE WELK

COLOR Holiday highlights: "Jingle Bells" (Bobby Burgess, Cissy King); "The Bells of St. Mary's" (Natalie Nevins); "Silver Bells" (Norma Zimmer, Jim Roberts); "It Came Upon a Midnight Clear" (Bob Ralston); "Gesu Bambino" (Joe Feeney); and "The 12 Days of Christmas" (all). (60 min.)

36 JOE PYNE—Discussion

COLOR Guests and topics are Helen Nelson of the President's Consumer Advisory Council (dishonest packaging); Kenneth Cummings (drug laws); and William F. DuBois (abortion). (90 min.)

9:00 3 4 8 MOVIE—Musical Comedy

COLOR "White Christmas." (1954) An Irving Berlin score highlights this tale of holiday romance about a couple of song-and-dance men trying to drum up some business at a snowless Maine resort. Directed by Hollywood veteran Michael Curtiz ("Yankee Doodle Dandy"). (Rerun; two hours, 30 min.)

Cast

Bob Wallace Bing Crosby
Phil Davis Danny Kaye
Betty Rosemary Clooney
Judy Vera-Ellen
General Waverly Dean Jagger
Emma Mary Wickes

Musical Highlights

"White Christmas" Crosby
"Count Your Blessings"

..... Crosby, Clooney
"Sisters" Clooney, Vera-Ellen

"Blue Skies" Crosby, Kaye

5 10 12 HOGAN'S HEROES

COLOR Hogan plays a waiting game with a German general. The scheming general has planted a rocket-fuel depot



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Saturday December 16, 1967

Evening

right outside Stalag 13 in hopes of trapping the area's resident saboteur. Hogan: Bob Crane. Le Beau: Robert Clary. Klink: Werner Klemperer. Schultz: John Banner. Newkirk: Richard Dawson. Kinchloe: Ivan Dixon.

Guest Cast

Von Hiner Theo Marcuse
Marya Nita Talbot

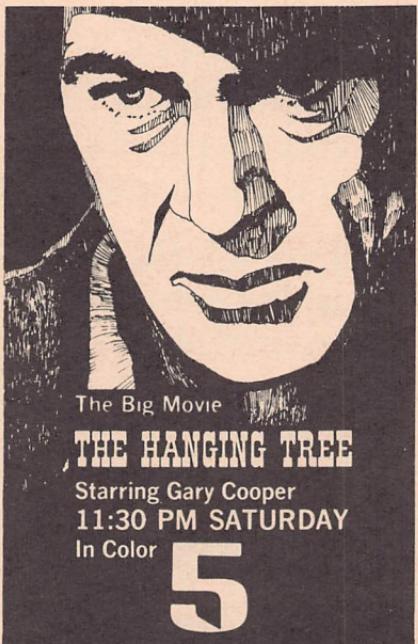
Richard Dawson (Newkirk) is still a British subject. See next week's issue of TV GUIDE.

9 OVER THE DEVIL'S BACK

Four people in the KQED studios discuss their potential for violence. Describing the beast that lurks within, one participant says "I don't hit, I'm a screamer—but my husband hits." A teenage boy contends "Sometimes I have to fight because my friends are watching." (Rerun)

9:30 5 10 12 PETTICOAT JUNCTION

COLOR Uncle Joe turns Shady Rest into a rural fleshpot to impress a guest he thinks is compiling a directory of top hotels. Kate: Bea Benaderet. Uncle Joe:



The Big Movie

THE HANGING TREE

Starring Gary Cooper

11:30 PM SATURDAY

In Color

5

Edgar Buchanan. Billie Jo: Meredith MacRae. Floyd: Rufe Davis. Betty Jo: Linda Kaye. Steve: Mike Minor.

Guest Cast

Gaylord Martindale Reginald Gardiner
Mrs. Pruitt Sarah Selby

7 11 13 IRON HORSE—Western

COLOR "Wild Track." A dispute over ownership of a posh railway car forces Ben to hijack the car and its wealthy, poker-playing passengers. Result: a wild run from the law—and from outlaws with hijacking plans of their own. Ben: Dale Robertson. Dave: Gary Collins. Barnabas: Bob Random. (60 min.)

Guest Cast

Maggie Briggs Joanna Moore
Holt Alan Hewitt
McDougal Whit Bissell
Brady Judson Pratt
Keller Sidney Clute

7 MOVIE—Western

COLOR "Welcome to Hard Times" (1967), a prairie saga about a frontier settlement ransacked by a passing gunman. Town leader Will Blue sets out to rebuild his community, while a vengeful saloon girl prepares for the gunman's return. Henry Fonda, Janice Rule, Aldo Ray, Keenan Wynn. (Two hours)

9 NET JOURNAL—Report

"Where Is Prejudice?" a look at a dynamic experiment in human relations. College students of different faiths and races confront each other in a week-long series of sessions. The workshop was organized by Dr. Max Birnbaum, director of Boston University's Human Relations Laboratory. Films show how the students, under the increasing pressures of group discussions, peel away each other's protective facades. Initially a conversational topic, prejudice reveals itself in developing antagonism—and then open hostility. (Rerun; 60 min.)

9:45 2 JOE PYNE—Discussion

COLOR Time approximate. Guests and topics are former war correspondent Nerin Gun (life in Nazi Germany and Adolph Eichmann's trial); Dr. Sigmund T. Rich of UCLA (laws about research animals); and Reies Lopez Tijerina (Spanish land grants). (90 min.)

10:00 5 10 12 MANNIX—Mystery

COLOR The police ask Mannix to help

December 16, 1967 **Saturday**

Evening

root out bad cops tied to a vice ring. A booby trap awaits his every move as assassins try to silence the ring's payoff girl, whom Mannix must bring in for questioning. Mannix: Mike Connors. Wickersham: Joe Campanella. (60 min.)

Guest Cast

Inspector Kyler Malachi Throne
Jean Coleman Ruta Lee
Lola Joyce Van Patten
Monte Kelbo John Abbott

36 COLOR BULLFIGHTS—Mexico

10:30 7 OH, MY WORD!—Game

COLOR Scheduled guests: actors Pat O'Brien and Gale Sherwood, currently starring in the musical "Showboat."

Postponed from Dec. 9.

9 WARRIOR BASKETBALL

The Chicago Bulls meet the Warriors in a game taped at the Cow Palace. Bill Sharman and Hank Greenwald report the action. (90 min.)

11 TRUE ADVENTURE

COLOR A view of Eskimo life in the Arctic, including social customs, com-

munal pooling of food, and the struggle for survival. Bill Burrud is host.

13 MOVIE—Adventure

COLOR "Sword of the Conqueror." (Italian; 1961) After a battle with the Gepidae in 566 A.D., the Lombard king demands the defeated king's daughter in marriage. Jack Palance, Eleonora Rossi Drago, Guy Madison. (Two hours)

11:00

5 COLOR NEWS

7 11 COLOR NEWS-Keith McBee

10 MOVIE—Mystery

"Touch of Evil." (1958) Orson Welles directed and stars in this off-beat thriller about a corrupt detective in a Mexican border town. Unsuccessful when first released, this film is now praised by many critics as one of Welles' best efforts. Charlton Heston, Janet Leigh, Marlene Dietrich. (One hour, 35 min.)

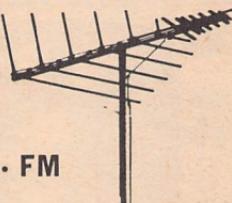
12 MOVIE—Western

COLOR "Streets of Laredo." (1949) Two bandits join the Texas Rangers as a cover for their illegal activities. William Holden, William Bendix, Macdonald Carey.

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Saturday December 16, 1967

Evening

11:15 2 MOVIE—Adventure

COLOR Time approximate. "Bandido." (1956) In 1916, during the Mexican Revolution, an American soldier-of-fortune is hired to smuggle guns into Mexico. Robert Mitchum, Ursula Thiess, Gilbert Roland, Zachary Scott.

7 **COLOR** NEWS—Dick Carlson

11 MOVIE—Comedy

"The Lieutenant Wore Skirts." (1955) Frank Tashlin directed this tale of a wife who enlists in the WAFS because she believes her husband, a TV writer, is being recalled to active duty. Tom Ewell, Sheree North, Rita Moreno. (Two hours)

11:30 3 4 **COLOR** NEWS

5 MOVIE—Western

COLOR "The Hanging Tree." (1959) A frontier doctor in a Montana mining camp harbors a hatred for women—until an attractive Swiss girl arrives in the camp. Gary Cooper, Maria Schell, Karl Malden, George C. Scott. (Two hours)

7 MOVIE—Biography

COLOR "A Man Called Peter." (1955)

A MAN CALLED PETER



An unconventional preacher rises from obscurity to become a dynamic Chaplain of the U.S. Senate. In Color Saturday at 11:30 PM

7

The life story of Peter Marshall, a Scottish immigrant who became pastor of the "Church of Presidents" in Washington and chaplain of the Senate. Richard Todd, Jean Peters. (Two hours, 30 min.)

7 **COLOR** NEWS—Keith McBee

8 MOVIE—Musical

"Those Redheads from Seattle." (1953) A woman and her four daughters head for Alaska. Rhonda Fleming, Gene Barry, Agnes Moorehead. (90 min.)

11:45 4 MOVIE—Mystery

"Stage Fright." (1950) Alfred Hitchcock directed this story about a young drama student who is accused of murdering the husband of a prominent actress. Marlene Dietrich, Jane Wyman, Michael Wilding.

7 MOVIE—Comedy

"The Lady Killers." (English; 1955) A gang of thieves hides out in the house of a pleasant old lady posing as musicians. Alec Guinness, Katie Johnson, Cecil Parker, Herbert Lom.

12:00 3 MOVIE—Science Fiction

"The Creature Walks Among Us." (1956) The amphibious Gill Man wreaks havoc after scientists convert it into an air-breathing humanoid. Jeff Morrow, Rex Reason, Leigh Snowden.

12:30 13 MOVIE—Western

"Badmen of Tombstone." (1948) A band of outlaws during gold rush days stops at nothing. Barry Sullivan, Marjorie Reynolds, Broderick Crawford. (90 min.)

12:35 10 MOVIE—Drama

"Appointment with a Shadow." (1957) An alcoholic reporter gets a chance to redeem himself when he receives inside information about a notorious killer. George Nader, Joanna Moore, Brian Keith. (One hour, 15 min.)

1:30 5 MOVIE—Comedy

"Holiday Affair." (1949) A war-widow meets an easy-going toy salesman at Christmas time. Robert Mitchum, Janet Leigh, Wendell Corey. (One hour, 45 min.)

2:00 4 MOVIE—Drama

COLOR Time approximate. "It's Never Too Late." (English; 1961) The Hammond family doesn't know it but the mother of the household is the author of a best-selling novel. Phyllis Calvert, Guy Rolfe, Patrick Barr, Susan Stephen.

7 **COLOR** OUTDOOR WORLD

Morning

6:30 **4 PROFILE**—San Diego State

"2000 A.D." second of a two-part examination of technological advances and their effects on society and the individual. Panelists are aerospace engineer Krafft Ehricke, physicist Jacob Bronowski and psychologist Richard Farson.

5 THE ANSWER—Religion**7 VOICE OF AGRICULTURE**

COLOR Topic: how dried fruits will accompany U.S. astronauts on their trip to the moon.

10 HERALD OF TRUTH—Religion

COLOR Topic: the importance of an environment in marriage.

6:40 **13 COLOR NEWS**6:45 **13 SACRED HEART**—Religion7:00 **4 CARTOON TIME****5 ARMY IN ACTION**

COLOR Film reports on Army activities in South Vietnam include the First Air Cavalry in Operation Washington Irving; Rangers in Operation Danchi; and American WAC advisors training South Vietnamese WACs.

7 LET'S LIP-READ—Education

Rose Broberg discusses Washington, D. C.

10 THIS IS THE ANSWER

COLOR A wealthy industrialist is unable to face retirement.

13 COLOR FAITH FOR TODAY7:30 **3 COLOR CHRISTOPHERS****5 INTERNATIONAL ZONE**

COLOR A performance by Les Ballets Africains in the UN General Assembly Hall. Allstair Cooke is the host.

7 FIRST AID AND YOU**10 SACRED HEART**—Religion

"Justification and Merit." Host: Father Francis L. Filas.

13 THIS IS THE LIFE—Religion

COLOR A guilt-ridden wife tries to mend her broken marriage. Ann: Susan Seaforth. Pete: Robert Yuro.

7:45 **10 COLOR WEATHERFORD QUARTET**—Hymns8:00 **3 THIS IS THE LIFE**—Religion

A gas station manager steals money from his own business. Pastor Martin: Nelson Leigh. John: John Bryant.

4 COLOR HERITAGE—Discussion**5 8 10 REFUGEES IN JORDAN**

SPECIAL COLOR "Look Up and Live" expands to an hour for this documentary on the work being done for Arab refugees by the Near East Council of Churches. The council, which has operated in Jordan for several years, was forced to accelerate its efforts following last June's Arab-Israeli war. Cameras visit a displaced persons' camp; a church distribution-center in Amman; a school for Arab children in the Gaza Strip; and clinics and self-help projects in towns along the west bank of the Jordan River. Interviewed: council members and refugee students at American University, Beirut. (60 min.)

"Lamp Unto My Feet" will not be seen.

7 ADVENTUROUS MISSION

COLOR Episcopalian missionaries help a Japanese family.

11 SOCIAL SECURITY IN AMERICA

COLOR Actress Fifi D'Orsay talks about her career.

13 COLOR CAP'N DELTA—Cartoons8:15 **11 ALABEMOS AL SENOR****12 WEATHERFORD QUARTET**8:30 **2 LIVING WORD**—Religion

COLOR A lonely mother learns some truths about life and Christian faith. Mother: Nan Stewart. Donald: Tony Brown.

3 IT IS WRITTEN—Talk

COLOR Host George Vandeman narrates a filmed pilgrimage to Bethlehem.

4 AGRICULTURE U.S.A.

COLOR Topic: changing farming methods to meet the growing food demand.

7 INSIGHT—Religion

COLOR A newspaper reporter tries to forgive the man who killed his sister. Ray: John Forsythe. Brock: John Gentry.

7 VOICE OF AGRICULTURE**11 KNTV INFORMA**—Ed Grigg**12 ALLEN REVIVAL HOUR****13 COLOR MISS PAT'S PLAYROOM**8:45 **2 SACRED HEART**—Religion

COLOR Father Thomas W. Curry discusses the race riots and offers a solution.

9:00 **2 COMMUNITY FOCUS****3 MOVIE**—Comedy

"Mrs. O'Malley and Mr. Malone." (1950)

Continued on the next page

Sunday December 17, 1967

Morning

A crime-fiction fan becomes a detective's confederate. Marjorie Main, James Whitmore, Ann Dvorak. (90 min.)

4 COLOR GREEN THUMB—Gillespie
5 ENCOUNTER—Discussion

Scheduled guests: state senator Nicholas C. Petris (D., Alameda).

7 COLOR ROGER RAMJET
7 COLOR FAITH FOR TODAY
8 **10** COLOR TOM AND JERRY
12 HERALD OF TRUTH—Religion
13 MOVIE—Drama

"All the Young Men." (1960) Sergeant Towler and his men must hold a strategic Korean farmhouse until reinforcements arrive. Alan Ladd, Sidney Poitier, Ingmar Johansson. (90 min.)

9:30 **2** SUPERCAR—Children

4 ETERNAL LIGHT—Religion

COLOR A dramatic tribute to Jewish scholar Eliezer Ben Yehuda (1858-1922), whose dedication to the revival of Hebrew resulted in his 16-volume "Dictionary of Ancient and Modern Hebrew." Shimon Wincelberg's script is based on

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the Ben Yehuda biography by Robert St. John. Norman Rose narrates.

5 COLOR 49ers TODAY

7 **7** COLOR MILTON THE MONSTER—Cartoons

8 COLOR UNDERDOG
10 COLOR AT YOUR SERVICE
11 COMICOS Y CANCIONES
12 COLOR NEWMAN CLUB
CHRISTMAS—Songs

9:45 **5** **8** **10** COLOR NFL PRE-GAME

10:00 **2** FIREBALL XL-5—Children

4 COMMUNITY CIRCLE

COLOR Guests: Dr. S. Vafilevskis, Lick Observatory, UC Santa Cruz; C. Donald Grant, San Mateo County mosquito abatement district; Billie Odell, San Mateo County Alcoholic Recovery Home, Inc., opening April 8.

7 **7** COLOR LINUS—Cartoons

11 PEDRO VARGAS—Variety

12 COLOR NFL PRE-GAME

10:15 **5** **8** **10** **12** PRO FOOTBALL

—Browns vs. Eagles

COLOR Cleveland Browns and Eagles close out their season at Philadelphia. Brown stand-outs: NFL rushing leader Leroy Kelly (44) and his running mate Ernie Green (48); quarterback Frank Ryan (13); pass receivers Gary Collins (86), Paul Warfield (42) and Ralph Smith (41); and kicker Lou Groza (76). For the Eagles: quarterback Norm Snead (16); running backs Tim Brown (22), Tom Woodeshick (37) and Izzy Lang (29); pass receivers Ben Hawkins (18) and Gary Ballman (85); and kicker Sam Baker (38). Frank Gieber and Warren Lahr report. (Live)

Last regular-season NFL game.

10:30 **2** MOVIE—Adventure

"Mission of the Seahawk." (English; 1962) This re-edited version of several episodes from the "Sir Francis Drake" TV series follows Drake's journey to France in search of a missing French nobleman. Terence Morgan, Jean Kent, Pamela Brown. (90 min.)

3 ETERNAL LIGHT—Religion

COLOR "The World of Rembrandt" examines the relationship between the Dutch painter and the Jewish community

Morning

of 17th-century Amsterdam, where Rembrandt lived and worked. He frequently used Jewish neighbors as models in his Old Testament subjects. Among the works seen are the paintings "Portrait of a Jew," "Jeremiah Contemplating the Destruction of Jerusalem" and "The Jewish Bride"; and the etchings "Abraham's Sacrifice of Isaac" and "The Synagogue." Cameras visit Rembrandt's home and the city's Sephardic synagogue. Walter Abel is the narrator.

4 NAVY FILM—Documentary

"Greyhounds of the Sea," a documentary on U.S. Navy destroyers, includes footage from World War I, World War II and the Korean War.

7 7 13 COLOR PETER POTAMUS—Cartoon

11 UN CANTO DE MEXICO

11:00 3 INSIGHT—Religion

COLOR The marriage of a young couple is threatened when their first child dies at birth. James Stacy, Davey Davison.

4 COLOR SPEAK OUT—Finley

7 7 13 COLOR BULLWINKLE
11 FILM FEATURE

COLOR A look at the career opportunities in food wholesaling and retailing.

11:30 3 HEART OF THE PROBLEM

COLOR Part 1: "Is Religion Dead?" Guests: Dr. Robert A. Panzer, Father Anton Pollard, and Rabbi Joseph J. Ehrenkrantz. Today's topic: Is religious motivation truly relevant to the pressing social issues of our time.

4 AFL HIGHLIGHTS—Football

COLOR Dec. 9 and Dec. 10 highlights: Chiefs vs. Jets at New York; Raiders vs. Oilers at Houston; Bills vs. Patriots at Boston; and Chargers vs. Dolphins at Miami.

7 7 13 DISCOVERY '67—Children

COLOR "Harbor of Harbors, Bay of Bays" tells the history of San Francisco Bay and the ships that sailed there. Cameras view the bay, Golden Gate Bridge and Alcatraz Island. Bill Owen and Virginia Gibson tour the sailing ships Balclutha and C. A. Thayer, and

CLOSE-UP

1:15 5 8 10 12 PRO FOOTBALL—Colts vs. Rams

COLOR Coastal Division clash: Baltimore Colts vs. Rams at Los Angeles.

Chuck Thompson and Don Paul report. (Live)

16 Ward	....QB	40 Boyd	....DB
19 Unitas	....QB	41 Matte	....B
20 Logan	....DB	43 Lyles	....DB
21 Volk	....DB	45 Hill	....B
24 Moore	....B	46 Welch	....B-DB
26 Pearson	....DB	47 Stukes	....DB
30 Haymond	....DB	49 Lee	....K
33 Lorick	....B	50 Curry	....C-LB
34 Baldwin	....B	52 Szymanski	....C
36 Brown	....LB	53 Gaubatz	....LB

BALTIMORE COLTS



13 Kilgore	....K	32 Pardee	....LB
18 Gabriel	....QB	33 Ellison	....B
19 Munson	....QB	34 Josephson	....B
20 Mason	....B	44 Lamson	....DB
21 Meador	....DB	46 Daniel	....DB
22 Bass	....B	47 Winston	....DB
24 Williams	....DB	49 Crabb	....DB
25 Casey	....FI	50 Iman	....C
27 Cross	....DB	51 Burman	....C-G
30 Gossett	....K	53 Breen	....LB

LOS ANGELES RAMS



55 Porter	....LB	79 Michaels	DE-K
62 Ressler	....C-T	80 Kestner	....E
63 Davis	....G	81 Braase	....DE
65 Anderson	....T	82 Bruey	....E
66 Shinnick	....LB	83 Stynchula	T-DE
72 Vogel	....T	84 Petties	....E
73 Ball	....T	85 Hilton	....DE
74 Smith, B. R.T	....T	86 Wilson	....E
77 Parker	....T	87 Richardson	....FI
78 Smith, B.	....T	88 Mackey	....E

55 Baughan	..LB	75 Jones	....DE
57 Woodlief	..LB	77 Nichols	....T
62 Chuy	....G	78 Brown	....T
63 Carollo	....T	80 Pope	....E
65 Mack	....G	81 Schumacher	DE
66 Pottios	....LB	83 Pivec	....E
70 Cahill	....DE-T	84 Snow	....E
71 Scibelli	....G	85 Lundy	....DE
73 Cowan	....T	87 Truax	....E
74 Olsen	....T	88 Guillory	....LB

Sunday December 17, 1967

Morning-Afternoon

the steamship Wapama, which sailed in the late 19th and early 20th centuries.
Host: Bill Owen.

11 BIBLE ANSWERS—Religion

A discussion of the importance of prayer in time of war.

Afternoon

12:00 2 ALL-STAR BOWLING

Don Ellis is matched with Billy Golembiewski at Toledo, Ohio. Fred Wolf reports. (60 min.)

3 4 PRO FOOTBALL—Chiefs vs. Broncos

The Kansas City Chiefs meet the Broncos at Denver. Chief stand-outs: quarterback Len Dawson (16), running backs Mike Garrett (21) and Curtis McClinton (32), pass receivers Otis Taylor (89) and Fred Arbanas (84), and kicker Jan Stenerud (3). For the Broncos: quarterback Steve Tensi (13), running back Wendell Hayes (33), and pass receivers Al Denson (88)



Featuring the Monty Waters Band

4:30 PM SUNDAY

5

and Eric Crabtree (41). Charlie Jones and Kyle Rote report. (Live)

7 COLOR DICK TRACY—Cartoons

7 TO BE ANNOUNCED

11 WORLD TOMORROW

A discussion of seven factual arguments supporting a belief in God.

13 EXISTENCE—Agriculture

COLOR A look at what happens to milk from producer to consumer.

12:30 7 GOLDEN GATE STORY

COLOR Holiday accidents are discussed by Conrad Menzel, California Highway Patrol; Thomas Zaragoza, traffic director, S.F. police; and Earl Blane, superintendent S.F. emergency hospital. Owen Spann is the host.

11 MOVIE—Mystery

"Scandal Sheet." (1952) A reporter believes that a woman was murdered, though her death appears accidental. Broderick Crawford, Donna Reed, John Derek. (90 min.)

13 FOCUS ON EDUCATION

COLOR Dr. Alexander Capurso and members of the staff at Stanislaus State College discuss the learning process.

1:00 2 EDITOR'S FORUM—Discussion

7 13 DIRECTIONS—Religion

COLOR "One Red Rose for Christmas," a reading of a short story about a Christmas miracle. Set in a convent orphanage, the story focuses on Mother Seraphim and Kathie, one of the orphans. Kathie, awkward and ungainly, is given to lying and no one knows that she is to blame for the fire that killed Mother Seraphim's sister. Readers: actress Ruth White and Pulitzer Prize winner Paul Horgan, who wrote the story.

19 VOICE OF MEXICO

1:15 5 8 10 12 PRO FOOTBALL

—Colts vs. Rams

COLOR The Baltimore Colts and the Rams close out their regular-season schedule at Los Angeles. At stake: the Coastal Division championship. On offense, Colt stand-outs are quarterback Johnny Unitas; running backs Tom Matte and Tony Lorick; pass receivers Willie Richardson, John Mackey, Alex Hawkins and Ray Berry; and defensive end-kicker Lou Michaels. For the Rams, on defense: the "Fearsome Foursome" line of David

Jones, Merlin Olsen, Roger Brown and Lamar Lundy; linebackers Maxie Baughan and Myron Pottios; and defensive backs Irv Cross and Ed Meador. Chuck Thompson and Don Paul report. For details, see the Close-up on page A-21. (Live)

Half-time shows seem to be more competitive than the games. See page 13. Last regular-season NFL game.

1:30 2 SCIENCE FICTION—Drama

A noted scientist with only a short time to live calls on a former pupil, now a prominent surgeon, to devise a mechanical heart. Zachary Scott, Walter Kingsford, Jan Shepard.

7 13 ISSUES AND ANSWERS

COLOR Senate Majority Whip Russell B. Long (D., La.) and Rep. Melvin R. Laird (R., Wis.), chairman of the House Republican Conference, review the record of the 90th Congress and discuss the war in Vietnam.

7 PRO FOOTBALL—Jets vs. Raiders

COLOR The New York Jets meet the Raiders at Oakland. Curt Gowdy and Paul Christman report the action. (Live)

19 BIG PICTURE—Army

2:00 2 MOVIE—Science Fiction

COLOR "The Day of the Triffids." (English; 1962) After meteorites blind the world's population, man-killing plants begin to take over. Screenplay by Philip Yordan from the John Wyndham novel. Howard Keel, Nicole Maurey, Janette Scott, Kieron Moore. (Two hours)

6 9 SCIENCE REVIEW

"Prospecting from Space" shows how space exploration aids modern geologists and geographers. (60 min.)

7 CHEYENNE—Western

Billy the Kid joins Cheyenne in blocking a gang that's trying to take over a cattle ranch. Cheyenne: Clint Walker. Roy: William Sargent. Mary: Susan Crane. Donovan: Tod Griffin. Billy the Kid: Ray Stricklyn. (60 min.)

11 KENNY FORMAN—Religion

13 FOR MEN ONLY—Discussion

COLOR Katherine Kitchen and her guests Bel Lange, KOVR's "The Outdoorsman," discuss the bagging and cooking of game birds.

19 HERALD OF TRUTH—Religion

2:30 11 SAN JOSE RESCUE MISSION

COLOR The story of the men and women at the San Jose Rescue Mission and their work with the area's poor.

13 GOOD COMPANY—Interview

COLOR Broadway producer David Merrick welcomes Lee Bailey to his office above the St. James Theater.

19 NORTHSIDE ASSEMBLY OF GOD CHURCH—Religion

3:00 3 WE'RE NO. 1—Football

COLOR This history of collegiate football focuses on the long-standing controversy over the rating of college teams. Films include views of No. 1 teams since 1945. Appearing in interviews are Notre Dame coach Ara Parseghian and Michigan State's Duffy Dougherty, whose teams battled for the No. 1 spot in 1966. (60 min.)

4 MOVIE—Musical

COLOR "Calamity Jane." (1953) With Doris Day and Howard Keel on hand as singers, the songs, among them the Oscar-winning "Secret Love," are this



THE VICTIMS

A disturbing and revealing examination of prejudice. With

Dr. Benjamin Spock

6:00-7:00 PM SUNDAY

5

Sunday December 17, 1967

Afternoon

film's highlights. Allyn McLerie, Philip Carey, Dick Wesson. (90 min.)

6 (9) MUSEUM OPEN HOUSE

A study of 1st-century Roman portrait sculpture. Host Russell Connor discusses the realism of this period as cameras scan busts of Rome's citizens.

7 ABC SCOPE—Report

COLOR This program in the Vietnam Report series focuses on "The Veterans: Invisible Men." Cameras follow four GIs who come home: their problems of readjustment, attitudes and plans, and what they come home to.

11 SOMETHING SPECIAL—Bailey

COLOR Pearl Bailey reminisces and sings with Ethel Waters. Krofft Puppets, Marty Paich orchestra. (60 min.)

Highlights

"My Favorite Things," "Rock-a-Bye Your Baby with a Dixie Melody," "Nobody," "Bye, Bye Blackbird," "Poor Butterfly," "Hello, Dolly!" "This Is All I Ask," "The Birth of the Blues" Pearl

2
KTVU

PREMIERE MOVIE



GREGORY PECK IN
"MAN
WITH A MILLION"

7:30 PM

SUNDAY, MONDAY • PENNLESS
AMERICAN IS THE RECIPIENT OF
SUDDEN WEALTH • IN COLOR

"His Eye Is on the Sparrow," "Am I Blue?" Ethel

13 DATING GAME

COLOR Zsa Zsa Gabor is the guest.

19 GOD'S POINT OF VIEW

3:30 6 (9) NET JOURNAL—Report
See Sat. 9:30 P.M. Ch. 9 for details.
(Rerun; 60 min.)

7 (COLOR) PAGE ONE—Interview

13 (COLOR) NEWLYWED GAME

19 ALLEN REVIVAL HOUR

4:00 2 MOVIE—Drama

"Gallant Journey." (1946) The story of John J. Montgomery and his experiments with gliders during the 1880's. Glenn Ford, Janet Blair. (90 min.)

3 MOVIE—Drama

COLOR "Challenge to Lassie." (1949) In 19th-century Scotland, an aging shepherd finds a stray pup and raises her as a sheepdog. Edmund Gwenn, Donald Crisp, Lassie. (90 min.)

5 (COLOR) GAME OF THE WEEK

7 (COLOR) BEAGLES—Cartoons

8 THIS IS THE LIFE—Religion

COLOR A junkman finds a purpose for his life in a slum area. Pastor: Harold Gould. Jeremy: Rusty Lane.

10 GREAT MOMENTS—Music

11 PROFESSIONALS—Sports

COLOR Films show race-horse trainer Eddie Neloy working his thoroughbreds at Santa Anita, Hialeah and Gulfstream.

12 CHAMPIONSHIP BOWLING

COLOR Bill Bunetta plays Les Schissler. Jack Drees reports. (60 min.)

13 VOYAGE—Adventure

COLOR Talk of mutiny rumbles through the Seaview after an accident radically alters Nelson's personality. Now a raging tyrant, the Admiral is having delusions of persecution that are destroying his powers of judgment. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Sharkey: Terry Becker. Kowalski: Del Monroe. (60 min.)

19 NORTHSIDE ASSEMBLY OF GOD CHURCH—Religion

36 PRINCE OF PEACE

COLOR "The Sound of Praise," the story of Mary's visit with her cousin Elizabeth, the mother of John the Baptist. Bob

December 17, 1967 **Sunday**

Afternoon

Hope's wife Dolores is the guest. Host: Father Patrick Peyton.

4:15 10 TIME OUT FOR SPORTS

4:30 4 YOUTH INQUIRES—Panel

COLOR Students from the Pittsburgh Unified School District discuss how teenagers can better race relations. Guest experts: Jesse James, founder and director of the Mission Rebels in Action, Inc., Sulu Palega, president of MRA, Inc. Student panelists: Rick Bloom, John Hart, Christine Lujan and Anita Marin.

5 POW!—Rolle Peterson

Monty Waters, who formed a modern big band and has performed extensively with jazz singer John Hendricks, makes his first television appearance.

6 SWEDISH SCENE—Documentary

Views of Sarek National Park in Sweden's northwestern mountains.

7 7 COLOR MAGILLA GORILLA

8 ESTABLISHMENT OF A DIOCESE

SPECIAL Highlights of the ceremony establishing the new Catholic diocese of Monterey. James Cardinal McIntire, Arch-

bishop of Los Angeles, is among the featured guests.

Repeated Tues. 9:30 A.M.

9 NET FESTIVAL—Music

Leopold Stokowski conducts the American Symphony Orchestra in a performance of Charles Ives' Fourth Symphony. Associate conductors David Katz and José Serebrier assist Maestro Stokowski in directing the intricate work. At the end of the performance, Ives and his music are discussed by his son-in-law George Tyler; Julian Myrick, his former business partner; music publisher Ronald Herder; Stuart Warkow, manager of the American Symphony; and conductors Katz and Serebrier. (Rerun; 60 min.)

9 CHALLENGE OF SPACE

Films show how chemicals and nuclear energy are used to improve propulsion systems for long space flights.

10 RIPCORD—Adventure

COLOR Escaped prisoner Josh Parker asks Ripcord for help. Josh: Paul Fix. Ted: Larry Pennell.

THE KING FAMILY

CHRISTMAS SPECIAL

A colorful hour of heartwarming music, song, and dance for the Holidays . . .



KXTV 10 SUNDAY 8 PM IN COLOR

Sunday December 17, 1967

Afternoon

11 STALLINGS—Variety

19 FILM FEATURE

"Weekend at Sea," films of the maiden voyage of the ocean liner SS France.

36 FAITH FOR TODAY—Religion

COLOR Pastor William A. Fagal tells how rockets, city traffic and the violence found today remind him of the Biblical prophecies about the end of the world.

5:00 4 8 MEET THE PRESS

COLOR Guests: Sen. Fred R. Harris (D., Okla.) and Sen. Edward W. Brooke (R., Mass.), members of the President's Special Commission on Civil Disorder.

5 PERRY MASON—Mystery

Ethel Andrews is jilted by her fiancé, and her employer is missing \$50,000 in securities—with Ethel's signature on the transfer authorization. Mason: Raymond Burr. Ethel: Pippa Scott. (60 min.)

6 9 MUSIC FOR YOUNG PEOPLE

Members of the New York Woodwind Quintet explain the elements of composition. Two students of clarinet and flute play a Telemann duet to demonstrate counterpoint.

7 MOVIE—Drama

COLOR "Magnificent Obsession." (1954) A rich playboy who feels responsible for the death of a doctor decides to devote his life to the study of medicine. Jane Wyman, Rock Hudson, Barbara Rush, Agnes Moorehead. (One hour, 45 min.)

7 DEATH VALLEY DAYS

After an Indian murders a mail rider, Dan Burgess demands that the tribe surrender the guilty brave. Burgess: Don Megowan. Luke Lundy: David McLean.

10 13 POLITICAL TALK—Reagan

COLOR Gov. Ronald Reagan reports on his first year in office.

11 MOVIE—Comedy

"Phffft!" (1954) A series of spats between Nina Tracy and her husband produces a "civilized understanding"—they will go their own ways. Judy Holliday, Jack Lemmon, Kim Novak. (90 min.)

12 MOVIE—Western

COLOR "The Wild and the Innocent." (1959) On his first visit to a town, a trapper is joined by an unkempt mountain girl, who is running away from her father. Audie Murphy, Joanne Dru, Gilbert Roland, Sandra Dee. (90 min.)

19 FACE OF CONFLICT

36 ALLEN REVIVAL HOUR

5:15 10 MOVIE—Drama

"Come to the Stable." (1949) Attempting to obtain funds for a children's hospital, two nuns encounter a composer, a painter, and a gangster. Loretta Young, Celeste Holm, Hugh Marlowe. Based on a story by Clare Booth Luce. (Two hours)

13 MOVIE—Comedy

COLOR "Snow White and the Three Stooges." (1961) Moe Howard, Larry Fine and Jo De Rita fall in with Snow White—whose life has just been spared by a reluctant hired assassin. Champion figure skater Carol Heiss portrays Snow White. Edson Stroll, Patricia Medina, Guy Rolfe. (One hour, 45 min.)

5:30 2 DOCTOR'S NEWS CONFERENCE

The problems posed by pregnancy in the very young (ages 13-16) are discussed by Elaine Wolfe, Dr. L. E. Glass and H. N. Jacobson. Host: Lawrence Williams.

3 MOVIE—Comedy

COLOR "The Inspector General." (1949) An illiterate stooge from a medicine show is mistaken by corrupt village officials for a government inspector. Danny Kaye, Walter Slezak. (90 min.)

4 8 G-E COLLEGE BOWL—Quiz

COLOR Jackson College for Women (Mass.) vs. the winner of last week's match between Barnard College (N.Y.) and Ohio State University.

6 9 FRENCH CHEF—Cooking

Julia Child shows how to prepare a three-course fish dinner.

7 GREAT MOMENTS—Music

9 PLAYING THE GUITAR

Lesson 20: Frederick Noad discusses practice time and the value of performing in public. (Rerun)

36 MOVIE—Comedy

"Blondie for Victory." (1942) The husbands rebel when Blondie's war-effort club results in less time for domestic duties. Penny Singleton, Arthur Lake, Larry Simms. (90 min.)

5:45 7 MOVIE—Comedy

"The Girl He Left Behind." (1956) An intelligent but spoiled college student is drafted into the peacetime army. Tab Hunter, Natalie Wood, Jessie Royce Landis, Jim Backus. (One hour, 45 min.)

December 17, 1967

Sunday

Evening

Evening6:00 **2** GIDGET—Comedy

COLOR Gidget keeps accidentally accepting dates for the same evening. Gidget: Sally Field. Russ: Don Porter.

4 MOVIE—Comedy

"Up the Creek." (English; 1958) The Admiralty has had enough of a naval lieutenant who keeps setting off his experimental rocket at inopportune moments. Peter Sellers, David Tomlinson, Liliane Sottane. (90 min.)

5 THE VICTIMS—Documentary

SPECIAL The victims are children; the crippling disease—prejudice. This study features child-care expert Benjamin Spock, who explains youth's vulnerability to prejudice. Interviews: parents tell how their children react to discrimination; teen-agers discuss prejudice in themselves; and people talk about the subtle types of bias encountered when applying for jobs. Actor Pat Hingle is the narrator. (Rerun; 60 min.)

6 **9** YOUNG MUSICIANS

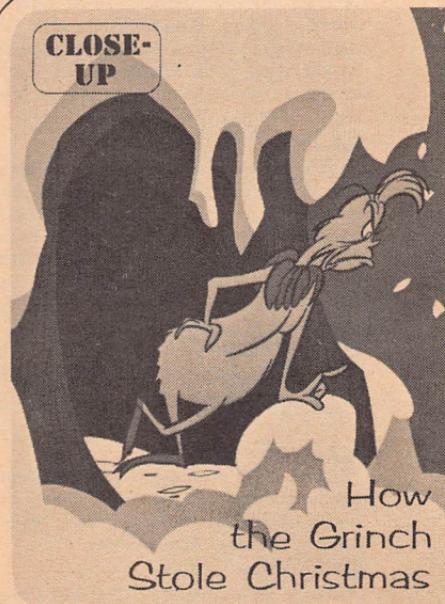
Pianist Barbara Nissman performs Chopin's Andante spianato and Grande Polonoise brillante, and "Ricordanza," from Liszt's "Etude d'Exécution Transcendante."

8 NANCY SINATRA—Variety

SPECIAL **COLOR** A musical tour of California with Nancy Sinatra and her guests: her father Frank, Dean Martin, Sammy Davis Jr. and singer-songwriter Lee Hazlewood. Filmed in San Francisco, Big Sur, Los Angeles, and other areas. David Winters dancers. (60 min.)

Songs

"Gotta Get Out of This Town," "Up—Up and Away," "Sugar Town," "This Town," "Wait Till You See Him," "Friday's Child," "See the Little Children," "Who Will Buy?" Nancy "Younger than Springtime" Frank "Bummin' Around" Dean "What'd I Say?" Nancy, Sammy

9 PROFILE—Bay Area**CLOSE-UP****CHRISTMAS CARTOON**7:00 **5** **8** **10** **12**

SPECIAL **COLOR** Boris Karloff narrates this Christmas tale, based on the best-selling Dr. Seuss children's book.

Who-ville is the home of the Whos, whimsical, animal-like creatures who live in pumpkin-shaped houses and like nothing better than Christmas. North of Who-ville lives the Grinch, who has green skin, red eyes and a heart two sizes too small. The Grinch hates Christmas even more than Scrooge. He hates the noise of the toys, the feast of the roast beast, and the singing, too. The grim Grinch has an awful plan—he decides to steal Christmas!

Dr. Seuss and Albert Hague wrote the songs: "You're a Mean One, Mr. Grinch," "Welcome, Christmas" and "Trim Up the Tree." Voice of Cindy Lou: June Foray.

Animation by Oscar-winning Hollywood veteran Chuck Jones. (Rerun)

Sunday December 17, 1967

Evening

19 NAKED CITY—Drama

Agent Danny Fronken succumbs to a heart attack but it's reported as murder. Kitty: Nina Foch. Ray Pressfield: Patrick O'Neal. Danny: Jacob Kalish. (60 min.)

6:30 2 MY FAVORITE MARTIAN

COLOR Tim is forced to help two jewel robbers—and then he's arrested when the crooks escape. Martin: Ray Walston. Tim: Bill Bixby. Roger: Howard Norton. (60 min.)

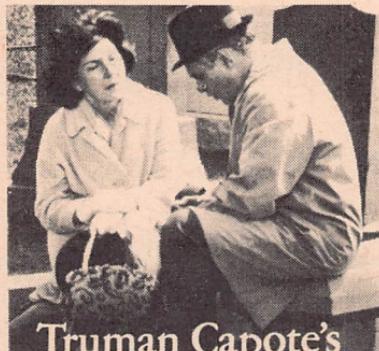
6 9 INNOVATIONS—Report

A report on technology that can be applied to inexpensive and durable housing. Dr. Richard Brenneman is the host.

11 MOTHERS-IN-LAW—Comedy

COLOR "The Not Cold Enough War" begins when the Hubbards sell their old refrigerator to the Buells. When it breaks down, Kaye and Roger retaliate by launching a raid to steal the Hubbards' new freezer. Eve: Eve Arden. Kaye: Kaye Ballard. Roger: Roger C. Carmel. Herb: Herbert Rudley. Whip Larson: Adam Keefe.

12 COLOR NEWLYWED GAME



Truman Capote's
touching story of
an unusual search
for love.

"Among the Paths to Eden"

Starring Martin Balsam and Maureen Stapleton. Brought to you by Xerox.

abc Tonight in Color 8:00 pm 7

6:45 7 POLITICAL TALK—Reagan

COLOR Gov. Ronald Reagan reports on his first year in office.

7:00 2 HOLLYWOOD AND THE STARS

Cameras visit the sets of "What a Way to Go!" to show director J. Lee-Thompson and stars Dean Martin, Paul Newman, Shirley MacLaine, Dick Van Dyke, Gene Kelly, Robert Mitchum and Bob Cummings at work. Joseph Cotten narrates.

3 POLITICAL TALK—Reagan

COLOR Gov. Ronald Reagan reports on his first year in office.

Postponed from Dec. 10.

5 8 10 12 CHRISTMAS CAR-TOON—Dr. Seuss

SPECIAL COLOR "How the Grinch Stole Christmas," from the story by Dr. Seuss (Theodore Seuss Geisel). See the Close-up, page A-27. (Rerun)

"Lassie" will not be seen this evening.

6 9 SHOWCASE—Photography

First of two programs on the art of photography. This program matches photographs with biographical profiles of the photographers, including Henry Cartier-Bresson, Edward Steichen, Ansel Adams, Alfred Stieglitz, Walker Evans and Edward Weston. Also: a picture-essay based on the book "The Photographer's Eye," by John Szarkowski of New York's Museum of Modern Art. (60 min.)

7 11 VOYAGE—Adventure

COLOR Scaly, web-footed amphibians transform Kowalski into a half-fish ally in their efforts to tap the Seaview's nuclear power for a sonic cannon. Nelson: Richard Basehart. Crane: David Hedison. Proto: Don Matheson. Kowalski: Del Monroe. Morton: Bob Dowdell. Sharkey: Terry Becker. (60 min.)

9 VIBRATIONS

13 CHRISTMAS SHOW—Ray Conniff

SPECIAL COLOR See Sat. 6 P.M. Ch. 4 for details. (60 min.)

19 MOVIE—Drama

"Killers of Kilimanjaro." (1960) Adamson is assigned the task of building the first East African railway. Robert Taylor, Anthony Newley, Anne Aubrey.

36 MOVIE—Drama

"General Della Rovere." (Italian; 1960) The Setting: Nazi-occupied Italy, 1943.

Signor Bardone, pretending to have great influence with the Germans, promises to help the families of Italian political prisoners to free their relatives—for money. Vittorio De Sica, Hannes Messemer, Vittorio Caprioli. (Two hours)

7:15 3 POLITICAL TALK—Democrats

COLOR A representative of the Democratic-Party speaks.

Postponed from Dec. 10.

7:30 2 MOVIE—Comedy

COLOR "Man with a Million." (English; 1954) Two fabulously wealthy brothers make a bet as to whether a poor but honest man would be able to spend a million-pound note, drawn from their bank account. They find a man who fits their specifications and put their theories to a test. Gregory Peck, Ronald Squire, Joyce Grenfell. (Two hours)

CLOSE-UP

DRAMA SPECIAL

8:00 7 11 13

SPECIAL COLOR Maureen Stapleton and Martin Balsam star in Truman Capote's touching and wryly humorous romance.

At the edge of New York City lies a graveyard, sprawling and infinitely depressing. In ugly, endless rows the baleful, soot-stained monuments crowd together in sullen silence, like sterile trees in an orchard of stone.

To this dreary place come Ivor Belli, fiftyish and overweight, bearing yellow jonquils for the grave of his wife; and Mary O'Meagan, fortyish and unmarried, hiding her loneliness behind a brave and desperate smile. Here, she hopes, she will find a lonely widower who wants to marry again. She is pathetic and sad, but she is fighting for her life—and is not to be pitied.

Filmed on location. The creative team—Capote with Frank and Eleanor Perry—also produced last year's multiple-award-winning "A Christmas Memory." (60 min.)



**Among
the Paths
to Eden**

Maureen Stapleton and Martin Balsam

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Evening

3 4 7 DISNEY'S WORLD

COLOR "A Boy Called Nuthin'," conclusion. Rancher Turkeyneck Tugwell makes a rash bet that puts the pressure on his nephew Richie. After wagering that he can bring in the most mustangs at the annual roundup, catankerous Turkeyneck gives Richie the responsibility of minding the corral gate. (60 min.)

Cast

Turkeyneck Forrest Tucker
Richie Ronny Howard
Sagebrush John Carroll
Laura-Kate Brackney Donna Butterworth
Carrie Brackney Mary La Roche

5 8 10 12 GENTLE BEN

COLOR Two hapless thieves kidnap Ben hoping to extort a fat reward. Unfortunately, their ransom note goes unanswered, and the pair get nothing but trouble from the enormous, playful—and ravenous—bear. Tom: Dennis Weaver.

Guest Cast

Packy Benner Simon Oakland
Cluny Barret Harry Bellaver

9 WILLIAM F. BUCKLEY JR.

COLOR Assemblyman Jesse Unruh (D.), speaker of the California State Assembly, discusses Federal aid to states. (50 min.)

8:00 5 8 12 ED SULLIVAN

COLOR Scheduled: Joel Grey of the Broadway musical "Cabaret"; singers Patti Page, Spanky and Our Gang, the Kim Sisters and the Berlin Mozart Choir; impressionist David Frye; comedians Richard Pryor, and Stiller and Meara; and puppet Topo Gigio. (60 min.)

6 9 CHRISTMAS CONCERT

The Natomas Union High School presents a concert of Christmas music.

7 11 13 DRAMA SPECIAL

SPECIAL COLOR "Among the Paths to Eden," with Maureen Stapleton and Martin Balsam. See the Close-up on page A-29. (60 min.)

Created by Truman Capote and Frank and Eleanor Perry, whose multiple-award-winning "A Christmas Memory" is listed elsewhere in this issue. "The FBT" will not be seen this evening.

10 KING FAMILY—Music

SPECIAL COLOR The singing King Family presents a Christmas special. Alvino Rey orchestra. (60 min.)

Highlights

"Holiday of Love," "White Christmas" King Sisters
"Deck the Halls," "Santa Claus Is Coming to Town," "The Christmas Song" King Cousins

8:20 9 KQED REPORT—James Day

8:30 3 4 MOTHERS-IN-LAW—Comedy

COLOR A heated argument leads Roger and Herb to challenge each other to a duel at dawn. While the would-be combatants practice with fencing foils, their wives conspire to stop the showdown. Eve: Eve Arden. Kaye: Kaye Ballard. Roger: Roger C. Carmel. Herb: Herbert Rudley. Jerry: Jerry Fogel. Suzie: Deborah Walley.

6 9 9 PBL—News and the Arts

COLOR Scheduled: This examination of conflict between police and minority groups uses live interconnection for reports from cities across the country. In New York City, anchor man Edward P. Morgan discusses the issues with guest experts: psychologist Alvin F. Poussaint (Tufts University), sociologist Albert J. Reiss Jr. (Michigan) and criminologist Joseph Lohman (University of California). Police officers, lawyers and community-relations experts report on the problems from Atlanta, Denver, Detroit, Newark, Philadelphia and St. Louis. (Two hours)

7 GUNS OF WILL SONNETT

COLOR Unable to get help from the sheriff or townspeople, Will tries desperately to enlist the town drunk's help to save Jeff from a pair of killers. Will: Walter Brennan. Jeff: Dack Rambo.

9:00 3 4 7 8 BONANZA—Western

COLOR An anguished Hoss discovers that his testimony helped hang an innocent man accused of murder. As he struggles to bring the real killer to justice, Hoss must also combat the cowardice of another witness and the jury foreman, an influential banker. Hoss: Dan Blocker. Ben: Lorne Greene. Little Joe: Michael Landon. Sheriff Coffee: Ray Teal. (60 min.)

Guest Cast

Mel Barnes/Frank Scott .. Simon Oakland
Gladys Nita Talbot
Andy Carl Reindel
Eleanor Eads Shannon Farnon

5 10 12 SMOOTHERS BROTHERS

COLOR Guests: Tallulah Bankhead and the singing Temptations. In a Mata Hari turnabout, Tallulah plays the British captain and Tom portrays the shady lady. Pat Paulsen introduces the Fathers, a new rock quartet who spoof pop music. Finale: a satiric salute to "The Wonderful World of Guns." Jimmy Joyce singers, Louis DaPron dancers, Nelson Riddle orchestra. (60 min.)

Highlights

"I'm Losing You," "Swanee" Temptations
"My Funny Valentine" ... Tom, Tallulah
"Louise" Tom, Dick

7 11 13 MOVIE—Comedy

COLOR "The Amorous Adventures of Moll Flanders." (English; 1965) Kim Novak portrays the Daniel Defoe heroine in this fanciful costume piece about an 18th-century female Tom Jones. (Two hours, 30 min.)

Cast

Moll Flanders Kim Novak
Jemmy Richard Johnson
Lady Blystone Angela Lansbury
Count Vittorio De Sica
Banker George Sanders
Squint Leo McKern
Dutchy Lilli Palmer

36 DOMINGOS HERDEZ SHOW**9:30 2 ALAN BURKE—Discussion**

COLOR Guests: comedian Dick Gregory and Carl E. Gorton, who thinks private citizens should have the right to ban books. (Two hours)

10:00 3 4 8 HIGH CHAPARRAL

COLOR A condemned Mexican revolu-

tionary is whisked away to the Cannon ranch by Manolito. The young Montoya doesn't know that the man he saved is planning to kill an expected visitor—exiled president Juarez. Manolito: Henry Darrow. John: Leif Erickson. Victoria: Linda Cristal. Buck: Cameron Mitchell. Blue: Mark Slade. (60 min.)

Guest Cast

Santos Henry Silva
Pilar Pilar Seurat

5 10 12 MISSION: IMPOSSIBLE

COLOR The Impossible Missions Force races against a grim 72-hour deadline to stop a legion of enemy agents from unleashing an epidemic in the U.S. Target 1: a photographer who doubles as the head agent. Special still photography by Bob Willoughby. Phelps: Peter Graves. Cinnamon: Barbara Bain. Rollin: Martin Landau. Barney: Greg Morris. Willy: Peter Lupus. (60 min.)

Guest Cast

David Redding Anthony Zerbe
Alex Morley John Randolph

7 HONDO—Western

COLOR Hondo is having his troubles protecting a Government peace envoy to the Apaches, and dealing with a personal dilemma: the kidnaping of his dog Sam by a sadist bent on turning the canine into a pit fighter. Hondo: Ralph Taeger. Buffalo: Noah Beery. Richards: Gary Clarke. Brock: Claude Akins. (60 min.)

36 MOVIE—Spanish

"El Cerebro Del Mal" starring El Santo.

10:30 6 9 FOUR SCORE—Music

Violinist Leonard Sorkin discusses music as a form of communication. The Chicago

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principal payable at
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Evening

Fine Arts Quartet plays Hindemith's String Quartet No. 3.

9 FESTIVAL—Poetry

Negro poet-novelist Arna Bontemps creates a word-portrait of the urban Negro with readings from works by Langston Hughes, LeRoi Jones and Gwendolyn Brooks. Jazz background is performed by the Vernal Fournier Trio.

11:00 3 CHRISTMAS CHOIR—Songs

COLOR The American River College Choir sing Christmas carols.

4 5 COLOR NEWS

7 ABC SCOPE—Report

COLOR See 3 P.M. Ch. 7 for details.

8 10 12 COLOR NEWS—Rather

11:15 4 POLITICAL TALK—Reagan

COLOR Gov. Ronald Reagan reports on his first year in office.

8 SACRED HEART—Religion

COLOR The Rev. William K. Schwienher discusses God's gifts to men on earth.

10 MOVIE—Drama

"Conspiracy of Hearts." (English; 1960) At a convent in Northern Italy, Germans

threaten a group of nuns who are smuggling orphaned Jewish children out of a nearby concentration camp. Lilli Palmer, Sylvia Syms, Yvonne Mitchell, George Colouris. (Two hours, 10 min.)

12 PETER GUNN—Mystery

Ventriloquist Marvelous Marvon is dead and no one had a better motive for murder than Marcel; his wife had left him to marry Marvon. Gunn: Craig Stevens. Marcel: Maurice Marsac.

11:20 5 COLOR NEWS—Harry Reasoner

11:30 2 HUMAN JUNGLE—Drama

Christine Box is a rather quiet school-teacher, but an air mail letter stirs up some suppressed emotions and a classroom outburst results. Christine: Judith Stott. Alan Prescott: Ray McAnally. Mrs. Box: Catherine Lacey. (60 min.)

3 JOHNNY CARSON—Variety

COLOR Guests include George Burns, comedienne Kaye Ballard and actor Wilfrid Hyde-White. (Rerun; 90 min.)

4 EDGAR WALLACE—Mystery

Wealthy Ramon Karadis has asked for a direct line to Scotland Yard—he fears his life is in danger. Superintendent Meredith: Bernard Lee. Karadis: Francis de Wolff. John Lexman: David Knight. Belinda: Christine Shaw. (60 min.)

7 7 11 13 COLOR NEWS-McBee

11:35 5 MOVIE—Drama

COLOR "The Nun's Story." (1959) Young Gabrielle leaves her family to enter a convent and endure the rigorous preparation for sisterhood. Audrey Hepburn, Peter Finch, Dame Edith Evans, Peggy Ashcroft. (One hour, 50 min.)

11:45 7 COLOR NEWS—Gary Bentley

11 COLOR OUTDOOR WORLD

13 JOEY BISHOP—Variety

COLOR Scheduled: actress Sandra Dee, the singing Four Lads, and comics Corbett Monica and Jackie Gayle. (90 min.)

12:00 7 MOVIE—Drama

"Svengali." (English; 1954) Trilby, a girl without talent, becomes a famous singer when she's put under the spell of the hypnotist Svengali. Hildegarde Neff, Donald Wolfit, Terence Morgan.

12:30 4 SQUAD CAR—Police

Time approximate. The husband of a suspected shoplifter won't let her reveal the object of her theft. Paul Bryar.

WEEKDAYS 2 1/2 HOURS OF

SOLID ENTERTAINMENT

KHSL-TV Ch. 12

**MIKE
DOUGLAS**

3:30 p.m.



FOLLOWED BY



**MERV
GRIFFIN**

5:00 p.m.

Morning

6:00 3 FILM FEATURE

COLOR Animated films show the technological advancements made through the use of nuclear power.

Postponed from an earlier date.

5 SUNRISE SEMESTER-Education

COLOR Psychological Novel: Faulkner's use of the inner monolog.

7 COLOR A.M.—Dunbar, Huss

10 INDUSTRY ON PARADE

6:15 10 SALVATION ARMY

6:25 4 FARM NEWS

13 COLOR NEWS

6:30 3 FILM FEATURE

COLOR "Guardian of the Atom," the story of the Atomic Energy Commission.

Postponed from an earlier date.

4 MICHIGAN—Education

The domestic and professional roles of modern Indian women.

5 MEDICINE—Education

Topic: muscular dystrophy.

10 SUNRISE SEMESTER-Education

COLOR Psychological Novel: Faulkner's use of the inner monolog.

13 COLOR ED ALLEN—Exercise

7:00 3 4 7 8 TODAY

COLOR Scheduled: TV GUIDE movie critic Judith Crist, New York Times food editor Craig Claiborne and a report on Christmas time in San Francisco. Hugh Downs. (Two hours)

5 KPIX EDITORIAL

10 COLOR FOCUS ON FARMING

12 COLOR CHRISTOPHER PRO-
GRAM—Religion

13 COLOR CARTOONLAND

7:05 5 10 COLOR NEWS—Benti

7:30 5 NEWS—Jim Anderson

10 COLOR NEWS—Taylor, Bales

12 COLOR NEWS—Joseph Benti

7:55 12 COLOR SPORTS REPORT

8:00 5 10 12 CAPTAIN KANGAROO

COLOR Live animals: an arctic fox and a woodchuck. (60 min.)

7 VIRGINIA GRAHAM—Interviews

COLOR Guests include actress Penney Fuller and singer Robin Wilson.

8:20 13 MILTON THE MONSTER-Cartoon

8:30 7 MOVIE—Drama

"Come Live with Me." (1941) A young man is given much food for thought when a beautiful stranger proposes marriage in order that she may escape deportation. James Stewart, Hedy Lemarr, Ian Hunter, Verree Teasdale, Donald Meek, Barton MacLane. (Two hours)

11 COLOR HOCUS POCUS-Cartoons

8:45 2 RELIGION TODAY—Protestant

8:50 13 COLOR CARTOONLAND

9:00 2 COLOR POPEYE—Cartoons

3 4 8 SNAP JUDGMENT—Game

COLOR Guests: comedienne Shelia MacRae and sportscaster Joe Garagiola.

5 10 12 CANDID CAMERA

People learn that the maid they've been interviewing for employment is really actress Carol Lawrence. Host: Allen Funt.

7 JACK LA LANNE—Exercise

11 HOCUS POCUS CLUBHOUSE

13 DATING GAME

9:25 3 4 8 COLOR NEWS-Dickerson

9:30 2 COLOR ROMPER ROOM-Children

3 4 7 8 COLOR CONCEN-
TRATION—Game

5 10 12 BEVERLY HILLBILLIES

The saga of the Beverly Hillbillies begins when the Clampetts strike oil. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer.

11 DISCOVERY '67—Children

"Hard Traveling on El Camino Real," a visit to one of the 21 Spanish missions founded in the late 18th Century along the famed Highway of the King, which stretched from San Diego to Monterey, Cal. Co-host Virginia Gibson portrays Senora Briones, a nurse who worked at the mission in the early 19th Century. Host: Bill Owen.

13 LORETTA YOUNG—Drama

Bewildered and upset by her alcoholic mother, a young girl starts keeping late hours and traveling in a wild crowd. Mrs. Page: Audrey Totter. Leddi Page: Charlotte Stewart. Betty: Anne Loos. Bob Marks: Pat Farrow. Larry Nosden: Bill Tennant. Bonnie: Marta Kristen.

10:00 3 4 7 8 PERSONALITY—Game

COLOR This week's celebrities: Geneviéve, Phyllis Newman and Soupy Sales.

Continued on the next page

Morning-Afternoon

Today's on-film personality is Robert "Man from U.N.C.L.E." Vaughn.

5 COLOR SECRET STORM—Serial

10 12 ANDY GRIFFITH—Comedy

Barney's big mouth jeopardizes a secret gold shipment. Barney: Don Knotts. Gomer: Jim Nabors.

11 LU RYDEN—Variety

13 EVERYBODY'S TALKING

This week's celebrity guests: comics Pat Carroll and Paul Lynde, and Michael Landon of "Bonanza."

10:30 **2 COLOR** JACK LA LANNE

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR This week's celebrity guests: Nanette Fabray, Peter Falk, Buddy Hackett and Dean Jones.

5 10 12 DICK VAN DYKE

Chaos breaks loose when Rob sees a flying saucer. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

7 11 DONNA REED—Comedy

Donna plans an "indoor outing" when Trisha's measles cancel a family trip. Trisha: Patty Petersen.

13 FAVORITE PLAYHOUSE—Drama

11:00 **2 COLOR** NEWS—Claud Mann

3 4 7 COLOR JEOPARDY

5 8 10 12 COLOR LOVE OF LIFE—Serial

7 11 13 COLOR TEMPTATION

11:25 **5 8 10 12 COLOR** NEWS

7 11 13 COLOR CHILDREN'S DOCTOR—Dr. Lendon Smith

11:30 **2** YOU ASKED FOR IT—Jack Smith

1. Donkeys playing basketball. 2. A showing of the 1926 movie "Old Ironsides." 3. A blind man riding a motorcycle. 4. Behind the scenes on Broadway. Jack Smith is the host.

3 4 7 8 COLOR EYE GUESS

5 10 12 COLOR SEARCH FOR TOMORROW—Serial

7 11 13 HOW'S YOUR MOTHER-IN-LAW?—Game

COLOR Comic counselors: Jack Carter, Milt Kamen and Nipsey Russell. Host: Wink Martindale.

11:45 **5 10 12 COLOR** GUIDING LIGHT

11:55 **3 4 7 COLOR** NEWS—Newman

8 COLOR NEWS—Bud Walling

Afternoon

12:00 **2** ABBOTT AND COSTELLO

Lou's uncle, an opera singer, pays an unexpected visit to America.

3 5 10 COLOR NEWS

4 7 8 COLOR LET'S MAKE A DEAL—Game

7 11 EVERYBODY'S TALKING

This week's celebrities: actor John Forsythe, and comics Pat Carroll and Soupy Sales. Host: Lloyd Thaxton.

12 COLOR DIVORCE COURT—Drama

13 COLOR TRUTH OR CONSEQUENCES—Game

12:30 **2** LAUREL AND HARDY—Comedy

3 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 COLOR DAYS OF OUR LIVES

5 8 10 12 COLOR AS THE WORLD TURNS—Serial

7 7 11 TREASURE ISLE—Game

DEBUT COLOR This weekly game show, filmed outdoors at Palm Beach Shores, Fla., finds contestants battling an elaborate aquatic obstacle course to get a chance to search for buried treasure.

13 COLOR NEWS—Bob Russell

12:45 **13 COLOR** AGRICULTURE TODAY

1:00 **2** MOVIE—Comedy

"The Magnificent Dope." (1942) An easy-going soul from the backwoods runs into the frenetic life of the big city. Henry Fonda, Lynn Bari, Don Ameche. (One hour, 55 min.)

4 COLOR DOCTORS—Serial

5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING—Serial

7 7 11 13 FUGITIVE—Drama

A street gang tries to settle a score with the fugitive. José: Gilbert Roland. Miguel: Michael Ansara. Kimble: David Janssen. (60 min.)

1:30 **3 4 COLOR** ANOTHER WORLD

5 8 10 12 HOUSE PARTY

COLOR Guest: fashion expert Caroline Leonetti Ahmanson. (Rerun)

2:00 **3 4** YOU DON'T SAY!—Game

COLOR This week's celebrity guests are June Lockhart and Leonard Nimoy. All the contestants are children.

5 8 10 12 COLOR TO TELL
THE TRUTH—Game
7 11 13 COLOR NEWLYWED
GAME—Bob Eubanks

2:25 **5 8 10 12** COLOR NEWS
2:30 **3** MOVIE—Drama

"Destination Tokyo." (1943) A submarine captain is ordered to maneuver his sub inside Tokyo Bay to land men on shore. Gary Grant, John Garfield, Alan Hale, Dane Clark, William Prince, Faye Emerson, John Forsythe, Tom Tully. (Two hours, 30 min.)

4 7 MATCH GAME

COLOR This week's celebrity guests are TV personalities Bill Cullen and Bess Myerson. Host: Gene Rayburn.

5 8 10 12 COLOR EDGE OF
NIGHT—Serial

7 11 13 DREAM GIRL

COLOR Continuing this week: semi-finals for the "Dream Girl of 1967." Celebrities: Sebastian Cabot, Frankie Laine, Lee Meriwether and Louis Nye.

2:55 **2 4 7 11 13** COLOR NEWS

3:00 **2** PDQ—Game

COLOR Celebrity guests are comics Wally Cox and Dick Patterson, and dancer Barrie Chase. Host: Dennis James.

4 COLOR DIVORCE COURT—Drama

5 MIKE DOUGLAS—Variety

COLOR Scheduled guests include actor Ed Nelson of "Peyton Place" and actress Phyllis Kirk. (90 min.)

7 7 11 13 COLOR GENERAL
HOSPITAL—Serial

8 10 12 COLOR SECRET STORM

3:30 **2** COLOR CAPTAIN SATELLITE

4 MOVIE—Mystery

"Contraband Spain." (English; 1958) In Spain, an FBI agent investigates the death of his brother, who was a smuggler. Richard Greene, Anouk Aimée, Michael Denison. (90 min.)

7 11 13 COLOR DARK
SHADOWS—Serial

8 MOVIE—Drama

"Pride of Maryland." (1951) A jockey introduces crouch-style riding. Stanley Clements, Peggy Stewart, Frankie Darro, Joe Sawyer. (90 min.)

10 PDQ—Game

COLOR Celebrity guests: Abby Dalton, Will Hutchins and Paul Lynde.

12 MIKE DOUGLAS—Variety

COLOR See 3 P.M., Ch. 5. (90 min.)

36 WORLD OF WOMEN—Adel Hall

4:00 **7 11** COLOR DATING GAME

9 ART STUDIO TOO—Education

See Thurs. 7 P.M., Ch. 9 for details.

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M., Ch. 5. (90 min.)

13 COLOR CAP'N DELTA—Cartoons

36 COSMO'S CASTLE—Children

4:30 **2** COLOR UNCLE WALDO

5 MERV GRIFFIN—Variety

COLOR Scheduled guests: comedians Jack Carter and Jackie "Moms" Mabley, and singer Emily Yancy. (90 min.)

7 GYPSY ROSE LEE—Panel

COLOR Guests include actress Monique Van Vooren.

7 FAMILY GAME

9 MISTEROGERS—Children

King Friday is celebrating his birthday.

"AIRPORT OF THE PAST?"

Does Sacramento's new JETPORT really mean complete obsolescence for the old airport? Newsman Dave Monsees explores this subject on **KXTV** SPECIAL ASSIGNMENT.

Weekdays, in color, at 5:30 & 11 PM

KXTV-10 NEWS

Monday December 18, 1967

Afternoon-Evening

1 PERRY MASON—Mystery

Helen Reed has a nightmare about killing a man and her brother is sure that the dream will become reality. Helen: Constance Ford. Mason: Raymond Burr. Burger: William Talman. (60 min.)

5:00 2 SUPERMAN—Adventure

Jimmy encounters smugglers. George Reeves, Jack Larson, Phyllis Coates.

3 4 COLOR FLINTSTONES

7 13 COLOR NEWS

7 COWBOY IN AFRICA—Adventure

See Sat. 6:30 P.M. Ch. 11. (60 min.)

8 SANTA'S WORKSHOP—Children

9 KINDERGARTEN—Education

12 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

19 FILM FEATURE

An aerial view of North American forests.

36 COLOR CISCO KID—Western

5:30 2 DENNIS THE MENACE—Comedy

In order to avoid an afternoon with Dennis, Mr. Wilson says he's sick. Jay North, Gale Gordon, Herbert Anderson.

3 TRAVVENTURE THEATRE

COLOR At Lake Arousta in the Pyrenees, cameras view France's Olympic ski team in training. Host: Bill Burrud.

4 ADDAMS FAMILY—Comedy

The Addamses decide to look up their family tree when a snide neighbor implies they lack good breeding. Morticia: Carolyn Jones. Pomeroy: Frank Nelson. Harold: Kim Tyler. Gomez: John Astin.

7 11 13 COLOR NEWS—Jennings

8 MISTER ED—Comedy

Wilbur has a chance for a big job, but he's more interested in interviewing Ed



THE
PATTY
DUKE
SHOW
7:00 PM
MONDAY
CATHY
DISAGREES
WITH HER
UNCLE'S
EDITORIAL

2
KTVU

for a book on horses. Alan Young. Connie Hines, Larry Keating.

9 FRIENDLY GIANT—Children

Rusty reads about a very strange animal.

10 COLOR NEWS—Gray, Rowe

19 CARTOON FUN HOUSE

36 WELLS FARGO—Western

During a robbery investigation, a Wells Fargo agent is killed by a sniper's bullet. Hardie: Dale Robertson. Roy Dorcas: Harold J. Stone.

5:45 6 FRIENDLY GIANT—Children

Friendly talks about farm animals.

9 QUIET MAN—Children

RETURN A series of children's stories in pantomime by Bernard Bragg, former student of famed pantomimist Marcel Marceau. Today: the Biblical story of Noah.

Evening

6:00 2 LEAVE IT TO BEAVER—Comedy

When all other methods fail, June and Ward try to insult Beaver into taking a bath. Jerry Mathers, Barbara Billingsley, Hugh Beaumont, Tony Dow.

3 COLOR NEWS—Huntley, Brinkley

4 5 7 12 COLOR NEWS

6 9 CIRCUS!—Documentary

A look at circus animal acts, emphasizing the cats and dogs. Stephenson's Dogs exemplify the tame animals while wild animals are seen in the big cat acts of Clyde Beatty, Pat Anthony and Robert Baudy.

7 MOVIE—Musical

COLOR "So This Is Paris" (1954), the romantic escapades of three sailors on leave in Paris. Tony Curtis, Gloria De Haven, Gene Nelson, Corinne Calvet, Paul Gilbert, Mara Corday. (90 min.)

8 NEWS—Mark Rogers

9 PORTRAIT IN MUSIC

"Concerti," for organ and harpsichord, by Padre Antonio Soler.

10 COLOR NEWS—Walter Cronkite

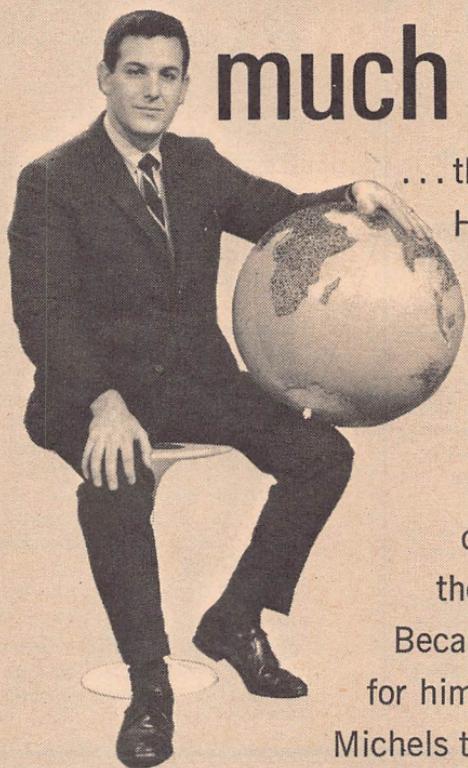
11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (60 min.)

13 MOVIE—Drama

COLOR "Hero's Island" (1962) In 1718, a former slave, living with his family off the coast of Carolina, tries to

How could this man know so much about...



... the Mariachi, or
Hukilau, or Coney
Island Hot Dogs, or
the Pound Sterling,
or Champs —
Elysees, or Arab
Israeli tensions,
or Pasta, and all
those other things?

Because he went to see
for himself. Spencer
Michels tells you about it

on a continuing series filmed in color within CHANNEL
3 REPORTS 6 - 7:30 PM Weeknights . . . He knows.



Where the News comes first

Evening

fight off two brothers who want the island. James Mason, Kate Manx, Neville Brand, Rip Torn. (One hour, 25 min.)

36 YOU ASKED FOR IT—Jack Smith

1. Reactions of rock 'n' roll fans. 2. Training of reindeer in Alaska. 3. A troupe of hoop gymnasts. 4. Airplanes used to arrest speeders. 5. Host Jack Smith places a wreath on the grave of a soldier who died at Pearl Harbor.

6:30 2 McHALE'S NAVY—Comedy

Masquerading as Italian peasants, McHale's men are fattening their wallets selling bootleg liquor. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

3 COLOR NEWS—Bob Whitten

4 7 COLOR NEWS—Chet

Huntley, David Brinkley

5 8 12 COLOR NEWS—Cronkite

6 9 KINDERGARTEN—Education

9 WHAT'S NEW—Children

"Little Claus and Big Claus," a dramatization of Hans Christian Andersen's tale about a brains vs. brawn competition.

10 McHALE'S NAVY—Comedy

Gruber told his girl friend back home that he was a lieutenant commander—and now she's on the island. Gruber: Carl Ballantine. McHale: Ernest Borgnine.

36 SOUNDS OF CHRISTMAS

The San Jose School Choir present a selection of songs for the Christmas season.

7:00 2 PATTY DUKE—Comedy

Cathy writes an anonymous letter criticizing one of Martin's editorials. Patty and Cathy: Patty Duke. Martin: William Schallert. Ted: Skip Hinnant. Susan: Susan Anspach.

4 WIDE WONDERFUL WORLD

COLOR Jim Schermerhorn shows films of spelunkers (cave explorers) charting underground terrain, streams and waterfalls in the Buffalo River region of Arkansas. Dr. Frank Baxter is the host.

5 RIFLEMAN—Western

Trail cook George Collins, driven out of camp, is befriended by Lucas and Mark. Lucas: Chuck Connors. Mark: Johnny Crawford. Collins: Carleton Carpenter.

6 9 WHAT'S NEW—Children

"The Staunch Tin Soldier," a dramatization of the Hans Christian Andersen tale, filmed in Scandinavia.

7 BIG VALLEY—Western

COLOR Only Heath can prevent town boss Gabe Simmons from getting away with murder. An old drunk has been framed for assassinating a congressman, but Heath saw the real killer. Heath: Lee Majors. (60 min.)

Guest Cast

Gabe Simmons David Sheiner
 Sheriff Dan Kincaide Peter Whitney
 Matt Carson Dabbs Greer
 Jimmy Sweetwater Dennis Hopper

8 WYATT EARP—Western

Doc Holliday gets himself involved in a Dodge City gun battle. Wyatt is forced to throw him in jail, and Doc's wife shows up to get him released. Wyatt: Hugh O'Brian. Doc: Douglas Fowley.

9 SKIING

COLOR Topic: learning to fall.

Repeated Fri. 4 P.M.

10 TWILIGHT ZONE—Drama

Scientists plan to place an astronaut into a state of suspended animation—so he

**WIDE
IN COLOR
WONDERFUL
WORLD**

**ACTION..TRAVEL..
ADVENTURE!**

Monday, 7:00 PM
 December 18,
 go spelunking in
 deep, dark,
 mysterious caves.

4

KRON-TV

can survive a 30-to-40 year space trip. Douglas Stansfield: Robert Lansing. Sandy Horn: Mariette Hartley.

11 MOVIE—Comedy

COLOR "Once More with Feeling." (1960) A symphony orchestra conductor and his wife separate when she discovers him auditioning a sultry young pianist. Adapted by Harry Kurnitz from his Broadway play. Yul Brynner, Kay Kendall, Gregory Ratoff. (Two hours)

12 N.Y.P.D.—Drama

COLOR Ward lies unconscious in a hospital—the victim of a bomb blast at an Iron Curtain embassy. While his partners build a case against a woman suspect, the bomber prepares to strike again. Ward: Robert Hooks. Haines: Jack Warner. Corso: Frank Converse.

Guest Cast

Abby Dixie Marquis
 Adam John Voight
 Ethel Denise Nicholas

19 RIFLEMAN—Western

John Jupiter doesn't find North Fork a

friendly town. Shortly after his arrival, he's taunted and beaten up by the Prophet boys. Lucas: Chuck Connors. Jupiter: Peter Whitney. Mark: Johnny Crawford.

36 MOVIE—Comedy

"Happy Is the Bride." (English; 1957) The path to the altar for a loving young couple is so filled with calamities, they almost never make it down the aisle. Ian Carmichael, Terry-Thomas, Janette Scott, Cecil Parker. (90 min.)

7:25 **13** **COLOR** OUTDOORSMAN

7:30 **2** MOVIE—Comedy

COLOR "Man with a Million" starring Gregory Peck. See Sun. 7:30 P.M. Ch. 2 for details. (Two hours)

3 4 MONKEES—Comedy

COLOR In Mexico, Davy is captured by a bandit called El Diablo, and captivated by El's girl friend. Monkees: David Jones, Micky Dolenz, Mike Nesmith and Peter Tork. (Rerun)

Guest Cast

El Diablo Peter Whitney
 Continued on the next page

Once More
 With
 Feeling

Yul Brynner stars as the symphony conductor who loses his wife when his "child protege" turns out to be a beautiful young lady. It's merriment



mixed with
 music, co-starring Kay Kendall, Gregory
 Ratoff. ***½ New York Daily News

YOUR MONDAY REQUEST MOVIE 7:00 PM COLOR **KNTV 11**

Monday December 18, 1967

Evening

Angelita Cynthia Hull
Lupe Pedro Gonzales-Gonzales
Pedro Nacho Galindo
José Nate Esformes

5 8 10 12 GUNSMOKE-Western

COLOR An Indian boy insists that Matt help him search for his friend, a drifter who is being hounded by a trio of disgruntled cowboys. Matt: James Arness. Doc: Milburn Stone. (60 min.)

Guest Cast

Jud Pryor Richard Mulligan
Wonder Tony Davis
Deke Franklin Norman Alden
Ed Franklin Warren Berlinger
Bo Warrick Ken Swofford
Willy Fay Spain
Annie Franklin Jackie Russell

6 9 BUSY KNITTER

Elizabeth Zimmerman shows how to start a basic raglan sweater.

7 13 COWBOY IN AFRICA

COLOR John Henry falls in love with a timid girl who fears for his safety. His self-confidence corroded, the overcautious John Henry breeds danger when he and Jim set out to rope some buffalo. John Henry: Tom Nardini. Jim: Chuck Connors. Samson: Gerald B. Edwards. Hayes: Ronald Howard. (60 min.)

Guest Cast

Ellen Brooke Bundy
Whittaker Richard Eastham

9 FOLK GUITAR PLUS—Music

COLOR Laura Weber teaches the new songs "Cripple Creek," for banjo, auto-harp and guitar; "Greensleeves," for recorder, autoharp and guitar; and "Morningtown," for all instruments. Review songs: "A La Claire Fontaine" and "Si Me Quires Escribir."

Repeated Thurs. 4 P.M.

19 MOVIE—Drama

"The Killers of Kilimanjaro" starring Robert Taylor. See Sun. 7 P.M. Ch. 19 for details. (Two hours)

8:00 3 4 MAN FROM U.N.C.L.E.

COLOR "The Maze Affair." A struggle for control of a devastating new weapon parlays Solo and Illya into an unaccustomed role: pawns in a THRUSH maneuver to destroy U.N.C.L.E. headquarters. Solo: Robert Vaughn. Illya: David McCallum. Waverly: Leo G. Carroll. (60 min.)

Guest Cast

Dr. James Febray William Marshall
Abbe Anna Capri
Barnes Lawrence Montaigne
Clemons Barry Cahill
Old man Ralph Moody
Del Florio Charles Mayer

6 9 WILLIAM F. BUCKLEY JR.

Guest: Yale professor Stoughton Lynd, who opposes the Administration's policy in Vietnam. (60 min.)

7 DRAMA SPECIAL

SPECIAL **COLOR** "Among the Paths to Eden," with Maureen Stapleton and Martin Balsam. See the Close-up on page A-29. (60 min.)

Created by Truman Capote and Frank and Eleanor Perry, whose multiple-award-winning "A Christmas Memory" is listed elsewhere in this issue. "The FBI" will not be seen this evening.

9 CITY BEAT—Mel Wax

Scheduled: Mel Wax interviews Mayor John Shelley.

Repeated Wed. 7 P.M.

8:30 5 8 10 12 LUCILLE BALL

COLOR Jacques Bergerac makes a guest appearance as French movie star Jacques Duprez, whose Gallic charm—and champagne—wreak havoc with Lucy's savoir faire. Mooney: Gale Gordon. Cheever: Roy Roberts. (Rerun)

7 13 RAT PATROL—Drama

COLOR An operation aimed at a German supply convoy requires Moffitt to make two forays into an enemy lighthouse-installation, first as a French electrician—then as a corpse. Filmed at the U.S. Coast Guard lighthouse, Point Sur, Cal. Moffitt: Gary Raymond. Troy: Christopher George. Hitchcock: Larry Casey. Pettigrew: Justin Tarr.

Guest Cast

Captain Vulcan Walter Brooke
Lieutenant Reiner Michael Vandever
Rouche Than Wyvern
Seaman Urban Norbert Meisel

9 KALEIDOSCOPE

Scheduled guest: Mrs. T. Edward Hanley, of Philadelphia. Mrs. Hanley discusses her renowned art collection, currently on display at the De Young Museum; and her personal artistic specialty, exotic dancing. Host: James Day.

Evening

36 MERV GRIFFIN—Variety

COLOR Guests include actress Carol Lawrence, former middleweight champ Rocky Graziano, comedians Charlie Manna and Stanley Myron Handleman, TV personality Commander Whitehead and singer Sharon Carnes. (90 min.)

9:00 3 4 7 DANNY THOMAS

SPECIAL COLOR "The Cricket on the Hearth." For details, see the Close-up below. (60 min.)

5 8 10 12 ANDY GRIFFITH

COLOR County Clerk Howard Sprague quits Mayberry for what he's certain will be an idyllic new life—as a Caribbean beachcomer. Howard: Jack Dodson. Aunt Bee: Frances Bavier. Goober: George Lindsey. Opie: Ronny Howard.

Guest Cast

Proprietor Harry Dean Stanton
Grover Don Keefer

6 9 9 NET JOURNAL

This "Intertel" documentary focuses on Thailand, an American ally in Southeast Asia which is potentially a second Viet-

nam. Films show the traditional practices of opium trading; a women's militia drill; the exotic city of Bangkok—which has become tourist oriented; and a Buddhist temple procession. Interviewed: Air Chief Marshal Dawee Chullasapya, who talks about his government's battle against Communist insurgents. Produced by the Australian Broadcasting Commission. (60 min.)

Repeated Sat. 9:30 P.M. Ch. 9 and Sun. 3:30 P.M. Chs. 6, 9R.

7 11 13 FELONY SQUAD—Drama

COLOR "Arrangement with Death," conclusion. Sam and Jim get ex-syndicate boss Joe Stangl safely into the States to testify—only to learn that his successor has kidnaped Jim's father and Stangl's critically ill daughter. Sam: Howard Duff. Jim: Dennis Cole. Dan: Ben Alexander. Captain Franks: Barney Phillips.

Guest Cast

Joe Stangl Harold J. Stone
Karl Luther David Opatoshu
Keefer Morgan Sterne

CLOSE-UP

9:00 3 4 7 DANNY THOMAS—Cartoon

The Cricket on the Hearth**Highlights**

"Cricket on the Hearth," "Through My Eyes," "The First Christmas" Danny, Norman Luboff Choir
"Don't Give Your Love Away" Ed
"Smiles Go with Tears," "That Was Yesterday" Marlo
"Fish and Chips" Abbe

Evening

9:30 2 PASSPORT TO TRAVEL

COLOR "La Bella Italia," Part 2. Hal Sawyer concludes his two-week tour of Italy with visits to Siena, Florence, Milan, Venice, and the foothills of the Italian Alps.

5 8 10 12 FAMILY AFFAIR

COLOR Bill wonders if a Hollywood movie star can become a good wife and mother when glamorous Carol Haven sweeps into the Davises' lives. Bill: Brian Keith. French: Sebastian Cabot. Cissy: Kathy Garver. Buffy: Anissa Jones. Jody: Johnnie Whitaker.

Guest Cast

Carol Haven Martha Hyer
Myron Fox John Howard
Woman Reporter Grace Lenard
Second Nanny Nora Marlowe

Sebastian Cabot (French) is interviewed in the article on page 20.

7 11 13 PEYTON PLACE—Serial

COLOR Rita is ordered to bed; Harrington and Betty learn the bad news; Peyton smells a rat. Rita: Pat Morrow. Norman: Chris Connelly. Rossi: Ed Nelson. Harrington: Paul Langton. Betty: Barbara Parkins. Peyton: George Macready. Steven: James Douglas. Lee: Stephen Oliver. Constance: Dorothy Malone. Elliot: Tim O'Connor.

19 SPORTS FILM

10:00 2 **COLOR** NEWS—Atkinson, Park

3 4 7 8 I SPY—Drama

COLOR Walter Slezak and Ruth Roman in "Let's Kill Karlovassi," an episode set in Greece. Kelly and Scott get a disturbing assignment in a coastal resort. They must assassinate a suspected agent whom they find quite a likeable chap. Kelly: Robert Culp. Scott: Bill Cosby. (Rerun; 60 min.)

Guest Cast

Karlovassi Walter Slezak
Maria Ruth Roman
George Peter Wyngarde

5 10 12 FLANDERS AND SWANN

SPECIAL **COLOR** An hour of British wit and satire. See the Close-up on the opposite page. (60 min.)

Pre-empted: "The Carol Burnett Show."

6 9 NET PLAYHOUSE—Drama

"A Choice of Kings," a political drama

focusing on the succession to the English throne, and the events that led to the Battle of Hastings and the Norman Conquest in 1066. As Edward the Confessor nears the end of his life, two men vie for the throne: Harold, Earl of Wessex, and William, Duke of Normandy. Harold plans to win the crown by deceit and mollify the ambitious William by offering him the post of second-in-command. Producer: Rediffusion Ltd. (Rerun; 60 min.)

Cast

Harold of Wessex Michael Craig
William of Normandy Julian Glover
Wolnoth Michael Wennink
Edith Swan-neck Barbara Ewing
Judith Amaryllis Garnet
Fitzobern John Bailey
Theobald Christopher Guinee
Roger James Mellor

7 11 13 BIG VALLEY—Western

COLOR "Journey into Violence." A religious sect kidnaps Heath and cages him like an animal. Tried and convicted of murder by the nomadic group, the Barkley rancher is ordered to do penance—as their slave. Heath: Lee Majors. (60 min.)

Guest Cast

Bettina Quentin Dean
Cyrus Richard Peabody
Hemit Charles Tyner
Benjamin Timothy Scott
David Tom Pittman
Saleslady Amanda Harley

9 WEEK IN REVIEW—Washington

36 CELEBRITY BILLIARDS

COLOR Actor Barry Sullivan plays a game of eight ball with Minnesota Fats. Handicap: break and first shot, plus three balls. Ted Travers reports.

10:30 2 MOVIE—Drama

COLOR "Killers Are Challenged." (Italian; 1960) In Casablanca, an American agent assumes the identity of a man who's the target of a band of killers. Richard Harrison, Wandisa Guida, Susy Anderson, Aldo Celloni.

9 BUSINESS ROUNDTABLE

Topic: the European Common Market. Panelists: economic experts Mordechai Kreinin and Hendrik Zwarensteyn.

36 WILBURN BROTHERS—Music

COLOR Guests Vicki and Ronnie sing "Sweet Thing" and "Mohair Sam."

December 18, 1967 **Monday**

Evening

11:00 **3 4 5 7 7** COLOR NEWS

8 11 NEWS

10 12 13 COLOR NEWS

36 PORTER WAGNER—Music

COLOR Tommy Collins sings "If You Can't Bite, Don't Growl."

11:30 **3 4 7 8** TONIGHT—Variety

COLOR Comedian Alan King takes over the hosting chores for four nights as Johnny begins a two-week vacation. Scheduled guests: Anthony Newley and actress Samantha Eggar. (90 min.)

5 MOVIE—Adventure

"The Adventurers." (English; 1951) Four men have more than one reason for distrusting one another as they search for hidden diamonds. Jack Hawkins, Dennis Price, Siobhan McKenna, Peter Hammond. (One hour, 25 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Comic Corbett Monica begins a week as guest host. Scheduled guests: the singing Mills Brothers, Phyllis Diller and singer Susan Barrett. Regis Philbin, Johnny Mann. (90 min.)

10 MOVIE—Comedy

COLOR "Bachelor of Hearts." (English; 1958) A German boy studying at Cambridge pays more attention to a lovely girl than to his studies. Hardy Kruger, Sylvia Syms, Ronald Lewis, Jeremy Burnham. (One hour, 50 min.)

11 COLOR OUTDOOR WORLD

36 MOVIE—Adventure

COLOR "Fighting Musketeers." (Italian; 1963) D'Artagnan arrives in Paris to join the Three Musketeers. Gerard Barry, Mylene Demongeot.

11:35 **11** MOVIE—Drama

"Count Three and Pray." (1955) A man encounters the hostility of his town when he returns to the South after having fought for the North during the Civil War. Van Heflin, Joanne Woodward, Phil Carey, Raymond Burr. (Two hours)

12:55 **5** SILENTS PLEASE—Movies

"The Hunchback of Notre Dame." The story of the crippled bell-ringer of Notre Dame cathedral in the 15th Century. Lon Chaney Sr., Patsy Ruth Miller.

CLOSE-UP

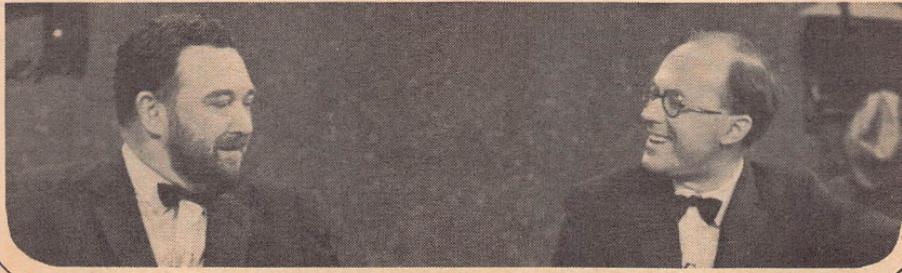
10:00 **5 10 12** FLANDERS AND SWANN—Comedy

SPECIAL COLOR English musical comics Michael Flanders and Donald Swann present "At the Drop of Another Hat," a freewheeling farrago of whimsy and satire.

Flanders (the bearded raconteur) and Swann (the bespectacled pianist) cover a vast range of subjects with an equally broad spectrum of humor—from urbane and witty wisecracks to low-comedy jests and deft satiric jabs delivered with a disarming air of casual innocence.

Song topics, fanciful and dead serious, include incompetent repairmen, ludicrous animals, air travel, De Gaulle, the Spanish olive-stuffing ritual, the arms race, Britain's shrinking Commonwealth and financial fiasco, psychology, diets, thermodynamics, Stonehenge and patriotic bigots.

The revue, a sequel to "At the Drop of a Hat" (a 1959 Broadway success), opened on Broadway in 1966. Executive producer: David Susskind. (60 min.)



Morning

5:55 **3 COLOR** FARM NEWS

6:00 **3** RHYME AND REASON

1. Balinese and modern sculpture are compared. 2. The growth of the U.S. from 1630 to 1732. (60 min.)

5 SUNRISE SEMESTER-Education

COLOR Russian Literature: Prof. Magidoff lectures on Nikolai Leskov.

7 COLOR A.M.—Dunbar, Huss

10 BIG PICTURE—Army

6:15 **10** FILM FEATURE

6:25 **4** FARM NEWS

13 COLOR NEWS

6:30 **4** MICHIGAN—Education

The religious and historical significance of classical Indian dances.

5 MEDICINE—Education

10 SUNRISE SEMESTER-Education

COLOR Russian Literature: Prof. Magidoff lectures on Nikolai Leskov.

13 COLOR ED ALLEN—Exercise

7:00 **3 4 7 8** TODAY

COLOR Scheduled: Jack Gilford of the Broadway musical "Cabaret," and a display of Christmas cards being sold at museums throughout the country. Also: Barbara Walters reports on the world of debutantes. Hugh Downs, Joe Garagiola. (Two hours)

5 KPIX EDITORIAL

10 COLOR FOCUS ON FARMING

12 FILM FEATURE

COLOR "Wonderful Jet World," a look at what goes on behind the scenes before a jet transport can take off.

13 COLOR CARTOONLAND

7:05 **5 10 COLOR** NEWS—Benti

7:30 **5** NEWS—Jim Anderson

10 COLOR NEWS—Taylor, Bales

12 COLOR NEWS—Joseph Benti

7:55 **12 COLOR** SPORTS REPORT

8:00 **5 10 12** CAPTAIN KANGAROO

COLOR The Captain writes letters to Santa Claus. (60 min.)

7 VIRGINIA GRAHAM—Interviews

COLOR Guests: TV GUIDE movie critic Judith Crist and actress Maggie Hayes.

8:20 **13** CENTER OF THE EARTH

8:30 **7** MOVIE—Comedy

"For the Love of Mary." (1948) Three young men vie for the affections of a White House telephone operator. Deanna Durbin, Edmond O'Brien, Don Taylor, Jeffrey Lynn. (Two hours)

11 HOCUS POCUS—Cartoons

8:45 **2** RELIGION TODAY—Catholic

8:50 **13 COLOR** CARTOONLAND

9:00 **2 COLOR** POPEYE—Cartoons

3 4 8 SNAP JUDGMENT

COLOR Guests: comedienne Sheila MacRae and sportscaster Joe Garagiola.

5 10 12 CANDID CAMERA

Men in a haberdashery find their own hats being sold to other customers.

7 JACK LA LANNE—Exercise

11 HOCUS POCUS CLUBHOUSE

13 DATING GAME

9:25 **3 4 8 COLOR** NEWS—Dickerson

9:30 **2 COLOR** ROMPER ROOM—Children

3 4 7 COLOR CONCENTRATION—Game

5 10 12 BEVERLY HILLBILLIES

Beverly Hills gets unsettled as the Clampetts get settled in Beverly Hills. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer.

8 ESTABLISHMENT OF A

DIOCESE—Documentary

SPECIAL See. Sun. 4:30 P.M. 8.

11 COLOR MILTON THE MONSTER

13 LORETTA YOUNG—Drama

A rock 'n' roll singer has written a song, and his manager wants to be sure it's a hit. Danny Miles: Darryl Hickman. Harvey Cox: Vito Scotti. Guido Racelli: Frank Puglia.

10:00 **3 4 7 8** PERSONALITY

COLOR Celebrities: Geneviéve, Phyllis Newman and Soupy Sales. On-film: Eva Gabor of "Green Acres."

5 COLOR SECRET STORM—Serial

10 12 ANDY GRIFFITH—Comedy

Young Opie's straight-A report card causes nothing but trouble. Opie: Ronny Howard. Barney: Don Knotts.

11 LU RYDEN—Variety

13 EVERYBODY'S TALKING

Celebrities: Pat Carroll, Michael Landon and Paul Lynde. Host: Lloyd Thaxton.

10:30 **2 COLOR** JACK LA LANNE

December 19, 1967

Tuesday

Morning-Afternoon

3 4 7 8 HOLLYWOOD SQUARES—Game**COLOR** Guests: Nanette Fabray, Peter Falk, Buddy Hackett and Dean Jones.**5 10 12 DICK VAN DYKE**

Rob tries to beautify the ugliest dog in the world. Spaulding: Billy De Wolfe. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Sally: Rose Marie.

7 11 DONNA REED—Comedy

Jeff asks for trouble when he dates a pretty coed in spite of her father's objections. Jeff: Paul Petersen.

13 FAVORITE PLAYHOUSE—Drama11:00 **2 COLOR NEWS**—Claud Mann**3 4 7 COLOR JEOPARDY****5 8 10 12 COLOR LOVE OF LIFE**—Serial**7 11 13 COLOR TEMPTATION**11:25 **5 8 10 12 COLOR NEWS****7 11 13 COLOR CHILDREN'S DOCTOR**—Dr. Lendon Smith11:30 **2 YOU ASKED FOR IT**—Jack Smith

1. Tricks on ice skates.
2. A lady truck-driver going through an obstacle course.
3. Scorpion hunters stalking their prey.
4. A woman water-skiing champion.
5. Air Force "hurricane hunters."

3 4 7 8 COLOR EYE GUESS**5 10 12 COLOR SEARCH FOR TOMORROW**—Serial**7 11 13 HOW'S YOUR MOTHER-IN-LAW?**—Game**COLOR** Comic counselors: Jack Carter, Milt Kamen and Nipsey Russell.11:45 **5 10 12 COLOR GUIDING LIGHT**11:55 **3 4 7 COLOR NEWS**—Newman**8 COLOR NEWS**—Bud Walling**Afternoon**12:00 **2 ABBOTT AND COSTELLO**

Bud and Lou help advertise a swank restaurant.

3 5 10 COLOR NEWS**4 7 8 COLOR LET'S MAKE A DEAL**—Game**7 11 EVERYBODY'S TALKING****COLOR** Guests: actor John Forsythe, and comics Pat Carroll and Soupy Sales.**12 COLOR DIVORCE COURT**—Drama**13 COLOR TRUTH OR CONSEQUENCES**—Game12:30 **2 LAUREL AND HARDY**—Comedy**3 MERV GRIFFIN**—Variety**COLOR** See 4:30 P.M. Ch. 5. (60 min.)**4 COLOR DAYS OF OUR LIVES****5 8 10 12 COLOR AS THE WORLD TURNS**—Serial**7 11 COLOR TREASURE ISLE****13 COLOR NEWS**—Bob Russell12:45 **13 COLOR AGRICULTURE TODAY**1:00 **2 MOVIE**—Drama

"Lady Possessed." (1952) As she lies barely conscious in a London nursing home, a young woman recalls her past. James Mason, June Havoc, Steve Dunne. (One hour, 55 min.)

4 COLOR DOCTORS—Serial**5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING**—Serial**7 11 13 FUGITIVE**—Drama

Kimble sees a chance to clear his name when he is taken to a hospital with the one-armed man. Kimble: David Janssen. Johnson: Bill Raisch. (60 min.)

1:30 **3 4 COLOR ANOTHER WORLD****5 8 10 12 HOUSE PARTY****COLOR** Guests: George Burns and singer Jennie Smith. (Rerun)2:00 **3 4 YOU DON'T SAY!**—Game**COLOR** Celebrity guests: June Lockhart and Leonard Nimoy.**5 8 10 12 COLOR TO TELL THE TRUTH**—Game**7 11 13 COLOR NEWLYWED GAME**—Bob Eubanks2:25 **5 8 10 12 COLOR NEWS**2:30 **3 LITTLEST CHRISTMAS**

COLOR KCRA's movie hostess Shirley Batterfield reads excerpts from the Christmas tale "How the Grinch Stole Christmas" to the Korean Orphan Choir. The choir sings Christmas carols in Korean and English.

4 7 MATCH GAME**COLOR** Guests: TV personalities Bill Cullen and Bess Myerson.**5 8 10 12 COLOR EDGE OF NIGHT**—Serial**7 11 13 DREAM GIRL****COLOR** Guests: Sebastian Cabot, Louis Nye, Frankie Laine and Lee Meriwether.

Tuesday December 19, 1967

Afternoon

2:55 **2 4 7 11 13** [COLOR] NEWS

3:00 **2** PDQ—Game

[COLOR] Celebrity guests: Barrie Chase, Wally Cox and Dick Patterson.

3 MOVIE—Drama

"Caged." (1950) Contact with hardened criminals in prison embitters an innocent young girl. Eleanor Parker, Agnes Moorehead, Ellen Corby, Hope Emerson, Betty Garde, Jan Sterling, Olive Deering, Jane Darwell, Taylor Holmes. (Two hours)

4 [COLOR] DIVORCE COURT—Drama

5 MIKE DOUGLAS—Variety

[COLOR] Scheduled guests include Vice President Hubert H. Humphrey and his wife Muriel. The Humphreys narrate a half-hour film showing a typical day at their Minnesota home. (90 min.)

6 LET'S LIPREAD—Education

See 8 P.M. Ch. 6 for details.

7 7 11 13 [COLOR] GENERAL HOSPITAL—Serial

8 10 12 [COLOR] SECRET STORM

3:30 **2** [COLOR] CAPTAIN SATELLITE

4 MOVIE—Comedy

[COLOR] "Stop, You're Killing Me." (1953) Prohibition has been repealed, so beer baron Remy Marko's wife persuades him to go legit. Based on the play by Damon Runyon and Howard Lindsay. Broderick Crawford, Claire Trevor, Sheldon Leonard, Virginia Gibson, Margaret Dumont, Bill Hayes, Joe Vitale, Charlie Cantor, Harry Morgan, Howard St. John. (90 min.)

7 7 11 13 [COLOR] DARK

SHADOWS—Serial

8 MOVIE—Mystery

"Missing Woman." (1951) A young bride aids the police in their attempt to capture her husband's murderers. Penny Edwards, James Millican, John Gallaudet, John Alvin, Fritz Feld. (90 min.)

10 PDQ—Game

[COLOR] Celebrity guests: Abby Dalton, Will Hutchins and Paul Lynde.

12 MIKE DOUGLAS—Variety

[COLOR] See 3 P.M. Ch. 5. (90 min.)

36 WORLD OF WOMEN—Adel Hall

4:00 **7 7 11** [COLOR] DATING GAME

9 PUBLIC AFFAIRS SPECIAL

See Fri. 7:45 P.M. Ch. 9 for details.

10 MIKE DOUGLAS—Variety

[COLOR] See 3 P.M. Ch. 5. (90 min.)

13 [COLOR] CAP'N DELTA—Cartoons

36 COSMO'S CASTLE—Children

4:15 **9** KQED REPORT—James Day

4:30 **2** [COLOR] CARTOON CUTUPS

5 MERV GRIFFIN—Variety

[COLOR] Scheduled guests: Broadway producer David Merrick, comedienne Totie Fields and actor Elliott Gould. (90 min.)

7 GYPSY ROSE LEE—Panel

[COLOR] Guests are actor Robert Alda and singer Jil Jarmyn.

7 FAMILY GAME

9 MISTEROGERS—Children

Chef Brockett makes marshmallow candy.

11 PERRY MASON—Mystery

A teen-age boy appears in Mason's office seeking legal advice. Nicky Renzi: Bobby Clark. Frank Anderson: James Anderson. Art Crowley: Elisha Cook. Mason: Raymond Burr. Burger: William Talman. Delta: Barbara Hale. (60 min.)

5:00 **2** SUPERMAN—Adventure

Clark, Lois and Jimmy try to solve the mystery of "The Lady in Black." George Reeves, Jack Larson, Noel Neill.

3 4 [COLOR] FLINTSTONES

7 13 [COLOR] NEWS

7 TO BE ANNOUNCED

8 SANTA'S WORKSHOP—Children

9 KINDERGARTEN—Education

12 MERV GRIFFIN—Variety

[COLOR] See 4:30 P.M. Ch. 5. (60 min.)

19 FILM FEATURE

"Weekend at Sea," films of the maiden voyage of the ocean liner SS France.

36 [COLOR] CISCO KID—Western

2 DENNIS THE MENACE—Comedy

Henry promises to pay Dennis \$10 if his Indian rain dance really produces rain. Jay North, Herbert Anderson, Gale Gordon, Gloria Henry, Sara Seegar.

3 TRAVENTURE THEATRE

[COLOR] Africa: films of native villages, pygmy tribes and a fire ceremony. Bill Burrud is the narrator.

4 MUNSTERS—Comedy

Herman, stricken with amnesia, is taken into protective custody by the police. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Grandpa: Al Lewis. Marilyn: Pat Priest. Eddie: Butch Patrick. Desk Sergeant:

December 19, 1967

Tuesday

Afternoon-Evening

ant: Frank Maxwell. Judge: Willis Bouchey.

7 11 13 COLOR NEWS—Jennings

7 BULLWINKLE—Cartoons

8 MISTER ED—Comedy

Ed wants to win a contest, so he sends Wilbur to the library to identify the mystery object. Rasmussen: Leo Fuchs. Wilbur: Alan Young. Carol: Connie Hines. Addison: Larry Keating.

9 FRIENDLY GIANT—Children

Friendly talks about animal babies.

10 COLOR NEWS—Gray, Rowe

19 CARTOON FUN HOUSE

36 WELLS FARGO—Western

Everyone thinks that Clyde Bender, outlaw-turned-teacher, killed a Wells Fargo agent. Hardie: Dale Robertson. Bender: Bruce Bennett. Sheriff: Johnny Mack Brown. Len Spears: Paul Engle.

5:45 6 FRIENDLY GIANT—Children

Friendly and Rusty visit the zoo.

9 QUIET MAN—Children

Story: "Casey at the Bat."

Evening

6:00 2 LEAVE IT TO BEAVER—Comedy

Beaver goes for a spin in a one-cylinder "racer" and finds himself in a jam with the law as well as dad. Jerry Mathers, Tony Dow, Hugh Beaumont, Barbara Billingsley, Rusty Stevens, William Kendis, Frank Wilcox.

3 COLOR NEWS—Huntley, Brinkley

4 5 7 12 COLOR NEWS

6 9 MUSIC FOR YOUNG PEOPLE

"A Musical Partnership." Pianist Vera Brodsky and French-horn player John Barrows demonstrate various possibilities in the contrast and blending of two dissimilar instruments.

7 MOVIE—Comedy

"Mister 880." (1950) A middle-aged man ekes out a modest living by counterfeiting one-dollar bills. Burt Lancaster, Dorothy McGuire, Edmund Gwenn, Millard Mitchell. (90 min.)

8 NEWS—Mark Rogers

KXTV-10

NEWS
5:30



Solon Gray and Charles Rowe with complete News of the Valley, plus up-to-the minute Sports by Creighton Sanders.

Evening

9 PORTRAIT IN MUSIC

"The Archduke" by Beethoven.

10 COLOR NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 MOVIE—Adventure

"The Golden Mistress." (1954) On the island of Haiti, a treasure hunter is asked to help a girl and her father locate the treasure of the Tigris. John Agar, Rosemarie Bowe, Abner Biberman. (One hour, 25 min.)

36 YOU ASKED FOR IT—Jack Smith

Through pictures, host Jack Smith shows the birthplace of jazz—New Orleans. The man who taught Louis Armstrong to play the trumpet is a guest.

6:30 2 McHALE'S NAVY—Comedy

Binghamton plans to film one of the crew's wild parties and show the film to a straight-laced visiting congresswoman. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Congresswoman Austin: Elvia Allman. Parker: Tim Conway. Carpenter: Bob Hastings.

3 COLOR NEWS—Bob Whitten

4 7 COLOR NEWS—Chet

Huntley, David Brinkley

5 8 12 COLOR NEWS—Cronkite

6 9 KINDERGARTEN—Education

9 WHAT'S NEW—Children

A trip along the Intracoastal Waterway, the man-made inland water route from Charleston, S.C. to St. Augustine, Fla.

10 McHALE'S NAVY—Comedy

McHale's gang tricks Binghamton into believing that Parker's uncle is head of the Senate Naval Affairs Committee. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Gruber: Carl Ballantine. Carpenter: Bob Hastings.

36 SOUNDS OF CHRISTMAS

The Campbell Union High School Choir sing songs of the Christmas season.

7:00 2 TRUE ADVENTURE—Documentary

COLOR Bill Burrud tells the story of John D. Graham, who with three other men scaled Mount McKinley, the tallest peak in North America.

4 WIDE WONDERFUL WORLD

COLOR "Indian Wild Horses." An Indian girl is shown working as a cowgirl on cattle round-up.

5 TWILIGHT ZONE—Drama

Shortly after takeoff, the navigator on a New York-to-London flight finds that the speed is more than 3000 mph. Captain Farver: John Anderson. Craig: Paul Comi. Hatch: Sandy Kenyon.

6 9 WHAT'S NEW—Children

Nature photographer Muri Deusing filmed this program about wildlife in a Central American rain forest.

7 FLYING NUN—Comedy

COLOR Sr. Bertrille is trapped in a mine cave-in with Bill Watkins—derelict, born loser and avowed pessimist. Every escape plan collapses, until faint stirrings of an updraft lift Sister's hopes. Sr. Bertrille: Sally Field. Bill: Henry Jaglom.

8 LOWELL THOMAS—Travel

COLOR A journey from Istanbul to Tokyo. Stops along the way include the ruins of ancient Greek cities in Turkey; the Shalimar Gardens in Lahore, Pakistan's capital; Benares, sacred city of India's Hindus; and Bangkok, capital of Thailand.

9 PLAYING THE GUITAR

Frederick Noad reviews the course.

10 TWILIGHT ZONE—Drama

Sal's avowed aim to make himself a "somebody" gets a big boost when he finds he has an unusual power to "exchange" his own physical assets for others. Sal: Don Gordon. Leah Maitland: Gail Kobe. Mr. Maitland: Vaughn Taylor. Rod Serling is host.

12 FELONY SQUAD—Drama

COLOR See Mon. 9 P.M. Ch. 7.

19 CARAVAN—Country Music

36 MOVIE—Comedy

"Man to Man Talk." (French; 1958) Daddy finds that he's got quite a problem when he takes junior out for a walk and tries to explain all about the "birds and the bees." Yves Montand, Nicole Berger, Walter Chiari. (90 min.)

7:25 13 COLOR OUTDOORSMAN—Lange

7:30 2 WORLD ADVENTURE—Travel

COLOR Films of Norway, Scotland, Ireland and Denmark retrace the travels of the ancient Vikings. William Harris narrates. Host: George Pierrot.

3 4 I DREAM OF JEANNIE

COLOR In an episode filmed in Hawaii, Milton Berle stars as a flim-flamming

December 19, 1967

Tuesday

Evening

phony who is trying to bilk Jeannie out of a priceless scarab pin (her keepsake from King Tut). Jeannie: Barbara Eden. Tony: Larry Hagman. (Rerun)

Guest Cast

Charles Milton Berle
Vanderhaven Fred Clark
Eddie Hal Cooper
Pilot Herb Jeffries
Hotel Manager Yankee Chang

5 8 10 12 DAKTARI—Adventure

COLOR Conclusion: Colonel Tredwell begins planting mines in the path of rampaging elephants as Dr. Tracy risks disaster to turn back the herd. Tracy: Marshall Thompson. Paula: Cheryl Miller. Jack: Yale Summers. Mike: Hari Rhodes. Hedley: Hedley Mattingly. (60 min.)

Guest Cast

Colonel Tredwell Kenneth Tobey.
Chief Mtoko Henri Brown

6 9 FOLK GUITAR—Music

Laura Weber demonstrates the Woodie Guthrie strum.

Repeated Wed. 6 P.M.

7 7 11 13 GARRISON'S GO-RILLAS—Drama

COLOR "The Magnificent Forger." Comic actor Larry Storch plays a sweaty palmed, second-rate substitute for a crack forger killed on a mission in France. The job: replace a written list of Allied agents with the names of Nazi collaborators. Garrison: Ron Harper. Actor: Cesare Danova. Goniff: Christopher Cary. Casino: Rudy Solari. Chief: Brendon Boone. (60 min.)

Guest Cast

Clarence Dorn Larry Storch
Major Plummer Carl Schell
Blackie Kraus William Campbell
Sergeant Major Bill Glover
General Falken Hans Difflipp
Schafer Horst Ebersberg
S.S. Lieutenant Heber Jentzsch

9 FRENCH CHEF—Cooking

Julia Child shows how to prepare and decorate a candy Yule log.

19 MOVIE—Comedy

"How to Murder a Rich Uncle." (English; 1958) Rich old Uncle George just won't pass on and leave his money to his relatives. So they decide to speed him along.

Charles Coburn, Wendy Hiller, Nigel Patrick, Katie Johnson. (Two hours)

8:00 2 HOCKEY—Seals vs. Kings

COLOR The Oakland Seals meet the Kings at Los Angeles. The Seals rely on Bill Hicke (9) and Gerry Ehman (8) to score, goalie Charlie Hodge (1), and Bob Baum (21) and Kent Douglas (19) on defense. The Kings have Terry Sawchuk (30) in goal, and Lowell MacDonald (11), Eddie Joyal (16) and Ted Irvine (15) heading the offense. Tim Ryan and Bud Wiener report. (Live)

3 4 JERRY LEWIS—Variety

COLOR Guests: Barbara Feldon of "Get Smart" and the singing Doodletown Pipers. Jerry plays a timid soul in two sketches: a delivery boy getting a warm welcome from a just-jilted customer (Barbara), and a lumber tycoon's son forced to fire a fierce lumberjack (Mike Mazurki). Nick Castle dancers, George Wyle singers, Les Brown orchestra. (Rerun; 60 min.)

Highlights

"Feeling Good"; medley: "Hang On, Sloopy," "Georgy Girl," "Hard Day's Night," "Barefootin'," "California Dreaming" Doodletown Pipers
Spiritual medley All

6 9 LET'S LIP-READ—Education

Rose Broberg reviews vowel sounds, and teaches words used at the drugstore.

9 KQED PAVILION

In the Art Pavilion: 1. Review of the "French Masterpieces" exhibition at the Palace of the Legion of Honor. 2. Discussion of the "Toys Old and New" display of antique toys at the De Young Museum. In the Music Pavilion: (telecast in color) The Berkeley Chamber Singer perform rare Christmas music. Alden Gilchrist conducts the Singers in this concert, telecast live from St. Bartholomew's Church, San Mateo. (90 min.)

Concert segment repeated Sat. 8:15 P.M.

8:30 5 8 10 12 RED SKELTON

COLOR Guests Howard Keel, Joan Freeman, Linda Sue Rusk and ballerina Jillana appear in "A Christmas Urchin," an original Yuletide tale written by Red. Freddie the Freeloader enlists the aid of Officer McGoogle (Keel) as

Evening

he tries to provide a happy Christmas for a little girl and her widowed mother. Howard's holiday medley includes "White Christmas," "Deck the Halls," "Silent Night" and "The Night Before Christmas," a song Red wrote. David Rose orchestra. (60 min.)

6 (9) FRENCH CHEF—Cooking

Julia Child shows how to prepare Blanquette de Veau, a white veal stew with mushrooms and onions.

7 (7) (11) (13) A CHRISTMAS

MEMORY—Drama

SPECIAL COLOR Geraldine Page stars. See the Close-up below for details. (Rerun; 60 min.)

"The Invaders" will not be seen tonight.

36 MERV GRIFFIN—Variety

COLOR Guests include actors Ossie Davis and Ruby Dee (Mrs. Davis), comedian Milt Kamen, and singers Lillian Briggs and Sharon Carnes. (90 min.)

9:00 3 MOVIE—Western

COLOR "The Bravados." (1958) When

four condemned men escape from the Rio Arriba jail, a rancher joins the chase—to avenge his wife's murder. Philip Yordan's screenplay is based on the novel by Frank O'Rourke. Gregory Peck, Joan Collins, Stephen Boyd, Albert Salmi, Henry Silva, Kathleen Gallant, Barry Coe, George Voskovec, Herbert Rudley, Lee Van Cleef. (Two hours)

4 MOVIE—Melodrama

COLOR "Kiss of Evil." (English; 1962) This stylish exercise in horror is set deep in the brooding Bavarian forest, where stands the cavernous chateau of Dr. Ravana. At a masked ball, touring honeymooners are introduced to the doctor's select circle of friends—a band of ravenous vampires. (Two hours)

Cast

Prof Zimmer	.....	Clifford Evans
Dr. Ravana	.....	Noel Willman
Gerald	.....	Edward de Souza
Marianne	.....	Jennifer Daniel
Tania	.....	Isobel Black
Carl	.....	Barry Warren

CLOSE-UP

8:30 7 (7) (11) (13) A CHRISTMAS MEMORY

SPECIAL COLOR Truman Capote narrates this award-winning dramatization of the sensitive Christmas memoir he wrote in 1956.

In a small Alabama town, young Buddy (Truman) Capote shared a desperately lonely childhood with his aging cousin Sookie, a gentle and eccentric spinster, and her two mirthless and unimaginative sisters.



Capote's reminiscence begins in "fruitcake weather," time for the annual ritual of baking Christmas cakes for the people Sookie and Buddy like and admire—from President Franklin D. Roosevelt to a missionary in Borneo.

The program, a moving entry in last season's "Stage 67," won a Peabody Award as the outstanding program of 1966. Other laurels include an Emmy for Geraldine Page, who plays Sookie (Donnie Melvin portrays Buddy); and an Emmy for Capote and Eleanor Perry, who adapted the story for TV.

Directed by Frank Perry (nominated for an Emmy), who also collaborated with his wife Eleanor on the memorable film "David and Lisa." Art direction by Oscar-winner Gene Callahan ("The Hustler," "America, America"). Filmed by Oscar-winner Conrad Hall, who skillfully captured the narrative's elusive atmosphere of secret pleasures and wistful solitude. Meyer Kupferman wrote and conducted the score. (Rerun; 60 min.)

Donnie Melvin and Geraldine Page

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Sabena Jaquie Wallis
 Bruno Peter Madden
 Anna Vera Cook
 Father Xavier Noel Howlett
 First Disciple Brian Oulton

6 9 FILM FEATURE

"Background to Berlin" from the end of World War II to the present.

Postponed from Dec. 12.

9:30 5 8 10 12 GOOD MORNING WORLD—Comedy

COLOR "The Man Who Came to Din Din." After Hutton injures his back in the Lewis home, Dave and Linda bend over backwards to wait on the fussy man, who can't be moved—for several days. Dave: Joby Baker. Hutton: Billy De Wolfe. Linda: Julie Parrish. Larry: Ronnie Schell. Sandy: Goldie Hawn. Dr. Zinnato: Peter Hobbs.

6 TUESDAY NIGHT

1. Fourth in the series about building a home hi fi-stereo system. Tonight: KVIE publicity director Arlene Strangio joins Dave Fox and G. R. Deppe. Together they

examine component parts in a kit. 2. Lee Nichols talks about juvenile delinquency with the Rev. James York, of the Del Paso Heights Parent Patrol, and John Finley, youth counselor. 3. Arlene Strangio shows how to make Christmas decorations out of felt. (90 min.)

7 11 13 N.Y.P.D.—Drama

COLOR "Wire Finish" brings the detectives to the aid of a jockey who is receiving strange midnight phone calls. At the other end of the line: a man suspected of murdering two priests. Haines: Jack Warden. Ward: Robert Hooks. Corso: Frank Converse.

Guest Cast

Nicky Comitas Robert Salvio
 Alfred Worth Alan Manson
 Ezra Sanders Frank Nastasi
 Annie Leslie Rivers

7 BEWITCHED—Comedy

COLOR Darrin is fibbing to Samantha so he can surprise her with a gift. Surprise is hardly the word when Endora casts a spell—making Darrin's ears en-

CLOSE-UP

10:00 **5 10 12 CBS NEWS SPECIAL**

A Conversation with Rusk and McNamara

SPECIAL COLOR Secretary of State Dean Rusk and outgoing Secretary of Defense Robert McNamara are scheduled to discuss America's international posture.

A Pentagon source indicated that McNamara agreed to appear on this program prior to the announcement of his resignation. (McNamara's departure from the Cabinet post has stirred controversy and speculation.)

Both men have been the targets of heavy criticism over the conduct of the war in Vietnam. Secretary McNamara

has also been reported at odds with military leaders who favor saturation bombing of North Vietnam.

The program, taped in the John Adams Room at the Department of State in Washington, will cover American military, political and social involvement all over the world. Among the topics scheduled for discussion are the NATO alliance, and U.S. relations with France and the Soviet Union.

Correspondents: Walter Cronkite and Charles Collingwood. Produced by Ernest Leiser. (60 min.)

Evening

large with every white lie. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Larry: David White. Gladys: Sandra Gould. Abner: George Tobias.

Guest Cast

Alice Joan Hotchkis
Hazel Myra de Groot

9 DAVID SUSSKIND—Discussion

COLOR 1. Former priests Bill Restivo, Jim Langford and John McGrath discuss the Catholic Church's policies on birth control and celibacy. 2. David Wise and Thomas Ross, co-authors of "The Espionage Establishment," talk about the CIA and other espionage organizations throughout the world. (90 min.)

9 COMMUNITY SPOTLIGHT

Guests: Jack Lutz and Dr. Keith Rose of Northern California PACE, an Office of Economic Opportunity program of compensatory education. (Rerun)

19 WRESTLING—Chicago

10:00 5 10 12 CBS NEWS SPECIAL

SPECIAL **COLOR**

Scheduled: "A Con-

versation with Rusk and McNamara." For details, see the Close-up on page A-55. (60 min.)

May be pre-empted by a late-news show.

7 7 11 13 HOLLYWOOD PALACE

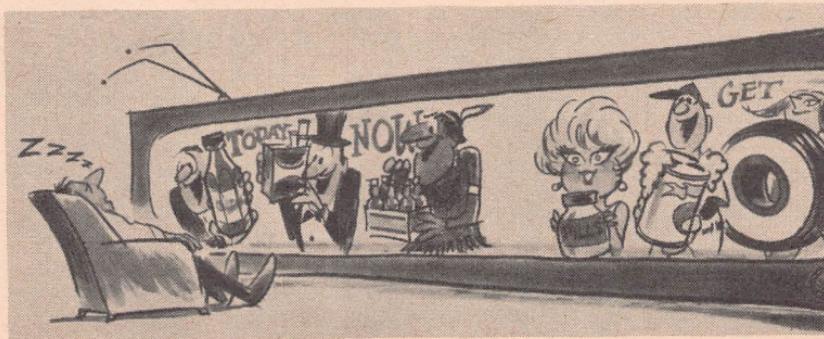
COLOR It's family night at the Palace as host Bing Crosby introduces his wife Kathryn, daughter Mary Frances and sons Harry and Nathaniel. Also on hand: the singing King Family, comic Louis Nye, Adam "Batman" West and the Marquis Chimps. Mitchell Ayres conducts the orchestra. (60 min.)

Highlights

"White Christmas" Bing
"Try to Remember" Kathryn
"Where Is Love?" Mary Frances
"It's Beginning to Look a Lot like
Christmas" King Family
"This Old Man" Bing, Louis, Adam, children
"The Little Drummer Boy" King Sisters
"Be a Santa" Louis, Kings
"Talk to the Animals" Crosbys

Next week in TV GUIDE

TV COMMERCIALS . . . tuned in or turned off? A battle of wits with the wary viewer.



Evening

Tchaikovsky's "Nutcracker Suite" Crosbys, Kings

How is a variety show produced? See next week's TV GUIDE.

8 STAR TREK—Drama

COLOR "The Deadly Years." Sudden senility attacks top officers of the Enterprise, who contracted a strange aging disease on the planet Gamma Hydra IV. The search for a cure centers on Chekov, the only member of the landing party not affected. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Chekov: Walter Koenig. (60 min.)

Guest Cast

Commodore Stocker Charles Drake
 Janet Wallace Sarah Marshall
 Arlene Galway Beverly Washburn
 Johnson Felix Locher
 Yeoman Atkins Carolyn Nelson
 Mrs. Johnson Laura Wood

9 GUEST BOOK—Interview

36 LOS ANGELES BOXING

COLOR Featherweights Frankie Crawford and Eliseo Estrada meet in a taped 10-round bout. Dick Enberg and Mickey Davies report the action. (90 min.)

10:30 2 COLOR NEWS—Atkinson, Park

9 SWEDISH SCENE—Documentary
 Films and stills retrace the route followed by Sweden's Queen Christian when she traveled to Italy following her abdication in 1654.

11:00 2 MOVIE—Police

Time approximate. "Big House, U.S.A." (1955) A vicious criminal is sent to prison on a charge of extortion. Broderick Crawford, Ralph Meeker, Reed Hadley, William Talman, Lon Chaney Jr.

3 4 5 7 COLOR NEWS

8 11 NEWS

10 12 13 COLOR NEWS

3 4 7 8 TONIGHT—Variety

COLOR Guest host: comic Alan King. Actress Lynn Redgrave is a scheduled guest. Ed McMahon. (90 min.)

5 MOVIE—Comedy

COLOR "The Inspector General." (1949) An illiterate stooge from a medicine show is mistaken by corrupt village officials for a government inspector. Danny Kaye, Walter Slezak, Barbara Bates, Elsa Lanchester, Gene Lockhart.

7 12 13 JOEY BISHOP—Variety

COLOR Guest host: comic Corbett Monica. Scheduled guests: jazzman Dizzy Gillespie, and Country and Western singer Jimmy Wakely. (90 min.)

10 MOVIE—Drama

"Golden Earrings." (1947) In order to hide from the Gestapo, a British colonel assumes the role of a gypsy. Ray Milland, Marlene Dietrich, Murvyn Vye, Quentin Reynolds. (One hour, 45 min.)

11 COLOR OUTDOOR WORLD

36 MOVIE—Adventure

COLOR "The Golden Falcon," (Italian; 1960) In hopes ending a bitter feud, Gertrude of Montefalco sends her son Massimo to wed Inez of Sienna in the domain of their rivals. Nadia Grey, Frank Latimore.

11:35 11 MOVIE—Drama

"Five Gates to Hell." (1959) In Indo-china, a medical team is held captive by a guerrilla band. Neville Brand, Patricia Owens, Dolores Michaels, Nobu McCarthy, Ken Scott. (One hour, 55 min.)



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Morning

5:55 **3** **COLOR** FARM NEWS

6:00 **3** RHYME AND REASON

1. The simple laws of probability. 2. The development of American attitudes during the early 18th Century. (60 min.)

5 SUNRISE SEMESTER—Education

COLOR Psychological Novel: the element of time in Faulkner's works.

7 **COLOR** A.M.—Dunbar, Huss

10 FOCUS ON FARMING

6:15 **10** FILM FEATURE

6:25 **4** FARM NEWS

13 **COLOR** NEWS

6:30 **4** MICHIGAN—Education

The interrelationship of India's art and religion. Art expert: Walter Spink.

5 MEDICINE—Education

An explanation of gout.

10 SUNRISE SEMESTER—Education

COLOR Psychological Novel: the element of time in Faulkner's works.

13 **COLOR** ED ALLEN—Exercise

7:00 **3** **4** **7** **8** TODAY

COLOR Scheduled: gambling expert John Scarne and Teachers' Corps national director Dick Graham, who discusses the corps' work in poverty areas. Also: letters written to Santa Claus, and a report on Christmas time in New York. Hugh Downs, Barbara Walters, Joe Garagiola. (Two hours)

5 KPIX EDITORIAL

10 **COLOR** FOCUS ON FARMING

12 EXISTENCE—Agriculture

Crops are seeded, fertilized, weeded and treated for insects by aircraft.

13 **COLOR** CARTOONLAND

7:05 **5** **10** **COLOR** NEWS—Benti

7:30 **5** NEWS—Jim Anderson

10 **COLOR** NEWS—Taylor, Bales

12 **COLOR** NEWS—Joseph Benti

7:55 **12** **COLOR** SPORTS REPORT

8:00 **5** **10** **12** CAPTAIN KANGAROO

COLOR The Captain reads a story: "Tico and the Golden Wings." (60 min.)

7 VIRGINIA GRAHAM—Interviews

COLOR Guests are TV personality Betty White, singer Paula Wayne and Dyan Cannon, wife of Cary Grant.

8:20 **13** SPIDER-MAN—Cartoons

8:30 **7** MOVIE—Comedy

"Sally and Saint Anne." (1952) An influential alderman, holding the mortgage on the home of a zany family, devises a plan to make them sell out. Ann Blyth, Edmund Gwenn, Hugh O'Brian, Jack Kelly, John McIntire, Palmer Lee. (Two hours)

11 **COLOR** HOCUS POCUS—Cartoons

8:45 **2** RELIGION TODAY—Lutheran

8:50 **13** **COLOR** CARTOONLAND

9:00 **2** **COLOR** POPEYE—Cartoons

3 **4** **8** SNAP JUDGMENT

COLOR Guests: comedienne Sheila MacRae and sportscaster Joe Garagiola.

5 **10** **12** CANDID CAMERA

A talking horse chats with passers-by; luncheonette customers see their silverware moving around.

7 JACK LA LANNE—Exercise

11 HOCUS POCUS CLUBHOUSE

13 DATING GAME

9:25 **3** **4** **8** **COLOR** NEWS—Dickerson

9:30 **2** **COLOR** ROMPER ROOM—Children

3 **4** **7** **8** **COLOR** CONCENTRATION—Game

5 **10** **12** BEVERLY HILLBILLIES

Jed has a hard time sizing up the value of the furnishings in the Clampett mansion. Jed: Buddy Ebsen.

11 BULLWINKLE—Cartoons

13 LORETTA YOUNG—Drama

A man hires a Japanese governess to care for his children. Yuki: Loretta Young. Margot: Lucy Prentiss. Lee: Clement Brace. Barbara: Marlene De Laimer. Jimmy: Billy Mumy.

10:00 **3** **4** **7** **8** PERSONALITY

COLOR Celebrities: Geneviéve, Phyllis Newman and Soupy Sales. On-film personality: actor Hugh O'Brian.

5 **COLOR** SECRET STORM—Serial

10 **12** ANDY GRIFFITH—Comedy

Barney gets in hot water with his landlady for cooking in his room. Barney: Don Knotts. Opie: Ronny Howard.

11 LU RYDEN—Variety

13 EVERYBODY'S TALKING

Celebrities: Pat Carroll, Michael Landon and Paul Lynde. Host: Lloyd Thaxton.

10:30 **2** **COLOR** JACK LA LANNE



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Wednesday December 20, 1967

Morning-Afternoon

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Guests: Nanette Fabray, Peter Falk, Buddy Hackett and Dean Jones.

5 10 12 DICK VAN DYKE

Rob recalls the time he nearly lost Laura in an Army camp raffle. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

7 11 DONNA REED—Comedy

The Stones turn the house upside-down in search of Donna's wedding ring. Jeff: Paul Petersen. Alex: Carl Betz.

13 FAVORITE PLAYHOUSE—Drama

11:00 2 **COLOR** NEWS—Claud Mann

3 4 7 **COLOR** JEOPARDY

5 8 10 12 **COLOR** LOVE OF LIFE—Serial

7 11 13 **COLOR** TEMPTATION

11:25 5 8 10 12 **COLOR** NEWS

7 11 13 **COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith

11:30 2 **YOU ASKED FOR IT**—Jack Smith

1. Feats of daring in a helicopter. 2. Training sharks to live in captivity. 3. A weird trick by a magician. 4. Final moments with a condemned prisoner. Jack Smith is the host.

3 4 7 8 **COLOR** EYE GUESS 5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial

7 11 13 HOW'S YOUR MOTHER-IN-LAW?—Game

COLOR Comic counselors: Jack Carter, Milt Kamen and Nipsey Russell.

11:45 5 10 12 **COLOR** GUIDING LIGHT

11:55 3 4 7 **COLOR** NEWS—Newman

8 **COLOR** NEWS—Bud Walling

Afternoon

12:00 2 ABBOTT AND COSTELLO

Bud and the landlord take out life insurance on Lou as security for back rent.

3 5 10 **COLOR** NEWS

4 7 8 **COLOR** LET'S MAKE A DEAL—Game

7 11 EVERYBODY'S TALKING

Guests: actor John Forsythe, and comics Pat Carroll and Soupy Sales.

12 **COLOR** DIVORCE COURT

13 **COLOR** TRUTH OR CONSEQUENCES—Game

12:30 2 LAUREL AND HARDY—Comedy

3 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 **COLOR** DAYS OF OUR LIVES

5 8 10 12 **COLOR** AS THE WORLD TURNS—Serial

7 7 11 **COLOR** TREASURE ISLE

13 **COLOR** NEWS—Bob Russell

12:45 13 **COLOR** AGRICULTURE TODAY

1:00 2 MOVIE—Mystery

"City After Midnight." (1957) The death of an antique collector is investigated by a private detective. Phyllis Kirk, Dan O'Herlihy. (One hour, 55 min.)

4 **COLOR** DOCTORS—Serial

5 8 10 12 **COLOR** LOVE IS A MANY SPLENDORED THING—Serial

7 7 11 13 FUGITIVE—Drama

Kimble becomes involved in a threatened grape pickers' strike. Kimble: David Janssen. Carl: Roy Thinnes. Pete: James Gregory. (60 min.)

SIX O'CLOCK REPORT

MONDAY-FRIDAY EVENING • 6-7:00 PM

NEWS in depth
WEATHER in motion
SPORTS in scope



December 20, 1967

Wednesday

Afternoon

1:30 **3 4 COLOR** ANOTHER WORLD
5 8 10 12 HOUSE PARTY
 [COLOR] Singer Helen O'Connell is Art Linkletter's guest. (Rerun)

2:00 **3 4** YOU DON'T SAY!—Game
 [COLOR] Celebrity guests: June Lockhart and Leonard Nimoy.

5 8 10 12 COLOR TO TELL THE TRUTH—Game

7 7 11 13 COLOR NEWLYWED GAME—Bob Eubanks

2:25 **5 8 10 12 COLOR** NEWS

2:30 **3** WASHINGTON HIGH—Choir
 [COLOR] The Washington High School Choir offer songs of the Christmas season.

4 7 MATCH GAME
 [COLOR] Guests: TV personalities Bill Cullen and Bess Myerson.

5 8 10 12 COLOR EDGE OF NIGHT—Serial

7 11 13 DREAM GIRL
 [COLOR] Guests: Sebastian Cabot, Louis Nye, Frankie Laine and Lee Meriwether.

2:55 **2 4 7 11 13 COLOR** NEWS

3:00 **2** PDQ—Game
 [COLOR] Celebrity guests: Barrie Chase, Wally Cox and Dick Patterson.

3 MOVIE—Musical
 "Tea for Two." (1950) Two ex-vaudevillians tell their children how they went about producing their first show during the Depression. Doris Day, Gordon MacRae, Gene Nelson, Eve Arden, Billy De Wolfe, S. Z. Sakell, Patrice Wymore. (Two hours)

4 COLOR DIVORCE COURT
5 MIKE DOUGLAS—Variety
 [COLOR] Scheduled guests: Ed Nelson of "Peyton Place," and singers Eddy Arnold and Florence Henderson. Ellie Frankel Sextet. (90 min.)

7 7 11 13 COLOR GENERAL HOSPITAL—Serial

8 10 12 COLOR SECRET STORM

3:30 **2 COLOR** CAPTAIN SATELLITE
4 MOVIE—Drama
 "The River Changes." (German; 1956) A boundary river changes course and a European village finds itself being taken over by Communists. Rossana Rory, Harold Maresch. (90 min.)

7 7 11 13 COLOR DARK SHADOWS—Serial

8 MOVIE—Adventure
 "Ramar and the Burning Barrier." (1957) Ramar tries to find a witch doctor who knows the cure for the disease that has afflicted an entire tribe. Jon Hall, Ray Montgomery, Ludwig Stossel. (90 min.)

10 PDQ—Game
 [COLOR] Celebrity guests: Abby Dalton, Will Hutchins and Paul Lynde.

12 MIKE DOUGLAS—Variety
 [COLOR] See 3 P.M. Ch. 5. (90 min.)

36 WORLD OF WOMEN—Adel Hall

4:00 **7 7 11 COLOR** DATING GAME
9 ARNOLD TOYNBEE—Interview
 See Thurs. 8:30 P.M. Ch. 9. (Rerun)

10 MIKE DOUGLAS—Variety
 [COLOR] See 3 P.M. Ch. 5. (90 min.)

13 COLOR CAP'N DELTA—Cartoons

36 COSMO'S CASTLE—Children

4:30 **2 COLOR** UNCLE WALDO—Cartoons
5 MERV GRIFFIN—Variety
 [COLOR] Scheduled guests: former Vice President Richard Nixon, TV producer David Susskind, comedy writer Selma Diamond, comedian Bobby Ramsen and singer Dana Valery. (90 min.)

7 GYPSY ROSE LEE—Panel
 [COLOR] Guests are actor Wilfrid Hyde-White and fashion designer Arthur Court.

7 FAMILY GAME
9 MISTEROGERS—Children
 Misterogers talks about a new baby.

11 PERRY MASON—Mystery
 Frank Curran is found murdered with robbery the apparent motive, and the

WORLDS GREATEST COUNTRY STARS

- BUCK OWENS
- PORTER WAGONER
- WILBURN BROS.
- AND OTHERS

MON. - FRI. 7:00 P.M.

19
KLOC
Television. MONDAYS

Wednesday December 20, 1967

Afternoon-Evening

prime suspect is his friend Danny Harrison, a man with financial problems. Danny: Arthur Franz. Curran: Stacy Harris. Eileen Harrison: Anne Sargent. Mason: Raymond Burr. Phil McCabe: Douglas Evans. Linda Kennedy: Frances Helm. Della: Barbara Hale. (60 min.)

5:00 2 SUPERMAN—Adventure

Lois and Jimmy meet a mysterious swami. George Reeves, Larry Dobkin, Noel Neill, Jack Larson.

3 4 COLOR FLINTSTONES

7 13 COLOR NEWS

7 BATMAN—Adventure

Eartha Kitt portrays Catwoman. Tonight, the feline villainess plots to steal a 24-carat gold dress worth one million dollars. Designer Rudi Gernreich appears in this episode. Batman: Adam West. Manx: James Griffith.

8 SANTA'S WORKSHOP—Children

9 KINDERGARTEN—Education

12 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

19 FILM FEATURE

A look at flight-training schools for crews of commercial airliners.

36 COLOR CISCO KID—Western

5:30 2 DENNIS THE MENACE—Comedy

A startled Mr. Wilson finds a pair of giant footprints in his backyard. Jay North, Gale Gordon, Vaughn Taylor.

3 TRAVVENTURE THEATRE

COLOR Host Jack Douglas visits the Argentine pampas, where the movie "Taras Bulba" is being filmed.

4 ADDAMS FAMILY—Comedy

Gomez is following family tradition by



SECRET AGENT

8:00 PM
WEDNESDAY

DRAKE
FOLLOWS
AN AGENT
INTO EAST
GERMANY

2
KTVU

backing a loser in the town council election. Gomez: John Astin. Sam Hilliard: Allyn Joslyn. Morticia: Carolyn Jones. George Bass: Eddie Quillan.

7 11 13 COLOR NEWS—Jennings

7 SECOND HUNDRED YEARS

COLOR Luke, an antislavery man from way back, liberates an astonished go-go dancer from her cage. When the word spreads about her kidnaping, the hip chick settles back to await the arrival of the police, reporters and TV cameras. Luke/Ken: Monte Markham. Edwin: Arthur O'Connell. Diane: Patricia Harty.

8 MISTER ED—Comedy

Mister Ed telephones the Los Angeles Dodgers with some advice for slumping batters. Leo Durocher, Sandy Koufax, Johnny Roseboro and Willie Davis appear as themselves. Alan Young.

9 FRIENDLY GIANT—Children

Jerome takes pictures of cats.

10 COLOR NEWS—Gray, Rowe

19 CARTOON FUN HOUSE

36 WELLS FARGO—Western

Kid Curry is being sought by both Hardie and a group of bounty hunters. Hardie: Dale Robertson. Curry: Phillip Pine. Turner: John Cliff. Jennie: Nancy Valentine.

5:45 6 FRIENDLY GIANT—Children

Friendly practices tongue twisters.

9 QUIET MAN—Children

Story: "The Tortoise and the Hare."

Evening

6:00 2 LEAVE IT TO BEAVER—Comedy

Beaver and Wally find a lost dog and decide to hide it rather than return it to its owner. Jerry Mathers, Tony Dow, Barbara Billingsley, Hugh Beaumont.

3 COLOR NEWS—Huntley, Brinkley

4 5 7 12 COLOR NEWS

6 9 FOLK GUITAR—Music

Laura Weber demonstrates the Woodie Guthrie strum.

7 MOVIE—Comedy

"Ma and Pa Kettle at Home." (1954) The Kettles are in a stew—important visitors are coming and the farm is a shambles. Marjorie Main, Percy Kilbride, Alan Mowbray, Brett Halsey, Alice Kelly, Richard Eyer, Oliver Blake. (90 min.)

8 NEWS—Mark Rogers
9 PORTRAIT IN MUSIC

Bielefelder Kinderchor with the Cathedral Chimes in "A German Christmas."

10 COLOR NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 MOVIE—Western

"Oklahoma Territory." (1959) Sam Houston's son, a DA in the Oklahoma Territory, is accused of using a courtroom conviction for political leverage. Bill Williams, Gloria Talbott, Ted de Corsia, Grant Richards, Walter Sande. (90 min.)

36 YOU ASKED FOR IT—Jack Smith

1. A donkey roller skates. 2. A training school for underwater performers. 3. A slow-motion camera reveals the tricks used by a magician. 4. Aerial artists. 5. The heartbeat of a whale.

6:30 2 McHALE'S NAVY—Comedy

McHale's men come to the aid of an AWOL Wac who's trying to track down her soldier boy friend. McHale: Ernest Borgnine. Sally Murdock: Joan Staley.

3 COLOR NEWS—Bob Whitten

4 7 COLOR NEWS—Chet

Huntley, David Brinkley

5 8 12 COLOR NEWS—Cronkite

6 9 KINDERGARTEN—Education

9 WHAT'S NEW—Children

Conclusion of a two-part journey along the man-made waterway from South Carolina to Florida.

10 McHALE'S NAVY—Comedy

Binghamton plays sick and makes McHale temporary commander. McHale: Ernest Borgnine. Admiral Rafferty: Philip Ober. Binghamton: Joe Flynn.

36 SOUNDS OF CHRISTMAS

7:00 2 WANDERLUST—Travel

COLOR "Heart of Paris," a tour of France's capital. Host: Bill Burrud.

4 WIDE WONDERFUL WORLD

COLOR Don and Dennis Cooper describe their Al-Can highway trip from De Borgia, Mont., to Fairbanks, Alaska.

5 MARSHAL DILLON—Western

Outlaws try to force information about a gold treasure from an old prospector. Matt: James Arness. Obie Tater: Royal Dano. Chester: Dennis Weaver. Kitty: Amanda Blake. Doc: Milburn Stone.



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Wednesday December 20, 1967

Evening

6 9 WHAT'S NEW—Children

Conclusion of a two-part study of jungle wildlife. In a Central American rain forest, cameras study a bird-eating spider and leaf-cutter ants.

7 THAT GIRL—Comedy

COLOR Conclusion: While Ann models mod fashions in Los Angeles, Don gets frantic in New York—convinced that all is not business between Ann and photographer Noel Prince. Locations include Grauman's Chinese Theatre. Ann: Marlo Thomas. Don: Ted Bessell. Noel Prince: Gary Marshal. Policeman: Sidney Clute.

8 BRANDED—Western

A teen-ager hopes to emulate the infamous bandit Murrieta by stealing \$50,000 in gold. McCord: Chuck Connors. Antonia Molinera: Dolores Del Rio.

9 CITY BEAT—Mel Wax

Scheduled: Mel Wax interviews Mayor John Shelley.

10 TWILIGHT ZONE—Drama

Three motorcyclists ride into a small town, and it soon becomes evident that they are not ordinary humans. Scott: Lee Kinsolving. Ellen Tillman: Shelley Fabares. Steve: Michael Forest. Fred: Tom Gilleran. Martha Tilman: Irene Hervey. Stu Tillman: Denver Pyle.

12 PERRY MASON—Mystery

Publisher Joe Davies has troubles: his fiancée has sided with his business rivals—then she tells him that she's going to marry someone else. Davies: Linden Chiles. Grace: Irene Hervey. (60 min.)

19 PORTER WAGONER—Music

Guest Kirby Grant sings "Lovin' Time" and "Two Different Worlds."

36 MOVIE—Musical

"Holiday Inn." (1942) A farmhouse has been turned into an inn open only on holidays. The owner is a former song-and-dance man who found life on the farm too tough. Holiday songs by Irving Berlin's include "White Christmas." Bing Crosby, Fred Astaire, Virginia Dale, Walter Abel. (90 min.)

7:30 2 LOWELL THOMAS—Adventure

COLOR In Nepal, cameras follow the ascent of Annapurna IV, one of the highest peaks in the Himalayas.

3 4 7 8 VIRGINIAN—Western

COLOR The Virginian joins the citizens of Three Falls to settle a score with an arrogant rancher and his men, who started a gun battle that left a small child critically wounded. Virginian: James Drury. (90 min.)

Guest Cast

Tom Conlan	.....	Peter Brown
Ellen Cooper	.....	Susan Oliver
John Cooper	.....	John Lupton
Jason Ainsworth	.....	Bert Freed
Margaret Conlan	.....	Virginia Christine
Doc Kane	.....	Vaughn Taylor
Cal Mason	.....	James Gammon
Ned Clymer	.....	Judson Pratt
Asher	.....	Stephen Coit
Koler	.....	Stuart Nisbet
Terry	.....	Quent Sondergaard
Dink	.....	Lew Brown
Vance	.....	Dale Johnson
Katy Cooper	.....	Eve Plumb

5 10 LOST IN SPACE—Adventure

COLOR "Castles in Space." A grinning, Spanish-spouting bandit threatens to hold Will until the Robinsons hand

THE
KRAFT
MUSIC
HALL

The
Mitzi Gaynor
Christmas Show



with special surprise guests

9 PM

Channel 3 4

December 20, 1967

Wednesday

Evening

over a defrosted ice princess. Will: Billy Mumy. Smith: Jonathan Harris. Robot: Bob May. Don: Mark Goddard. Judy: Marta Kristen. John: Guy Williams. Maureen: June Lockhart. (60 min.)

Guest Cast

Chavo Alberto Monte
Princess Reyka Corinna Tsopei

Postponed from an earlier date.

6 SOUNDING BOARD—Interview

Scheduled guest: Dr. Harold S. Olcott, marine food scientist, UC Berkeley. News-men question Dr. Olcott about "aquacul-ture," farming to provide food from the sea. Host: Don Rockwell.

7 11 13 CUSTER—Western

[COLOR] Custer contends with Indians and British officer's arrogance to raid a band of Irish fanatics planning an invasion of Canada. Custer: Wayne Maun-der. Keogh: Grant Woods. Joe: Slim Pickens. Bustard: Peter Palmer. Terry: Robert F. Simon. (60 min.)

Guest Cast

Col. Sean Redmond Edward Mulhare

Brigid O'Rourke Barbara Rush
Finn MacDiarmuid Dennis Patrick

9 NEWS IN PERSPECTIVE

Scheduled: an evaluation of President Johnson's four years in office, covering both his personal and professional qualities. Guest panelists are columnist James Reston and Newsday publisher Bill Moyers, who served as Johnson's press secretary. Regular New York Times panelists are Lester Markel and Max Frankel. (60 min.)

9 INQUIRY—Discussion

Dean Donald Gerth and Dr. Sam Shurt-leff, Chico State, discuss student rebellion with three students from the college. Host: John Hetherington.

10 MOVIE—Comedy

"How to Murder a Rich Uncle." See Tues. 7:30 P.M. Ch. 19. (90 min.)

8:00 2 SECRET AGENT—Drama

Lisa Lanzic plans to kill the Nazi police chief who tortured her. Drake is ordered to stop her—the man is now a high-ranking government official. Drake: Pat-

CLOSE-UP**KRAFT MUSIC HALL**9:00 **3 4**

[COLOR] Mitzi Gaynor holds a seasonal celebra-tion with Cyril Ritchard, Ed McMahon and English musical performer Tony Tanner.

Mitzi appears as a mod-style Raggedy Ann doll in a pop music spot, and joins Cyril and Tony in a sketch about Scrooge and Bob Cratch-it. Included are songs from "The Roar of the Greasepaint." Mitzi and Ed sing a duet and read children's letters to Santa Claus.

In a salute to the late Albert Burt, Mitzi and the choir of New York City's St. Thomas School sing the composer's Christmas songs. (60 min.)

Highlights

"We Need a Little Christmas," "I Know a Place," "I Dig Rock 'n' Roll Music"Mitzi "On a Wonderful Day like Today," "Where Would You Be Without Me?"Cyril, Tony "I Believe in You," "Have Yourself a Merry Little Christmas"Mitzi, Ed

Mitzi Gaynor

Wednesday December 20, 1967

Evening

rick McGoohan. Lisa: Lelia Goldoni.
Pieter: James Maxwell. (60 min.)

6 (9) NEWS IN PERSPECTIVE

See 7:30 P.M. Ch. 9. (60 min.)

12 DATING GAME

COLOR Zsa Zsa Gabor is the guest.

8:30 5 (10) 12 BEVERLY HILLBILLIES

COLOR A cultural happening erupts in Beverly Hills as the Clampetts dabble in painting and art collecting to help Mrs. Drysdale win a coveted award. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Elly May: Donna Douglas. Drysdale: Raymond Bailey. Mrs. Drysdale: Harriet MacGibbon.

Guest Cast

A. Allen Allen Chet Stratton
Judge Curtis David Bond
Truck Driver Frank Richards

7 (11) 13 SECOND HUNDRED YEARS—Comedy

COLOR Luke's spectacular failure as a department-store toy salesman brings, as its aftermath, a merry Christmas to all concerned. Well, almost all. Luke/Ken:

Monte Markham. Edwin: Arthur O'Connell. Garroway: Frank Maxwell.

Guest Cast

Assistant Manager Stuart Margolin
Nurse Anderson Bridget Hanley
Nancy Pam Ferdin
Grandfather Arthur Peterson
Grandmother Monty Margetts

9 VIBRATIONS

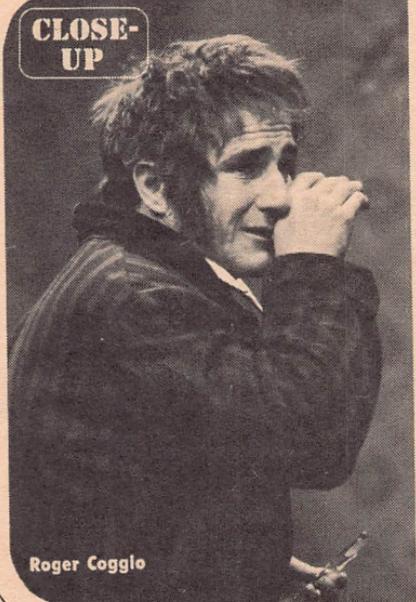
36 MERV GRIFFIN—Variety

COLOR Guests include Carol Channing, comics Charlie Manna and Rip Taylor, singers Monti Rock III and Lynn Kellogg, and novelist Peter Maas. (90 min.)

9:00 2 PARIS: HIGH FASHION

SPECIAL COLOR First telecast in 1964, this program offers a behind-the-scenes look at Pierre Cardin's Paris salon in the frantic days before the first press showing. Cameras follow Cardin as he plans his winter collection, selects materials, chooses models and makes the unceasing final adjustments. Mme. Charles-Roux, Paris editor of *Vogue*, and Mme. Helen Gordon Lazareff, editor

CLOSE-
UP



Roger Coggio

DRAMA SPECIAL

10:00 5 (10) 12

Diary of a Madman

SPECIAL COLOR French actor Roger Coggio presents a one-man show adapted from an intense, tragicomic story by Russian author Nikolai Gogol.

Coggio portrays a lowly civil-service clerk in 19th-century Russia. Loneliness and poverty plague the clerk. Baffled and frustrated by a society that makes or breaks a man by his clothes and breeding, he begins to go mad.

The clerk begins to imagine himself a gentleman of society, and a suitor for the hand of a high official's daughter. Driven by a corrosive desire to show up the people he thinks have tormented and ridiculed him, the clerk cracks.

Coggio, who understands little English, learned his part phonetically. He has presented his stage adaptation in Europe as well as the U.S. (60 min.)

December 20, 1967 **Wednesday**

Evening

of Elle, help orient the viewer to the Paris fashion scene and offer rules for good taste in dress. Mme. Lazareff also shares narrating chores with producer George Vicas. (Rerun; 60 min.)

3 4 KRAFT MUSIC HALL

COLOR Performers include Mitzi Gaynor, Cyril Ritchard and Ed McMahon. For details, see the Close-up on page A-65. (60 min.)

5 8 10 12 GREEN ACRES

COLOR Has Oliver gone batty? Lisa and an astonished Hooterville listen wide-eyed as Oliver reports his meeting with farmer Ira Hatch—who's been dead for 20 years. Oliver: Eddie Albert. Lisa: Eva Gabor. Haney: Pat Buttram. Kimball: Alvy Moore. Sam: Frank Cady. Ziffel: Hank Patterson. Alf: Sid Melton.

Guest Cast

Ira Hatch Percy Helton
Mother Eleanor Audley
Dr. Faber Vinton Hayworth
6 9 9 COLOR WORLD PRESS
Chs. 6 and 9R do not colortcast.

CLOSE-UP

NET FESTIVAL 10:00 9

PICASSO

COLOR Pablo Picasso, master of modern art, has always been a sculptor as well as a painter—yet his sculpture has been a little-known side of his genius.

This program provides a broad view of Picasso's sculpture, which he refused to exhibit until this year.

The focus is on the 50-foot, 163-ton creation for Chicago's Civic Center Plaza (see photo). The steel colossus shows, wrote one critic, that "Picasso has lost none of his power to shock the Philistines." (Films show the work being constructed at an Indiana steel plant.)

The evolution of his style is traced in a brief tour of his first major sculpture exhibition. Also: interviews with Sir Roland Penrose (Picasso's biographer) and architect William F. Hartmann, prime movers behind the commissioning of the Chicago work. (60 min.)

7 7 11 13 MOVIE—Adventure

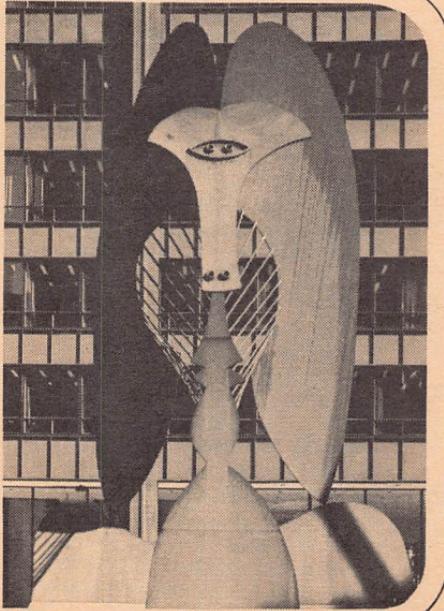
COLOR "The Big Gamble." (1960) Elmo Williams (Oscar-winning film editor for "High Noon") directed the African sequences for this film about an Irishman who travels into the wilds of the Ivory Coast to start a truck-hauling business. (Two hours)

Cast

Vic Brennan	.....	Stephen Boyd
Marie	.....	Juliette Greco
Samuel	.....	David Wayne
Aunt Cathleen	.....	Dame Sybil Thorndike
Kaltenberg	.....	Gregory Ratoff
Father Fredrick	.....	Harold Goldblatt
Brennan	.....	Phillip O'Flynn
Margaret	.....	Maureen O'Dea
Cynthia	.....	Maire Kean
Naval Lieutenant	.....	Alain Saury
Customs Official	.....	Fernand Ledoux
Davey	.....	Fergel Stanley

19 JOAQUIN ESTEVES—Variety

5 8 10 12 HE & SHE—Comedy
COLOR The police raid Paula's poker party and collar all hands except Oscar,



Wednesday December 20, 1967

Evening

who makes a Jetman-style escape. The plot thickens as Paula refuses to put up bail or give Oscar's name to the police. Paula: Paula Prentiss. Dick: Richard Benjamin. Oscar: Jack Cassidy. Harry: Kenneth Mars. Andrew: Hamilton Camp.

Guest Cast

Lieutenant Harris Bruce Gordon
Murray Mouse Alan Oppenheimer

10:00 **2** COLOR NEWS—Atkinson, Park

3 4 8 RUN FOR YOUR LIFE

COLOR "It Could Only Happen in Rome," a bittersweet love story. Christmas time finds Paul in the Eternal City, and very much in love. The object of his affection: a mysterious girl who stymies Paul's efforts to learn the truth about her past. Script by Elick Moll. Paul: Ben Gazzara. (60 min.)

Guest Cast

Tia Tisha Sterling
D. T. Randall Robert Brown
Luigi Renzo Cesana

5 10 12 DRAMA SPECIAL

SPECIAL COLOR Gogol's "Diary of a Madman." See the Close-up on page A-66 for details. (60 min.)

Regular programming is pre-empted.

6 9 SPEAKING FREELY—Interview

Financier David Rockefeller is interviewed by Edwin Newman in his New York City office. Rockefeller talks about the U.S. budget, the current state of the economy and the effects of the British pound devaluation. (60 min.)

9 NET FESTIVAL—Art

COLOR The sculpture of Pablo Picasso. See the Close-up on page A-67. (60 min.)

This program will be followed by the short "Jail Keyes Made Here," a humorous film montage of incongruous signs.

36 MOVIE—Science Fiction

"The Invisible Dr. Mabuse." (West German; 1961) The arch-criminal Dr. Mabuse hopes to dominate the world with a machine. Lex Barker, Karin Dor, Siegfried Lowitz. (90 min.)

10:30 **2** MOVIE—Mystery

"Eyewitness." (English; 1956) A young woman witnesses a murder, then is hunted by the criminals. Donald Sinden, Muriel Pavlow, Belinda Lee, Michael Craig, Susan Beaumont, David Knight.

11:00 **3 4 5 7 7** COLOR NEWS

8 11 NEWS

9 YOGA FOR HEALTH

Richard and Diane demonstrate exercises to improve the functioning of organs.

10 12 13 COLOR NEWS

11:30 **3 4 7 8** TONIGHT—Variety

COLOR Guest host: Alan King. Ed McMahon, Doc Severinsen. (90 min.)

5 MOVIE—Drama

"The Snorkel." (1958) A teen-age girl suspects that her stepfather was responsible for her mother's death. Peter Van Eyck, Betta St. John, Mandy Miller. (One hour, 45 min.)

7 12 13 JOEY BISHOP

COLOR Guest host: comic Corbett Monica. Scheduled guests: Rudy Vallee, comic "Professor" Irwin Corey and the singing Royal Guardsmen. (90 min.)

10 MOVIE—Drama

"Punishment Battalion." (West German-Yugoslavian; 1959) Bacteriologist Ernst Deutschmann is sentenced to a brutal penal battalion for trying to evade military service. Ernst Schroder, Werner Peters, Heinz Weiss. (One hour, 40 min.)

11 COLOR OUTDOOR WORLD

36 MOVIE—Mystery

"The Glass Key." (1942) A political boss finds himself suspected of murder. Brian Donlevy, Veronica Lake, Alan Ladd, William Bendix, Bonita Granville.

11:35 **11** MOVIE—Drama

"Sirocco." (1951) A man risks his life smuggling guns to Syrians battling the French during the 1920's. Humphrey Bogart, Marta Toren, Lee J. Cobb. (One hour, 55 min.)

1:00 **4** MOVIE—Science Fiction

"X . . . the Unknown." (English; 1957) Working at an atomic research plant, Dr. Adam Royston discovers a strange, invisible force. Dean Jagger, Edward Chapman, Leo McKern, William Lucas, John Harvey. (One hour, 40 min.)

1:15 **5** SILENTS PLEASE—Movies

"Rin Tin Tin" foils a sabotage plot and saves the lives of the hero and heroine in this 1927 film directed by Ray Enright. Rin Tin Tin, Jason Robards Sr., Virginia Browne Faire, Tom Santschi, Dave Morris, Theodore Lorch, Nanette.

Morning

Morning

5:55 **3** COLOR FARM NEWS6:00 **3** RHYME AND REASON

1. The state of contemporary music. 2. The post-Revolutionary War years and the framing of the Constitution. (60 min.)

5 SUNRISE SEMESTER-Education
[COLOR] Russian Literature: Dostoevsky's "The Poor Folk" and "The Double." Prof. Magidoff lectures.**7** COLOR A.M.—Dunbar, Huss**10** INTERNATIONAL ZONE6:25 **4** FARM NEWS**13** COLOR NEWS6:30 **4** MICHIGAN—Education

The history of the British role in India.

5 MEDICINE—Education

Topic: bones and their fractures.

10 SUNRISE SEMESTER-Education

[COLOR] See 6 A.M. Ch. 5 for details.

13 COLOR ED ALLEN—Exercise6:55 **12** FILM FEATURE7:00 **3** **4** **7** **8** TODAY

[COLOR] Scheduled: folk singer Odetta, and portrait photographers Bradford and Fabian Bachrach. Also: a display of Christmas cards from celebrities, and a report on the holiday season in the capital. Hugh Downs. (Two hours)

5 FILM FEATURE**10** COLOR FOCUS ON FARMING**12** NAVY FILM—Documentary

[COLOR] Films examine career opportunities in oceanography.

13 COLOR CARTOONLAND7:05 **5** **10** COLOR NEWS—Benti7:30 **5** NEWS—Jim Anderson**10** COLOR NEWS—Taylor, Bales**12** COLOR NEWS—Joseph Benti8:00 **5** **10** **12** CAPTAIN KANGAROO

[COLOR] Story: "Mr. Willoughby's Christmas Tree." (60 min.)

7 VIRGINIA GRAHAM—Interviews

[COLOR] Guests include actress Virginia Gilmore and Dr. Martha Peterson, president of Barnard College.

8:20 **13** FANTASTIC FOUR—Cartoons8:30 **7** MOVIE—Western

"Three Godfathers." (1948) Fleeing from

the law, three robbers come upon a dying mother and her baby in an abandoned wagon in the desert. John Wayne, Pedro Armendariz, Harry Carey Jr. (Two hours)

11 COLOR HOCUS POCUS—Cartoons8:45 **2** RELIGION TODAY—Evangelist8:50 **13** COLOR CARTOONLAND9:00 **2** COLOR POPEYE—Cartoons**3** **4** **8** SNAP JUDGMENT

[COLOR] Guests: comedienne Sheila MacRae and sportscaster Joe Garagiola.

5 **10** **12** CANDID CAMERA

An elephant blocks the door to a telephone booth; children take dancing lessons. Host: Allen Funt.

7 JACK LA LANNE—Exercise**11** HOCUS POCUS CLUBHOUSE**13** DATING GAME9:25 **3** **4** **8** COLOR NEWS—Dickerson9:30 **2** COLOR ROMPER ROOM—Children**3** **4** **7** **8** COLOR CONCENTRATION—Game**5** **10** **12** BEVERLY HILLBILLIES

Trouble starts when Granny sets up her still. Granny: Irene Ryan. Mrs. Drysdale: Harriet MacGibbon.

11 PETER POTAMUS—Cartoons**13** LORETTA YOUNG—Drama

Linda and her husband Tony learn that a man Linda once dated has escaped from a mental hospital. Linda: Karen Sharpe. Tony: James Drury.

10:00 **3** **4** **7** **8** PERSONALITY

[COLOR] Celebrities: Geneviéve, Phyllis Newman and Soupy Sales. On-film: comedienne Nanette Fabray.

5 COLOR SECRET STORM**10** **12** ANDY GRIFFITH

Barney and Andy invite disaster when they talk Gomer into going on a blind date. Gomer: Jim Nabors.

11 LU RYDEN—Variety**13** EVERYBODY'S TALKING

Celebrities: Pat Carroll, Michael Landon and Paul Lynde. Host: Lloyd Thaxton.

10:30 **2** COLOR JACK LA LANNE**3** **4** **7** **8** HOLLYWOOD

SQUARES—Game

[COLOR] Guests: Nanette Fabray, Peter Falk, Buddy Hackett and Dean Jones.

5 **10** **12** DICK VAN DYKE

Laura may regret talking Rob into tak-

Thursday December 21, 1967

Morning—Afternoon

ing art lessons. The instructor is gorgeous. Laura: Mary Tyler Moore. Rob: Dick Van Dyke. Buddy: Morey Amsterdam.

7 11 DONNA REED—Comedy

Jeff refuses to work on a school committee—until he meets the pretty co-chairman. Jeff: Paul Petersen.

13 FAVORITE PLAYHOUSE—Drama

11:00 2 COLOR NEWS—Claud Mann

3 4 7 COLOR JEOPARDY

5 8 10 12 COLOR LOVE OF LIFE—Serial

7 11 13 COLOR TEMPTATION

11:25 5 8 10 12 COLOR NEWS

7 11 13 COLOR CHILDREN'S DOCTOR—Dr. Lendon Smith

11:30 2 YOU ASKED FOR IT—Jack Smith

1. A flea circus. 2. Young swimmers playing with toys under water. 3. A fox hunt in England. 4. Sailors learning how to save a sinking ship. 5. A motorcycle on a high wire.

3 4 7 8 COLOR EYE GUESS

5 10 12 COLOR SEARCH FOR TOMORROW—Serial

7 11 13 HOW'S YOUR MOTHER-IN-LAW?—Game

COLOR Comic counselors: Jack Carter, Milt Kamen and Nipsey Russell.

11:45 5 10 12 COLOR GUIDING LIGHT

11:55 3 4 7 COLOR NEWS—Newman

8 COLOR NEWS—Bud Walling

Afternoon

12:00 2 ABBOTT AND COSTELLO

Pest exterminators are mistaken for psychiatrists.

3 5 10 COLOR NEWS

4 7 8 COLOR LET'S MAKE A DEAL—Game

7 11 EVERYBODY'S TALKING

Guests: actor John Forsythe, and comics Pat Carroll and Soupy Sales.

12 COLOR DIVORCE COURT

13 COLOR TRUTH OR CONSEQUENCES—Game

12:30 2 LAUREL AND HARDY—Comedy

3 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 COLOR DAYS OF OUR LIVES

5 8 10 12 COLOR AS THE WORLD TURNS—Serial

7 7 11 COLOR TREASURE ISLE

13 COLOR NEWS

13 COLOR AGRICULTURE TODAY

1:00 2 MOVIE—Drama

"Champ for a Day." (1953) A young heavyweight fighter sets out to avenge his manager-friend's brutal murder. Alex Nicol, Audrey Totter. (One hour, 55 min.)

4 COLOR DOCTORS—Serial

5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING—Serial

7 7 11 13 FUGITIVE—Drama

Kimble enjoys the company of a Hungarian family, unaware that the police are closing in. Josef: Ludwig Donath. Kimble: David Janssen. (60 min.)

1:30 3 4 COLOR ANOTHER WORLD

5 8 10 12 COLOR HOUSE PARTY

COLOR Guests: the Grandmothers' Kitchen Band of Pasadena, Cal. (Rerun)

2:00 3 4 YOU DON'T SAY!—Game

COLOR Celebrity guests: June Lockhart and Leonard Nimoy.

5 8 10 12 COLOR TO TELL THE TRUTH—Game

7 7 11 13 COLOR NEWLYWED GAME—Bob Eubanks

2:25 5 8 10 12 COLOR NEWS

2:30 3 ST. FRANCIS GIRLS SCHOOL

COLOR The St. Francis Girls School Choir presents a selection of songs for the Christmas season.

4 7 MATCH GAME

COLOR Guests: TV personalities Bill Cullen and Bess Myerson.

5 8 10 12 COLOR EDGE OF NIGHT—Serial

7 11 13 DREAM GIRL

COLOR Guests: Sebastian Cabot, Louis Nye, Frankie Laine and Lee Meriwether.

2:45 3 MOVIE—Drama

"Sword in the Desert." (1949) Story of the struggle to establish Palestine as a homeland for Jews. Dana Andrews, Marta Toren, Stephen McNally, Jeff Chandler. (Two hours, 15 min.)

2:55 2 4 7 11 13 COLOR NEWS

3:00 2 PDQ—Game

COLOR Celebrity guests: Barrie Chase, Wally Cox and Dick Patterson.

4 COLOR DIVORCE COURT
5 MIKE DOUGLAS—Variety

COLOR Scheduled guests: singer Tony Bennett and Ed Nelson of "Peyton Place." Ellie Frankel sextet. (90 min.)

7 7 11 13 COLOR GENERAL HOSPITAL—Serial

8 10 12 COLOR SECRET STORM
3:30 **2 COLOR** CAPTAIN SATELLITE
4 MOVIE—Comedy

COLOR "Bloodhounds of Broadway." (1952) An underworld figure rescues a Georgia peach from feuding hillbillies, and takes her along when he returns to his bookie operations in New York. Mitzi Gaynor, Scott Brady, Mitzi Green, Michael O'Shea. (90 min.)

7 7 11 13 COLOR DARK SHADOWS—Serial

8 MOVIE—Drama

"Lonely Hearts Bandits." (1950) Investigators are sent to bust up a lonely-hearts racket. Dorothy Patrick, John Eldredge, Barbara Fuller, Ann Doran, Robert Rockwell. (90 min.)

10 PDQ—Game

COLOR Celebrity guests: Abby Dalton, Will Hutchins and Paul Lynde.

12 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

36 WORLD OF WOMEN—Adel Hall

4:00 **7 7 11 COLOR** DATING GAME

9 FOLK GUITAR PLUS—Music

COLOR See Mon. 7:30 P.M. Ch. 9.

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 COLOR CAP'N DELTA—Cartoons

36 COSMO'S CASTLE—Children

4:30 **2 COLOR** CARTOON CUTUPS

5 MERV GRIFFIN—Variety

COLOR Scheduled guests include Mrs. Joseph P. Kennedy, who narrates a film tour of the Boston home where President Kennedy was raised. (90 min.)

7 GYPSY ROSE LEE—Panel

COLOR Guests are the singing Everly Brothers and Gwen Davis, author of "Sweet William."

7 FAMILY GAME

9 MISTEROGERS—Children

King Friday's friends plan a birthday party for the King.

2 MONDAY
KTVU THRU FRIDAY



CAPTAIN SATELLITE

3:30 PM

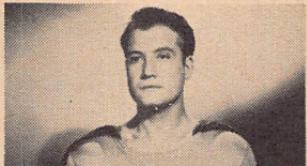
CARTOONS AND FUN ABOARD
THE SPACE SHIP LASER II.
LIVE AND IN COLOR



CARTOONS

4:30 PM

UNCLE WALDO, CARTOON
CUTUPS, STINGRAY • IN COLOR



SUPERMAN

5:00 PM

ALL-AMERICAN HERO FIGHTS
THE FORCES OF EVIL



DENNIS THE MENACE

5:30 PM

DENNIS TRIES TO OUTWIT
MR. WILSON AND USUALLY DOES



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That may be a while yet, but Spencer Michels will be ready. In the meantime, follow him around the world in a continuing series filmed in color, within CHANNEL 3 REPORTS 6 - 7:30 PM weeknights.



Where the News comes first!

Thursday

Afternoon

11 PERRY MASON—Mystery

Jockey Tic Barton's wife threatens to walk out on him if he doesn't throw a certain race. Tic: Billy Pearson. Gloria: Barbara Lawrence. Mason: Raymond Burr. Burger: William Talman. Della: Barbara Hale. (60 min.)

5:00 2 SUPERMAN—Adventure

Someone has stolen a secret formula which is the only known defense against atomic warfare. Clark: George Reeves.

3 4 COLOR FLINTSTONES

7 13 COLOR NEWS

7 CUSTER—Western

See Wed. 7:30 P.M. Ch. 7. (60 min.)

8 SANTA'S WORKSHOP—Children

9 KINDERGARTEN—Education

12 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5 (60 min.)

19 FILM FEATURE

"Wilderness River Trail."

36 COLOR CISCO KID—Western

5:30 2 DENNIS THE MENACE—Comedy

Dennis decides to play Cupid for his friend Pete. Jay North, Tommy Alexander, Gale Gordon, Herbert Anderson.

3 TRAVVENTURE THEATRE

COLOR This tour of Germany includes the Frisian Islands in the North Sea, and the cities of Hamburg, Cologne, Munich and Heidelberg. Bill Burrud is the host.

4 MUNSTERS—Comedy

The Munsters receive a \$10,000 inheritance, and Lily wants to use half of it to open a beauty parlor. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Mrs. Harkness: Elvia Allman.

7 11 13 COLOR NEWS-Jennings

8 MISTER ED—Comedy

Wilbur's designing a new museum, and Ed wants him to put a statue of a horse in front of it. Wilbur: Alan Young. Carol: Connie Hines. Addison: Larry Keating.

9 FRIENDLY GIANT—Children

Friendly reads a book called "Thank You, You're Welcome."

10 COLOR NEWS—Gray, Rowe

19 CARTOON FUN HOUSE

36 WELLS FARGO—Western

Bandits ask a former lawman to help them stage a robbery. Hardie: Dale Robertson. Pat Rankin: Eddy Walker. Long: John Harmon. Jackman: Richard Crane.

Afternoon-Evening

5:45 **6 FRIENDLY GIANT**—Children
Friendly, Jerome and Rusty offer stories and songs about rain.

9 QUIET MAN—Children
Story: "The Lion and the Mouse."

Evening

6:00 **2 LEAVE IT TO BEAVER**—Comedy

Beaver breaks a window in the family car. Jerry Mathers, Tony Dow, Barbara Billingsley, Hugh Beaumont.

3 COLOR NEWS—Huntley, Brinkley

4 5 7 12 COLOR NEWS

6 9 ANATOMY OF A HIT

SPECIAL "The Serendipity Groove," first of a three-part story tracing the history of a hit song. Jazz-pianist Vince Guaraldi, who wrote "Cast Your Fate to the Wind," is seen at the recording session for his album "Black Orpheus," and at home composing his tune. Aspects of the music business are discussed by disc jockeys Buck Herring and Tony Bigg, Max Weiss of Fantasy Records and Bill Gavin, publisher of a music trend report. Jazz critic and San Francisco Chronicle columnist Ralph Gleason is host. (Rerun)

7 MOVIE—Western

COLOR "Wings of the Hawk." (1953) In Mexico, a mining engineer discovers gold—and learns that the government wants half the mine. Van Heflin, Julie Adams, Abbe Lane. (90 min.)

8 NEWS—Mark Rogers

9 PORTRAIT IN MUSIC

"A Calypso Christmas," De Paur Chorus.

10 COLOR NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 MOVIE—Comedy

"Life with Blondie." (1946) Daisy, the terror of the mailman, is elected the Navy's pin-up pooch. Penny Singleton, Arthur Lake, Larry Simms. (One hour, 25 min.)

36 YOU ASKED FOR IT—Jack Smith

1. Training Labrador retrievers. 2. New electronic sound equipment which can pick up the blinking of an eye. 3. How Hollywood stages a car crackup. 4. A tribute to war correspondent Ernie Pyle.

6:30 **2 MCRAE'S NAVY**—Comedy

Binghamton tries to convince a psychiatrist that McHale's crew needs to be shipped home. Lieutenant Pratt: Don Knotts. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

3 COLOR NEWS—Bob Whitten

4 7 COLOR NEWS—Chet

Huntley, David Brinkley

5 8 12 COLOR NEWS—Cronkite

6 9 KINDERGARTEN—Education

9 WHAT'S NEW—Children

A report on conservation programs which employ young people.

10 MCRAE'S NAVY—Comedy

Binghamton thinks he's found the fountain of youth, but it's really a stream of liquor that's spilled over from McHale's still. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

36 SOUNDS OF CHRISTMAS

7:00 **2 WONDERS OF THE WORLD**

COLOR Deep in Africa, the King of the Bakuba tribe greets the Linkers and ex-

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IN COLOR
WONDERFUL
WORLD

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Dec. 21. 7:00 PM



KRON-TV

Thursday December 21, 1967

Evening

plains that he has only 75 wives—the rest are honorary!

4 WIDE WONDERFUL WORLD

COLOR Highlights: "I'll See You in Hawaii" and "To Make You Love Me, Kuipo." Host: Webley Edwards.

5 BRANDED—Western

COLOR With all the men heading for a silver strike, the local bank seems easy pickins for a gang of outlaws. McCord: Chuck Connors. Clay Holden: Johnny Crawford. Luke: G. V. Homeier.

6 9 WHAT'S NEW—Children

Cameras follow balsa wood from the forest in Ecuador to the sawmill, where the lightweight wood is processed for use in rafts and model airplanes.

7 RAT PATROL—Adventure

COLOR See Mon. 8:30 P.M. Ch. 7.

8 IT'S A SMALL WORLD

COLOR Films of Texas show the mansions of the early Spanish governors, the San José Mission, sand dunes on Padre Island and an alligator hunt in the Port Arthur swamps.

9 ART STUDIO TOO

Linda Schmid shows how to make gifts and cards for the holidays.

10 TWILIGHT ZONE—Drama

Bride-to-be Ann Henderson is chased by a mysterious woman on horseback. Ann: Diana Hyland. Henderson: Philip Ober.

12 COLOR RACE TO RICHES

19 BILL ANDERSON—Variety

Highlights include Jean Shepard ("Don't Take Advantage of Me"), Bill Anderson ("Ninety Nine Years"), Grandpa Jones ("You All Come") and Jimmy Gateley ("Things Called Memories").



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36 MOVIE—Drama

"A Bomb for a Dictator." (French; 1957) Political assassins plot to blow up a commercial airliner to destroy a dictator. Pierre Fresnay, Michel Auclair, Grégoire Aslan, Betty Schneider. (90 min.)

7:25 13 COLOR OUTDOORSMAN—Lange

7:30 2 AMERICA!—Travel

COLOR Views of the Hawaiian "Grand Canyon" in Waimea State Park on Kauai; the 19th-century whaling center of Lahaina on Maui; and a ranch and a hunting lodge on Molokai. Also, a visit to a church of Kailua, Kong's Floraleigh tropical gardens and Volcano National Park.

3 4 7 8 DANIEL BOONE

COLOR An unusually large amount of fan mail praising guest star Neville Brand prompted the repeat showing of this story about a deranged outcast who seizes Israel. Daniel tries desperately to find the pair before a pursuing mob of settlers frighten the outcast into harming the boy. Daniel: Fess Parker. Israel: Darby Hinton. Rebecca: Patricia Blair. (Rerun; 60 min.)

Guest Cast

Tanner Neville Brand
Jenkins James Dobson
MacIntosh John Alderson
Beckett John Pickard

5 10 12 CIMARRON STRIP

COLOR Bo Woodard hires on as Marshal Crown's deputy, with plans to use his badge as a shield for murder. The targets of his revenge: former cohorts who left him for dead after a payroll robbery. Crown: Stuart Whitman. MacGregor: Percy Herbert. Dulcey: Jill Townsend. Wilde: Randy Boone. (90 min.)

Guest Cast

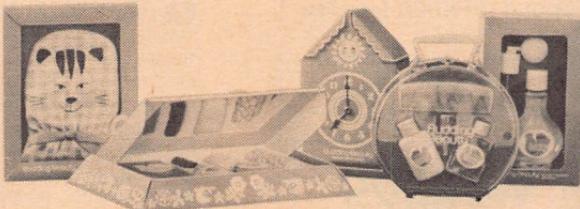
Bo Woodard J. D. Cannon
Tate Lyle Bettger
Zena Marj Dusay
Rapp Larry Pennell
Benji Anthony James
Buford Gregg Palmer
Sheriff Phillips Tom Brown
Tullis James Tartan
Ruckles Burt Mustin

6 9 CREATIVE PERSON—Wilder

A profile of Thornton Wilder, novelist, playwright and three-time Pulitzer Prize-winner ("The Bridge of San Luis Rey,"



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Thursday December 21, 1967

Evening

"Our Town" and "The Skin of Our Teeth"). Wilder, who rarely appears in public, is seen in photographs and films taken at various phases of his career. In interviews, Wilder's brother Amos, a noted literary critic, and sister Isabel talk about their brother's life and career. Actor David Wayne reads selections from Wilder's work.

Last show of the series.

7 11 13 BATMAN—Adventure

COLOR Vincent Price and Anne Baxter make return appearances as Egghead and Olga, who thunder into Gotham City with their plundering Cossack legions. Batman: Adam West. Robin: Burt Ward. Batgirl: Yvonne Craig. Commissioner: Neil Hamilton. Alfred: Alan Napier. O'Hara: Stafford Repp.

9 PETE SEEGER—Folk Music

Guests are Bessie Jones and the Children from Downtown Community School. Songs include "Life's a Toil and Lament," "Children Go Where I Send Thee" and "I'm Gonna Lay Me Down." (60 min.)

19 MOVIE—Drama

"Domino Kid." (1957) An ex-soldier returns home to find that his father and brother have been killed by rustlers. Rory Calhoun, Andrew Duggan, Yvette Duguay. (90 min.)

8:00 2 SEVEN SEAS—Travel

COLOR A look at the nightlife in Acapulco, Mexico, including the Paradise Club and the El Presidente Hotel.

6 9 ARNOLD TOYNBEE—Interview

See 8:30 P.M. Ch. 9. (Rerun)

7 11 13 FLYING NUN—Comedy

COLOR A white Christmas, courtesy



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TONIGHT!**

of Sr. Bertrille, makes a homesick Norwegian nun very happy, but threatens San Juan's tourist trade and leaves the economy—and the weatherman—in shreds. Sr. Bertrille: Sally Field. Carlos: Alejandro Rey. Sr. Sixto: Shelley Morrison. Mother Superior: Madeleine Sherwood. Sr. Jacqueline: Marge Redmond. Weatherman: Woodrow Parfrey. Sr. Olaf: Celia Lovsky.

8:30 2 KINGDOM OF THE SEA

COLOR Modern equipment including cannon is used in the old hunt for whales, who fight to save their lives and their young. Bob Stevenson is host.

3 4 7 8 IRONSIDE—Drama

COLOR "Girl in the Night." Sgt. Ed Brown is mugged after a date with a troubled night-club singer. Probing the girl's past, Ironside, Brown and company slowly unravel a tawdry skein of coercion, betrayal—and murder. Ironside: Raymond Burr. Brown: Don Galloway. Mark: Don Mitchell. Eve: Barbara Anderson. (60 min.)

Guest Cast

Elaine Moreau Susan Saint James
Joe Varona Donnelly Rhodes
Johnny Foster Steve Carlson
Stulka George Keymas
Stefan Oscar Beregi
Mike Hennessey Mort Mills
Millie O'Neal Joan Staley
Jan Carlin Sarah Marshall
Carol Phillips Laurie Mitchell

6 9 SPECTRUM—Science

This report on medicine in the Soviet Union was filmed by Dr. Henry Mayer of California. Cameras range from the modern medical centers of Moscow to the small provincial hospitals to show varying methods of treatment. Dr. Mayer also looks at differences between U.S. and Soviet health programs: The Russians consider health a public rather than a private responsibility, and place a greater emphasis on pediatrics and child care.

Repeated Fri. 6 P.M. Ch. 6.

7 11 13 BEWITCHED—Comedy

COLOR Echoes of "A Christmas Carol" ring clear when a Scrooge-like client of Darrin's intrudes on Christmas Eve. Samantha: Elizabeth Montgomery. Darrin: Dick York. Larry: David White.

Guest Cast

Mortimer Charles Lane
Santa Claus Don Beddoe
Hawkins Martin Ashe
Jamie Billy McMickle
Margaret Rosalyn Burbridge
9 ARNOLD TOYNBEE—Interview
"History and the Historian." Arnold Toynbee talks about his life. James Day, general manager of KQED, is host for this interview. (Rerun)

Last show of the series.

36 MERV GRIFFIN—Variety

COLOR Guests include George Jessel, TV GUIDE critic Cleveland Amory, comedians Marty Allen and Steve Rossi, TV personality Betty White and psychologist Joyce Brothers. (90 min.)

9:00 2 ALFRED HITCHCOCK—Drama

Marion Brown of Cleveland visits Bernice Brown of Newark, and poisons her—after revealing that they are both married to the same man. Marion: Teresa Wright. Mr. R. Brown: Dan Duryea. Bernice: Jean Hale. (60 min.)

5 10 12 MOVIE—Musical Drama

COLOR "I Could Go On Singing." (English; 1963) Judy Garland sings at the London Palladium in this sentimental tale about an entertainer who seeks reconciliation with her son. Title song by Harold Arlen and E. Y. Harburg, who wrote Judy's trademark tune "Over the Rainbow." (Two hours)

Cast

Jenny Bowman Judy Garland
David Donne Dirk Bogarde
George Jack Klugman
Ida Aline MacMahon
Matt Gregory Phillips
Miss Plimpton Pauline Jameson
Hospital Doctor Jeremy Burnham
Reynolds Russell Waters
Palladium Assistant Gerald Sim
Busker Leon Cortez

6 9 DAVID SUSSKIND—Discussion

7 11 THAT GIRL—Comedy

COLOR Ann and Don, afraid that the Baumanns' apartment will be robbed while they're away on Christmas Eve, decide to empty the place of all valuables. As luck would have it, a nosy neighbor calls the police. Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew

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Thursday December 21, 1967

Evening

Parker. Jerry: Bernie Kopell. Ruth: Carolan Daniels.

Guest Cast

Sergeant Fitzgerald Jay C. Flippen
Milton Herbie Faye
Bart Ed Peck
Eppie Paul Bryar
Tim William Bramley

9 PROFILE: BAY AREA

13 PYRAMID LAKE—Documentary

SPECIAL COLOR A look at what is happening to Pyramid Lake, located in the Reno, Nevada area; and the efforts of the Piute Indians to get water from the lake which supplies them with food for the survival of the tribe. Morris Lansberg is the narrator.

"That Girl" will not be seen tonight.

9:30 3 4 7 DRAGNET—Drama

COLOR A new version of the "Dragnet" Christmas story, first shown in 1953. Friday and Gannon search for the thief who stole a statue of the infant Jesus from an old mission church. The original script by the late Richard L. Breen

was based on an incident reported by a San Francisco priest. Friday: Jack Webb. Gannon: Harry Morgan.

Guest Cast

Father Xavier Rojas Harry Bartell
Claude Stroup Bobby Troup
Paco Mendoza Fernando Vasquez
Captain Mack Byron Morrow
Flavin Ralph Moody
Desk Clerk Herb Vigran
John Heffernan Barry Williams
James Courneen Craig Hundley

7 11 13 PEYTON PLACE—Serial

COLOR Eddie spills the beans; Rita begs Norman to help her father; Steven quizzes Peyton. Eddie: Dan Duryea. Rita: Pat Morrow. Norman: Chris Connelly. Steven: James Douglas; Peyton: George Macready. Ada: Evelyn Scott. Harrington: Paul Langton. Betty: Barbara Parkins. Elliot: Tim O'Connor. Lee: Stephen Oliver. Rossi: Ed Nelson.

8 HOGAN'S HEROES—Comedy

Hogan and the POWs build a new escape tunnel—and a snowman—to confound the

CLOSE-
UP



DEAN MARTIN

10:00 3 4 7 8

COLOR Dean and Frank Sinatra join their families for a holiday songfest.

Dean and Frank's medley of standards includes "I Can't Give You Anything but Love," "Too Marvelous for Words," "Pennies from Heaven," "Foggy Day," "Embraceable You," "Where or When" and "I've Got the World on a String."

Nancy Sinatra and Gail Martin join their fathers for "We Wish You the Merriest," "More I Cannot Wish You," "Ding Dong" and "It's a Most Unusual Day." Nancy solos on her hit "These Boots Were Made for Walking."

Frank Jr. joins young Dino for "How Do You Talk to Your Dad?" Tina Sinatra and Deana Martin show how they sing with their dads, joining them for "Do, Re, Mi."

In the finale, Dean's wife Jeanne joins the gang in a selection of seasonal numbers.

Ken Lane, Les Brown orchestra. (60 min.)

Dean and Frank

December 21, 1967 **Thursday**

Evening

Gestapo and free an American bomber crew. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Kinchloe: Ivan Dixon. Carter: Larry Hovis. Hochstetter: Howard Caine. Newkirk: Richard Dawson. Le Beau: Robert Clary. Hilda: Sigrid Valdis.

19 FILM FEATURE

"Guardian of the Atom," the story of the Atomic Energy Commission.

10:00 2 COLOR NEWS—Atkinson, Park

3 4 7 8 DEAN MARTIN

COLOR The Dean Martin and Frank Sinatra families hold a seasonal sing-in. See the opposite page. (60 min.)

7 11 GOOD COMPANY

COLOR Scheduled: Sargent Shriver, director of the Office of Economic Opportunity, welcomes host Lee Bailey to his home in Rockville, Md.

Last show of the series.

9 NET PLAYHOUSE—Drama

"Infancy" and "Childhood," two critically acclaimed one-act dramas by Pulitzer Prize-winning playwright Thorn-

ton Wilder. Both works deal with the lack of communication between children and their parents. Cast for "Infancy" includes the British comedy team of Tony Hendra and Nic Ullet (as the babies), Eileen Brennan (Millie), Fred Gwynne (Officer Avonzo) and Evelyn Foster (Mrs. Boker). Players for "Childhood": Frances Sternhagen (Mother), George Rose (Father), Julie Herrod (Caroline), Audrey Price (Dodie) and Michael Kearney (Billie). (Rerun; 60 min.)

13 PERRY MASON—Drama

DA Burger asks Mason to defend a close friend. Jefferson Pike: J. Pat O'Malley. Denver Leonard: Walter Coy. Asa Culver: Philip Bourneuf. Mason: Raymond Burr. Burger: William Talman. (60 min.)

36 COLOR FOOTBALL HIGHLIGHTS

10:30 2 MOVIE—Drama

COLOR "The Last Time I Saw Paris." (1954) In postwar Paris, a soldier marries an American girl and leaves the service for a job as a reporter. Based on a story by F. Scott Fitzgerald. Elizabeth

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City _____ Zip _____

Phone No. _____

MONTH BABY DUE _____

Yes . . . FIRST BABY . . . NO

Thursday December 21, 1967

Evening

Taylor, Van Johnson, Donna Reed, Walter Pidgeon, Eva Gabor.

7 LID'S OFF—Interview

COLOR Guests include Anton La Vey, high priest of San Francisco's First Church of Satan.

11 RAT PATROL—Adventure

COLOR Sikh sergeant Kabir joins in a raid to save—or silence—his colonel, a staff officer suspected of defecting. The risk lies in trusting Kabir, who is fiercely loyal to the man he serves. Troy: Christopher George. Moffitt: Gary Raymond. Hitchcock: Larry Case. Pettigrew: Justin Tarr. Sergeant Kabir: Michael Tolan.

11:00 **3 4 5 7 8 11** NEWS

10 12 13 COLOR NEWS

36 SPOTLIGHT ON SPEED

COLOR Highlights of the Fremont Funny Car races and the Tahoe Regatta. Dick Wallace reports the action.

11:30 **3 4 7 8** TONIGHT—Variety

COLOR Comic Alan King wraps up a stint as guest host. (90 min.)

THE NEW ISSUE OF TV GUIDE IS ON SALE NOW



5 MOVIE—Comedy

"Miracle on 34th Street." (1947) One Kris Kringle, a department-store Santa Claus, causes quite a stir when he announces he's the genuine Saint Nicholas. Edmund Gwenn won an Academy Award for his role. John Payne, Maureen O'Hara, Gene Lockhart. (One hour, 45 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Guest host: comic Corbett Monica. Joey Bishop covers the "Dr. Doolittle" premiere remote from the Hollywood Paramount theater. Scheduled studio guests: comic Jackie Mason and the musical act of Milt Trenier and Mickey Lynn. (90 min.)

10 MOVIE—Drama

"Jungle Fighters." (English; 1961) In the Burmese jungles, a British patrol captures a Japanese scout then argue over what to do with their prisoner. Laurence Harvey, Richard Todd, Richard Harris. (One hour, 55 min.)

11 COLOR OUTDOOR WORLD

36 MOVIE—Drama

COLOR "Ebb Tide." (1937) A disgraced captain becomes a beachcomber on a South Sea island. Oscar Homolka, Frances Farmer, Ray Milland, Lloyd Nolan.

11:35 11 MOVIE—Adventure

"Helen of Troy." (1955) Paris, the young prince of Troy, is washed overboard while sailing to Sparta to insure peace. Directed by Robert Wise. (Two hours, 25 min.)

Cast

Helen	.....	Rossana Podesta
Paris	.....	Jacques Sernas
Priam	.....	Sir Cedric Hardwicke
Achilles	.....	Stanley Baker
Andraste	.....	Brigitte Bardot
Menelaus	.....	Niall MacGinnis

1:00 4 MOVIE—Drama

"The Durant Affair." (English; 1962) A young lawyer risks his reputation to help an illegitimate girl. Jane Griffiths, Conrad Phillips, Nigel Green. (90 min.)

1:15 5 SILENTS PLEASE—Movies

"The Patent Leather Kid," one of Richard Barthelmess's most famous movies, made a star of Molly O'Day. This 1927 film tells the story of an egotistical boxer who's drafted in World War I. Arthur Stone, Lawford Davidson, Matthew Betz, Lucien Prival.

Morning

Morning5:55 **3** **COLOR** FARM NEWS6:00 **3** **COLOR** RHYME AND REASON

1. A painting from the first preliminary charcoal sketch to the finished work of art. 2. Political and artistic developments in the early 19th Century. (60 min.)

5 **SUNRISE SEMESTER**—Education

COLOR Psychological Novel: Kafka's "The Trial." Prof. Leon Edel lectures.

7 **COLOR** A.M.—Dunbar, Huss**10** **FOCUS ON FARMING**6:15 **10** **FILM FEATURE**6:25 **4** **FARM NEWS****13** **COLOR** NEWS6:30 **4** **MICHIGAN**—Education

A study of India's most pressing problem—population growth.

5 **MEDICINE**—Education

Topic: bone diseases.

10 **SUNRISE SEMESTER**—Education

COLOR Psychological Novel: Kafka's "The Trial." Prof. Leon Edel lectures.

13 **COLOR** ED ALLEN—Exercise7:00 **3** **4** **7** **8** **TODAY**

COLOR Scheduled: NBC news correspondent Edwin Newman reads his Christmas poem for 1967, and the New York Pro-Musica offers Christmas carols. Also: a display of Christmas-gift books, and a report on Christmas time in Bethlehem. Hugh Downs, Barbara Walters, Joe Garagiola. (Two hours)

5 **KPIX EDITORIAL****10** **COLOR** **FOCUS ON FARMING****12** **THIS IS THE LIFE**—Religion

COLOR The story of the birth of Christ. Joseph: Peter Hansen. Herod: Marvin Miller. Mary: Lory Patrick.

13 **COLOR** **CARTOONLAND**7:05 **5** **10** **COLOR** **NEWS**—Benti7:30 **5** **NEWS**—Jim Anderson**10** **COLOR** **NEWS**—Taylor, Bales**12** **COLOR** **NEWS**—Joseph Benti7:55 **12** **COLOR** **SPORTS REPORT**8:00 **5** **10** **12** **CAPTAIN KANGAROO**

COLOR Grandfather Clock reads a poem: "One World." (60 min.)

7 **VIRGINIA GRAHAM**—Interviews**COLOR** Guests include singer Anita

Bryant and magazine editor Trudy Dye Farrand.

8:20 **13** **CASPER**—Cartoons8:30 **7** **MOVIE**—Drama

"Mr. Soft Touch." (1949) When he returns from the war, Joe Miracle learns that a gangster has taken over his business and murdered his partner. Glenn Ford, Evelyn Keyes, John Ireland, Beulah Bondi. (Two hours)

11 **COLOR** **HOCUS POCUS**—Cartoons8:45 **2** **RELIGION TODAY**—Catholic8:50 **13** **COLOR** **CARTOONLAND**9:00 **2** **COLOR** **POPEYE**—Cartoons**3** **4** **8** **SNAP JUDGMENT**

COLOR Guests: comedienne Sheila MacRae and sportscaster Joe Garagiola.

5 **10** **12** **CANDID CAMERA**

Gas-station attendants look for the gas cap on a rigged automobile.

7 **JACK LA LANNE**—Exercise**11** **HOCUS POCUS CLUBHOUSE****13** **DATING GAME**9:25 **3** **4** **8** **COLOR** **NEWS**—Dickerson9:30 **2** **COLOR** **ROMPER ROOM**—Children**3** **4** **7** **8** **COLOR** **CONCENTRATION**—Game**5** **10** **12** **BEVERLY HILLBILLIES**

Jed buys some stock—a few head of cattle—and stirs up a ruckus in Beverly Hills. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer.

11 **COLOR** **LINUS**—Cartoons**13** **LORETTA YOUNG**—Drama

New neighbors make a young woman think her life is very dull. Dina: Loretta Young. Chris: Robert Richards. Donny: Gregory Irvin. Laura: Ruth Brady. Al: Preston Hanson.

10:00 **3** **4** **7** **8** **PERSONALITY**

COLOR Celebrities: Geneviéve, Phyllis Newman and Soupy Sales. On-film personality: Milton Berle.

5 **COLOR** **SECRET STORM**—Serial**10** **12** **ANDY GRIFFITH**

Barney sparks a war when he arrests Gomer for making a U-turn. Barney: Don Knotts. Gomer: Jim Nabors.

11 **LU RYDEN**—Variety**13** **EVERYBODY'S TALKING**

Celebrities: Pat Carroll, Michael Landon and Paul Lynde. Host: Lloyd Thaxton.

Friday December 22, 1967

Morning-Afternoon

10:30 **2** COLOR JACK LA LANNE
3 4 7 8 HOLLYWOOD
SQUARES—Game
COLOR Guests: Nanette Fabray, Peter Falk, Buddy Hackett and Dean Jones.

5 10 12 DICK VAN DYKE
A mystery gets under way when the Petries receive a strange inheritance. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Buddy: Morey Amsterdam. Sally: Rose Marie. Mel: Richard Deacon.

7 11 DONNA REED—Comedy
Donna and Midge argue over who owns the winning ticket in a mink-coat raffle. Midge: Ann McCrea, Alex: Carl Betz.

13 FAVORITE PLAYHOUSE—Drama

11:00 **2** NEWS—Claud Mann
3 4 7 COLOR JEOPARDY
5 8 10 12 COLOR LOVE OF LIFE—Serial
7 11 13 COLOR TEMPTATION

11:25 **5 8 10 12** COLOR NEWS
7 11 13 COLOR CHILDREN'S DOCTOR—Dr. Lendon Smith

11:30 **2** YOU ASKED FOR IT—Jack Smith
1. Tennis pros displaying feats of marksmanship. 2. A giant who left the circus to become a lawyer. 3. A horseback ride with the 1956 Olympic Jumping Champion. 4. An aerial view of the Golden Gate Bridge. 5. Getting out a newspaper. Jack Smith is host.

3 4 7 8 COLOR EYE GUESS
5 10 12 COLOR SEARCH FOR TOMORROW—Serial
7 11 13 COLOR HOW'S YOUR MOTHER-IN-LAW?—Game

11:45 **5 10 12** COLOR GUIDING LIGHT
11:55 **3 4 7** COLOR NEWS—Newman
8 COLOR NEWS—Bud Walling

Afternoon

12:00 **2** ABBOTT AND COSTELLO
A prize fighter and his wife move in across the hall from the boys.

3 5 10 COLOR NEWS
4 7 8 COLOR LET'S MAKE A DEAL—Game

7 11 EVERYBODY'S TALKING
Guests: actor John Forsythe, and comics Pat Carroll and Soupy Sales.

12 COLOR DIVORCE COURT
13 COLOR TRUTH OR CONSEQUENCES—Game

12:30 **2** LAUREL AND HARDY—Comedy
3 MERV GRIFFIN—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)
4 COLOR DAYS OF OUR LIVES
5 8 10 12 COLOR AS THE WORLD TURNS—Serial

7 7 11 COLOR TREASURE ISLE
13 COLOR NEWS

12:45 **13** COLOR AGRICULTURE TODAY

1:00 **2** MOVIE—Comedy
"The Kid from Cleveland." (1949) An understanding sports writer and the 1948 Cleveland Indians attempt to aid a boy on the brink of juvenile delinquency. George Brent, Lynn Bari, Rusty Tamblyn, Tommy Cook. (One hour, 55 min.)

4 COLOR DOCTORS—Serial

SIX O'CLOCK REPORT

MONDAY-FRIDAY EVENING • 6 - 7:00 PM

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Friday December 22, 1967

Afternoon

5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING—Serial

7 7 11 13 FUGITIVE—Drama
An ex-underworld hireling is out to kill Gerard—and Kimble is the only one who can save him. Kimble: David Janssen. Gerard: Barry Morse. (60 min.)

1:30 **3 4 COLOR** ANOTHER WORLD

5 8 10 12 HOUSE PARTY

COLOR Guests include singer Maria Cole, wife of the late Nat King Cole. Host: Art Linkletter. (Rerun)

2:00 **3 4** YOU DON'T SAY!—Game

COLOR Celebrity guests: June Lockhart and Leonard Nimoy.

5 8 10 12 COLOR TO TELL THE TRUTH—Game

7 7 11 13 COLOR NEWLYWED GAME—Bob Eubanks

2:25 **5 8 10 12 COLOR** NEWS

2:30 **3** MOVIE—Musical

COLOR "So This Is Paris" (1954), the romantic escapades of three sailors on leave in Paris. Tony Curtis, Gloria De Haven, Gene Nelson, Corinne Calvet, Paul Gilbert, Mara Corday. (90 min.)

4 7 MATCH GAME

COLOR Guests: TV personalities Bill Cullen and Bess Myerson.

5 8 10 12 COLOR EDGE OF NIGHT—Serial

7 11 13 DREAM GIRL

COLOR Guests: Sebastian Cabot, Louis Nye, Frankie Laine and Lee Meriwether.

2:55 **2 4 7 7 11 13 COLOR** NEWS

3:00 **2** PDQ—Game

COLOR Wally Cox, Dick Patterson and Barrie Chase wind up a week as guests.

4 COLOR DIVORCE COURT—Drama

5 MIKE DOUGLAS—Variety

COLOR Scheduled guests: "Today" host Hugh Downs, Ed Nelson of "Peyton Place" and raconteur Lou Holtz. Ellie Frankel Sextet. (90 min.)

7 7 11 13 COLOR GENERAL HOSPITAL—Serial

8 10 12 COLOR SECRET STORM

3:30 **2 COLOR** CAPTAIN SATELLITE

4 MOVIE—Western

COLOR "Cattle Empire." (1958) The townspeople of Hamilton react violently when John Cord returns to town after a five-year stretch in prison. Joel McCrea, Gloria Talbott, Don Haggerty. (90 min.)

7 7 11 13 COLOR DARK SHADOWS—Serial

8 MOVIE—Documentary

"Zanzabuku." (1957) A safari into Africa is shown with actual films of dangerous and rare animals. Filmed by explorer Lewis Cotlow. (90 min.)

10 PDQ—Game

COLOR Celebrity guests: Abby Dalton, Will Hutchins and Paul Lynde.

12 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

36 WORLD OF WOMEN—Adel Hall

4:00 **3** SECRET AGENT—Drama

Drake discovers that an English girl is involved in a plot to overthrow a South American government. Drake: Patrick McGoohan. Lord Ammanford: Bernard Lee. Pauline: Adrienne Corri. (60 min.)

7 7 11 COLOR DATING GAME

9 SKIING

COLOR Topic: learning to fall.



December 22, 1967

Friday

Afternoon

10 MIKE DOUGLAS—Variety
[COLOR] See 3 P.M. Ch. 5. (90 min.)
13 [COLOR] CAP'N DELTA—Cartoons
36 COSMO'S CASTLE—Children
4:30 2 [COLOR] STINGRAY—Children
5 MERV GRIFFIN—Variety

[COLOR] Scheduled guests: actor Forrest Tucker, singer Josephine Premice, UPI White House correspondent Merriman Smith and society columnist Doris Lilly. Arthur Treacher. (90 min.)

7 GYPSY ROSE LEE—Panel

[COLOR] Guests include actresses Audry Chirsty and Tullah Hanley.

7 FAMILY GAME

9 MISTEROGERS—Children

King Friday has a birthday party.

11 PERRY MASON—Mystery

Millie Crest, framed for embezzlement, is then charged with murder. Millie: Ruta Lee. Senator Taylor: Barton MacLane. Mason: Raymond Burr. Della: Barbara Hale. Burger: William Talman. (60 min.)

5:00 2 SUPERMAN—Adventure

A wrestling champ helps expose a group

of fight-fixers. Clark: George Reeves. Lois: Phyllis Coates.

3 4 [COLOR] FLINTSTONES

7 13 [COLOR] NEWS

7 OFF TO SEE THE WIZARD

Movie: "Gypsy Colt" (1956), the heart-warming story of a young girl's devotion to an orphan colt. Filmed in the Colorado Rockies. (60 min.)

Cast

Frank MacWade Ward Bond

Meg Donna Corcoran

Em Frances Dee

Gerald Larry Keating

Hank Lee Van Cleet

8 SANTA'S WORKSHOP—Children

9 KINDERGARTEN—Education

12 MERV GRIFFIN—Variety

[COLOR] See 4:30 P.M. Ch. 5. (60 min.)

19 SEE THE U.S.A.

"California—World in a Week" looks at the state's contrasting scenery.

36 [COLOR] CISCO KID—Western

5:30 2 DENNIS THE MENACE—Comedy

The mayor sends Dennis to Washington

HEY KIDS!



DAILY at 5:00 P.M.

watch
SANTA'S
WORKSHOP



Afternoon-Evening

to petition for a national forest. Jay North, Charles Watts, William Zuckert.

3 TRAVENTURE THEATRE

COLOR Films of renowned circus acts from around the world.

4 ADDAMS FAMILY—Comedy

Morticia and Gomez are delighted when newlyweds move in next door. Morticia: Carolyn Jones. Gomez: John Astin. Amanda Peterson: Cynthia Pepper. Hubert Peterson: Peter Brooks.

7 11 13 **COLOR** NEWS-Jennings

8 MISTER ED—Comedy

Ed's romance with a pretty English filly seems doomed. Alan Young, Connie Hines, Henry Corden.

9 FRIENDLY GIANT—Children

Rusty gets tangled up in a fish net.

10 **COLOR** NEWS—Gray, Rowe

19 CARTOON FUN HOUSE

36 WELLS FARGO—Western

The townspeople won't believe that gambler Bill Dowd has reformed. Hardie: Dale Robertson. Dowd: Tom Pittman. Roy

Emmett: Wilton Graff. Sam Potter: Richard Deacon. Anderson: Orville Sherman.

5:45 6 FRIENDLY GIANT—Children

Rusty wants to go to the circus.

9 QUIET MAN—Children

Story: "The Grasshopper and the Ant."

Evening

6:00 2 LEAVE IT TO BEAVER—Comedy

A train trip from Aunt Martha's house turns into quite an adventure when Beaver and Wally spend their ticket money on hot dogs and ice cream. Tony Dow, Jerry Mathers, Hugh Beaumont, Barbara Billingsley, Madge Kennedy.

3 **COLOR** NEWS-Huntley, Brinkley

4 5 7 12 **COLOR** NEWS

6 SPECTRUM—Science

See Thurs. 8:30 P.M. Ch. 6 for details.

7 MOVIE—Comedy

"The Lemon Drop Kid." (1951) A race track tout exploits the Christmas spirit to recoup his losses. From the story by

CLOSE-UP

7:30 5 10 12 CHRISTMAS BALLET

The Nutcracker



Melissa Hayden and Edward Villella

Cast

Nutcracker	Edward Villella
Clara	Patricia McBride
Sugar Plum Fairy	Melissa Hayden
Blue Birds	Helga Heinrich, Nils Keleth
Arabian Dancer	Margot Werner
Prince Dew	Ray Barra

Damon Runyon, Bob Hope, Marilyn Maxwell, Lloyd Nolan. (90 min.)

8 NEWS—Mark Rogers

9 PORTRAIT IN MUSIC

Rita Ford demonstrates Christmas music with her collection of music boxes.

9 STUDENT VIEWPOINTS

10 COLOR NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 MOVIE—Adventure

COLOR "The Boy and the Pirates." (1960) Little Jimmy Warren finds a bottle on the beach one day. When he rubs it, he is whisked away to the ship of Blackbeard the Pirate. Charles Herbert, Susan Gordon, Murvyn Vye. (90 min.)

36 YOU ASKED FOR IT—Jack Smith

1. An elderly woman diving into a tank of flaming water.
2. X-ray movies, including a couple kissing.
3. A close-up of red harvester ants.
4. The film set of a Western town.

6:30 2 McHALE'S NAVY—Comedy

After fleecing gullible Ensign Parker, Italian con man Guido Panzini moves on to bigger game—Captain Binghamton. Panzini: Pat Harrington Jr. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

3 COLOR NEWS—Bob Whitten

4 7 COLOR NEWS—Chet Huntley, David Brinkley

5 8 12 COLOR NEWS—Cronkite

6 9 KINDERGARTEN—Education

9 WHAT'S NEW—Children

In Washington, cameras explore the Smithsonian's "Neighborhood Museum."

10 McHALE'S NAVY—Comedy

Ensign Parker stumbles and knocks himself unconscious while carrying the base payroll—and when he wakes up, the money is gone. McHale: Ernest Borgnine. Parker: Tim Conway. Binghamton: Joe Flynn. Carpenter: Bob Hastings.

36 SOUNDS OF CHRISTMAS

The Bellarmine College Preparatory choir sing a selection of Christmas carols.

7:00 2 DEATH VALLEY DAYS—Drama

COLOR A Calvary officer helps a bitter young man search for his sister, who was captured by the Mojave Indians. Lt. Col. Martin Burke: Ronald Reagan. Lorenzo Oatman: Tim McIntire.

4 WIDE WONDERFUL WORLD

COLOR In Istanbul, Don and Bettina Shaw tour the Hagia Sophia, the great church (now a museum) built by Emperor Justinian I, and the Blue Mosque, built by the Turkish sultans.

5 HAVE GUN—WILL TRAVEL

In the timber country of California, Paladin tries to avenge a friend's murder. Paladin: Richard Boone. Sheriff Stander: Harry Carey Jr. Loring: Douglas Kennedy.

6 9 WHAT'S NEW—Children

Two young visitors to Peru learn about day-to-day life of the descendants of the ancient Inca Indians.

7 RUDOLPH THE REDNOSED REINDEER—Fantasy

SPECIAL COLOR Burl Ives is the voice of Sam the Snowman in this animated Christmas fantasy, based on the story by Robert L. May. Songs by Johnny Marks. Other voices . . . Rudolph: Billy Richards. Hermy: Paul Soles. Santa: Stan Francis. (Rerun; 60 min.)

Continued on the next page

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Evening

Highlights

"Rudolph the Red-Nosed Reindeer," "Silver and Gold" Burl "We're a Couple of Misfits" .. Billy, Paul "Jingle, Jingle, Jingle" Stan

"Tarzan" will not be seen tonight.

8 FOUR WINDS TO ADVENTURE

COLOR Jim Bechtel narrates his filmed account of an attempt to run the rapids of the Colorado River—against the current—in a boat propelled by a turbo-jet engine. Host: Dr. Frank Baxter.

9 COLOR SCOTCH GARDENER

10 TWILIGHT ZONE—Drama

Prof. Ellis Fowler, a 50-year member of the Rock Hill Boys School faculty, is forced to resign during the Christmas holidays. Prof. Fowler: Donald Pleasence. Headmaster: Liam Sullivan.

12 TWILIGHT ZONE—Drama

Agnes, the world's most advanced electronic computer, begins advising operator James Elwood on his love life. Elwood: Wally Cox. Holmes: Ralph Taeger. Millie: Sue Randall.

9 PM Friday — Color

"A TIME TO LOVE AND A TIME TO DIE"

John Gavin



KXTV 10

19 WILBURN BROTHERS—Music

36 MOVIE—Drama

"Gervaise." (French; 1956) The story of the life and hard times of a lower-class woman under the Second French Empire. Maria Schell, Francois Perier, Suzy Delair. (90 min.)

7:30 **2 COLOR** **TRUTH OR CONSEQUENCES**—Game

3 4 8 TARZAN—Adventure

COLOR Tarzan protects an engineer who is determined to undertake an irrigation project—despite the menacing presence of a tiger that has terrified the natives. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. (Rerun; 60 min.)

Guest Cast

Cliff Stockwell James Whitmore
Melody Stockwell Anne Jeffreys
Devereaux Oscar Beregi
Findley Michael Pate
Commissioner Howard Morton

5 10 12 CHRISTMAS BALLET

SPECIAL COLOR Tchaikovsky's "The Nutcracker." For details, see the Close-up on page A-86. (Rerun; 60 min.)

Pre-empted: "Wild Wild West."

6 9 ANTIQUES—Art

George Michael shows early country pieces from the Currier Gallery of Art in Manchester, N.H.

7 11 13 WIZARD

COLOR Movie: "Zebra in the Kitchen" (1965), first of a two-part animal comedy. Trouble looms for a farm boy when his family decides to move to the city—without the boy's pet wildcat. (60 min.)

Cast

Chris Jay North
Dr. Hartwood Martin Milner
Branch Hawksbill Andy Devine
Isobel Moon Joyce Meadows
Adam Carlyle Jim Davis
Anne Carlyle Dorothy Green
Wilma Karen Green
Councilman Pew Vaughn Taylor

9 CALIFORNIA REPORT—Kossen

19 MOVIE—Melodrama

"Domino Kid." See Thurs. 7:30 P.M. Ch. 19. (Two hours)

7:45 9 PUBLIC AFFAIRS SPECIAL

Scheduled: an interview with Negro author Ernest Cole, whose recently-pub-

Evening

lished book "House of Bondage" shows the horrors of life for South African Negroes. Cole tells how he smuggled documentary photos and films out of South Africa, posing as a pilgrim. Mel Wax is the interviewer.

8:00 **2 DR. KILDARE**—Drama

Nobel Prize scientist Foster Bailey is dying of a rare disease—and when Kildare obtains some of the scarce serum that can save him, he learns that Bailey's young son has acquired the same illness. Kildare: Richard Chamberlain. Laura Bailey: Geraldine Brooks. Bailey: Tom Helmore. (60 min.)

6 9 SPECULATION—Discussion

See Sat. 8 P.M. Ch. 9. (60 min.)

7 MOVIE—Musical

[COLOR] "Walking My Baby Back Home." (1953) An ex-GI uses a \$5000 inheritance to form an orchestra with his old Army buddies. Donald O'Connor, Janet Leigh, Buddy Hackett. (Two hours)

9 SPECTRUM—Science

"A Candle to Nature," a dramatization of British physicist Michael Faraday's Christmas lecture to children on the beauty and usefulness of a candle's flame. Faraday, who developed the first dynamo and formulated laws of electrolysis, spoke on the wonders of science to the children at the Royal Institute. Jerome Willys portrays the scientist.

8:30 **3 4 STAR TREK**—Drama

[COLOR] "Wolf in the Fold," a murder mystery. When a latter-day Jack the Ripper terrorizes a crime-free planet, evidence points to chief engineer Scott, whose fingerprints are on the murder

weapon. But Scotty, who has suffered a severe concussion, can't recall a thing. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Scott: James Doohan. (60 min.)

Guest Cast

Hengist John Fiedler
 Jaris Charles Macaulay
 Sybo Pilar Seurat
 Tark Joseph Bernard
 Morla Charles Dierkop
 Yeoman Tankris Judy McConnell

5 8 10 12 GOMER PYLE, USMC

[COLOR] Gomer's mission: pick up a general at a downtown Los Angeles hotel. Gomer's problem: the freeway maze, and civilians in distress whom Gomer feels honor-bound to help. Gomer: Jim Nabors. Carter: Frank Sutton. Boyle: Roy Stuart. Gray: Forrest Compton. Prescott: Don Haggerty.

7 13 HONDO—Western

[COLOR] The murderous Apache Kid escapes as Hondo is taking him in for an Army trial. In hot pursuit, Hondo discovers more atrocities committed by the Kid, and promises Chief Vittoro he will deal with the killer the Apache way. Hondo: Ralph Taeger. Buffalo: Noah Beery. Crook: William Bryant. Vittoro: Michael Pate. (60 min.)

Guest Cast

Apache Kid Nick Adams
 Anne Annette Funicello
 Jeff David Nelson
 Sergeant Hurst Ed McCready
 Running Bear Tony Epper
 Pete Pete Dunn
 Joe Roy Sickner

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Evening

9 OVER THE DEVIL'S BACK

In a holiday mood, "Nothing Goes Over the Devil's Back That Don't Buckle Under His Belly" delves into the origin of the Yuletide celebration. Program highlight: films of the birth of a baby.

Repeated Sat. 9 P.M.

11 FIRST BAPTIST CHURCH

36 MERV GRIFFIN—Variety

[COLOR] Guests include comics Red Buttons and Charlie Callas, singers Jerry Vale and Paula Stewart, and TV personality Virginia Graham. (90 min.)

9:00 2 ALL-STAR WRESTLING

5 8 12 MOVIE—Drama

"Escape from East Berlin." (West German-American; 1962) Robert Siodmak ("The Spiral Staircase") directed this suspenseful account of a family's bid for freedom by tunneling under the wall. Based on a 1962 escape, whose leader Erwin Becker served as technical advisor for the film. (Two hours)

Cast

Kurt Schroeder Don Murray
 Erika Christine Kaufmann
 Brunner Werner Klemperer
 Ingeborg Ingrid Van Bergen
 Major Eckhardt Karl Schell
 Heidi Kai Fischer
 Uncle Albrecht Bruno Fritz
 Klussendorf Alfred Balthoff
 Gunther Horst Janson
 Frau Schroeder Edith Schultze-Westrum
 Bambi Anita Kupsch

6 9 ERIC HOFFER—Comment

Eric Hoffer discusses the abundance of man's talent, and the forces that combine during certain historical periods to bring about eras of creativity. James Day is the host.

9 NET PLAYHOUSE—Drama

"Mid-Channel," English playwright Sir Arthur Wing Pinero's drama about the destruction of a 14-year-old marriage. A middle-aged husband and his young wife are torn apart by selfishness—and their desire to remain together. (75 min.)

Guest Cast

Theodore Bernard Archard
 Zoe Pauline Jameson

10 MOVIE—Drama

[COLOR] "A Time To Love and a Time To Die." (1958) Erich Maria Remarque's

story of a German soldier's disillusionment with the Nazi regime and his love affair and marriage during a three-week leave. Novelist Remarque portrays the role of Prof. Pohlmann, the hunted liberal. (Two hours, 15 min.)

Cast

Ernst Graeber	.....	John Gavin
Elizabeth Kruse	.....	Lilo Pulver
Reuter	.....	Keenan Wynn
Immerman	.....	Jock Mahoney
Boettcher	.....	Don DeFore
Prof. Pohlmann	.....	Erich Maria Remarque
Oscar Binding	.....	Thayer David
Frau Witte	.....	Agnes Windeck
Frau Langer	.....	Alice Treff
Political Officer	.....	John vanDreelen

11 SAN JOSE STATE GLEE CLUB

9:30 3 4 ACCIDENTAL FAMILY

[COLOR] Despite Sue's vigorous protests, Jerry allows a silver-tongued hired hand to talk him into digging up the farm in search of buried bandit gold. Jerry: Jerry Van Dyke. Sue: Lois Nettleton. Marty: Larry D. Mann. Pancho: Tony Martinez. Sandy: Teddy Quinn. Tracy: Susan Benamin.

6 9 NET PLAYHOUSE—Drama

"Dublin 1." James Joyce short stories from his "Dubliners" collection are dramatized by Ireland's Abbey Players. The author's impression of Dublin is the central theme of the stories, which represent Dubliners in childhood, adolescence, maturity and public life. Irish playwright Hugh Leonard adapted this work from "An Encounter," "Two Gallants," "Counterparts," "Ivy Day in the Committee Room" and "Grace." Players include Donal Donnelly (as the lecturer), Martin Dempsey (Kernan), David Fleming (Stephen). (One hour, 15 min.)

Repeated Mon. 10 P.M.

7 11 13 WILL SONNETT—Western

[COLOR] The Sonnets gratefully accept lodging from a man and woman who are awfully glad to see them. The pair just happen to need a corpse, and Will Sonnett fits the bill. Will: Walter Brennan. Jeff: Dack Rambo.

Guest Cast

Ellie	.....	Jean Willes
Clay	.....	Norman Alden
Sheriff	.....	Sam Gilman

Vasquez Ruben Moreno
 Dressmaker Ceil Cabot

19 RIFLEMAN—Western

See Mon. 7 P.M. Ch. 19 for details.

10:00 **2** COLOR NEWS—Atkinson, Park

3 4 NBC NEWS SPECIAL

SPECIAL COLOR "El Alamein: a Monty Memoir." See the Close-up below for details. (60 min.)

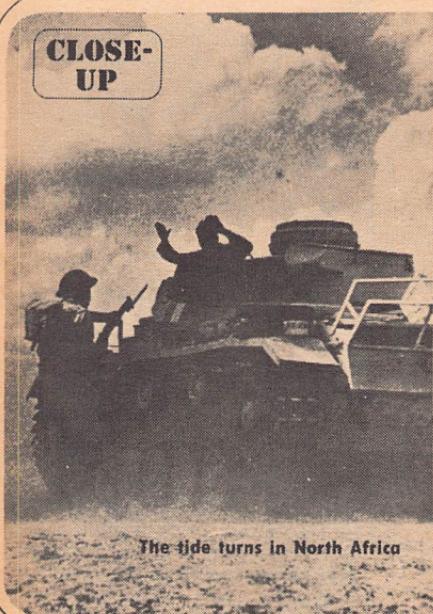
7 7 11 13 JUDD—Drama

COLOR "Firebrand." Gabriel Aguila, fiery leader of a migrant workers' union, has been jailed for calling an illegal strike. Judd tries to help the man, then becomes his hostage after a jailbreak in which a policeman is killed. Judd: Carl Betz. Ben: Stephen Young. (60 min.)

Guest Cast

Gabriel Aguila Rodolfo Hoyos
 Sheriff Mike Galvez Mark Lenard
 Tony Aguila Perry Lopez
 Dolores Aguila Ann Mira
 DA Lucius Grant Peter Whitney
 Percy Hays Bob Steele
 Hector Cuevos Ralph Maurer

CLOSE-UP



The tide turns in North Africa

George Flowers Christian Anderson
 Cal Daniels Ken Maxer

This series is reviewed on page 6.

36 JOE PYNE—Discussion

COLOR Guests and topics are author Lawrence Lader (abortion), G. Nelson Williams of the Unity Science Church (licenses for doctors) and Terrence Hallinan (W. E. B. DuBois Clubs and Communism). (90 min.)

10:15 **9** FESTIVAL—Comedy

Chicago's Second City Players perform a series of satirical sketches including celebrity impersonations, parodies of news reports and a humorous look at everyday life. Cast: Penny White, J. J. Berry, David Walsh, Sid Grossfeld, Sandy Holt, Martin Harvey Friedberg and Burt Heyman. Host: Norman Pellegrini.

10:30 **2** MOVIE—Drama

COLOR "INTERPOL Code 8." (Japanese; 1965) In Vietnam, a secret agent investigates a Communist plot to smuggle arms to the Viet Cong. Tatsuya Mihashi, Makoto Sato.

NBC NEWS SPECIAL

10:00 **3 4**

SPECIAL COLOR Twenty-five years ago, a parched Egyptian town became the center of a bloody and decisive struggle in World War II—El Alamein.

Britain's Eighth Army, commanded by Lt. Gen. Bernard Montgomery, was dug in along a 35-mile front between the town and the impassable Qattara Depression. On Oct. 23, Montgomery (later field marshal and "Viscount Monty") mounted a major offensive against Rommel's Afrika Korps. Planes and artillery blasted the elaborate German mine fields that the Desert Fox called his "Devil's Gardens"—clearing the way for Monty's tank columns. At stake: the port of Alexandria, control of the Suez Canal—and final victory in North Africa.

In a special interview, Montgomery revisits the battlefield to describe his strategy and the fierce fighting. Also: British and German combat footage, and films of Monty addressing the El Alamein 25th anniversary reunion. (60 min.)

Evening

10:45 9 SPEAKING FREELY—Interview

Financier David Rockefeller is interviewed by Edwin Newman in his New York City office. Rockefeller talks about the U.S. budget and economy, and the effects of the British pound devaluation. (60 min.)

11:00 3 4 5 7 8 11 NEWS

12 13 COLOR NEWS

11:15 10 COLOR NEWS—Rowe, Sanders

11:30 3 4 7 TONIGHT—Variety

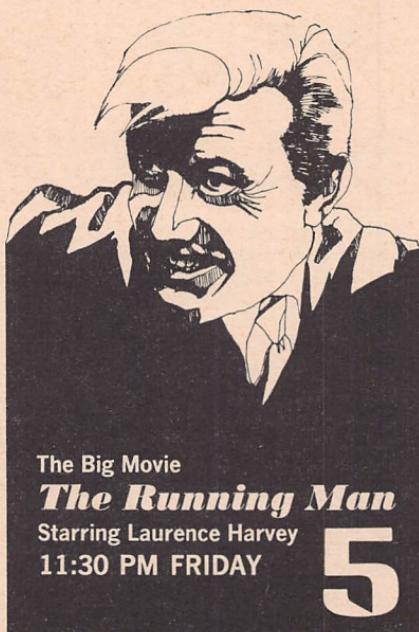
COLOR Phyllis Diller does a one-night stand as guest host. (90 min.)

5 MOVIE—Drama

COLOR "The Running Man." (English; 1963) Famed British director Carol "Third Man" Reed directed this thriller about a private pilot who fakes an accident so his wife can collect his life insurance. Laurence Harvey, Lee Remick, Alan Bates, Felix Aylmer. (Two hours)

7 12 JOEY BISHOP—Variety

COLOR Comic Corbett Monica wraps up a week as guest host. Singer Michele Lee is a scheduled guest. (90 min.)



8 MOVIE—Western

"Run for Cover." (1955) An ex-convict rides into a small town and is accused of being a train robber. James Cagney, John Derek, Viveca Lindfors, Jean Hersholt, Ernest Borgnine. (Two hours)

11 MOVIE—Drama

"The Raging Tide." (1951) Wanted for murder, a San Francisco racketeer desperately tries to elude the police. Richard Conte, Shelley Winters, Stephen McNally. (One hour, 50 min.)

13 MOVIE—Drama

"If Every Guy in the World . . ." (French; 1955) Ham radio operators around the world join forces to aid the Lutèce, a French trawler whose crew is suddenly afflicted by meat poisoning. André Valmy, Jean Gaven, Jean-Louis Trintignant. (Two hours)

36 MOVIE—Comedy

"Dentist in the Chair." (English; 1960) Two dental students are afraid they will be accused of aiding in a crime. Bob Monkhouse, Peggy Cummings, Kenneth Connor, Eric Barker.

11:45 10 MOVIE—Comedy

COLOR "Doctor at Sea." (English; 1955) A doctor signs on a ship and is soon involved in a series of amusing situations. Dirk Bogarde, Brigitte Bardot, Brenda de Banzie. (One hour, 35 min.)

1:00 4 MOVIE—Drama

COLOR "Stopover Tokyo." (1957) In Tokyo, a Communist spy is planning to kill American agent Mark Fallon. Robert Wagner, Joan Collins, Edmond O'Brien, Ken Scott. (Two hours)

1:30 5 MOVIE—Adventure

"Hudson's Bay." (1940) Story of the formation of the Hudson's Bay Company. Paul Muni, Gene Tierney, Laird Cregar, John Sutton. (One hour, 45 min.)

13 ELEVENTH HOUR—Drama

Jilted on her wedding day, Agatha Miller retreats into a world of make-believe: she insists she's married, and that her family is trying to kidnap her. Starke: Ralph Bellamy. Agatha: Irene Dailey. Lucy: Katherine Crawford. (60 min.)

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The following testimony by Sebastian Cabot, co-star of CBS's Family Affair, is part of a rambling conversation that took place at the actor's summer home at Deep Cove on Vancouver Island in Canada.

"I came to America for the first time in 1947 to do 'Love for Love' with John Gielgud. We opened in Washington for a week, then did six weeks at the Royale in New York, a week in Boston, a week in Toronto, then London, Hamilton and Ottawa.

"I think the most vivid impression I first got of Americans was on the SS America coming over. I watched a man waving a lamb chop in his fingers like a baton. I'd heard of picking up chicken bones, but it was the first time I'd ever seen anyone pick up a lamb chop.

"I came back here to stay in 1955, when I did 'Kismet' with Howard Keel at MGM.

"I met my wife Kay through a boy friend of hers. We were both movie extras in London. He was a poet and painter—unpublished and ungalleried. He introduced me as 'the man with a new bawdy story every day.'

"When the war came, I tried to join up, but the Army, Navy and Air Force all turned me down as physically unfit. So I tried the Merchant Marine, but I hadn't any papers, and in order to get papers, I had to sail first. In order to sail first, I had to get papers, and so on.

"I would have taken a job as oiler, or worked on a bumboat, you name it. Unfortunately, skippers of oil tankers didn't want inexperienced oilers or bumboatmen.

"I tried to get work in a munitions factory, but they told me I was too fat to stand on my feet all day. As if it was their feet I was standing on! That finally wiped out all my patriotic enthusiasm.

"I went back to acting, but very few films were being made, so my wife

landed me a job in a paper factory. I was a guillotine operator. Then the government got onto my past educational history. I left school at 14, but the government found out I had an excellent in science when I was 12. They decided I was much too good to be wasted on cutting up pieces of paper so they sent me to the National Institute of Medical Research.

"I was given a job driving a truck to pick up umbilical cords at Harley Street. Seriously. They were used for

BRITAIN'S LARGEST EXPORT

tells of his life and times,
from swordsman in
'Julius Caesar' to butler in
'Family Affair'

By Ed Gould

medical research.

"Funny thing about the war. Nothing was normal. A lot of people get nostalgic talking about it. We never took shelter, Kay and I. We went out to eat and to the movies. Once you got over the initial fright, it wasn't so bad.

"Closest I came to being hit was when a lot of shrapnel came down on the road near Hyde Park. Sparks everywhere when it hit the pavement.

A piece went past my ear. We took shelter under a canopy in a doorway. We found out when it got light that the canopy was made of glass!

"Kay had an incendiary bomb she'd extinguished herself. Should have kept it. Could really have shown off in L.A. with that.

"We used to lie in bed with the windows open so any explosion would go right through. One night a V-1 rocket demolished the whole block. All we got was blown windows and a cracked

Cabot with Johnnie Whitaker and Anissa Jones of 'Family Affair'



wall. An old actor chappie upstairs ran down yelling, 'We've had it.'

"After the war I did years and years of repertory and a lot of one-liners in movies. I won a part in a Hitchcock spy thriller over a lot of other linguists, mainly on the basis of my knowledge of French. When I got the script, my line was 'One Wiener schnitzel and a glass of beer' — in German!

"I did my first TV series in 1954 —

The Three Musketeers, made in Italy for an American company. I played Porthos. Did a whole lot of films around that time. 'Heights of Danger,' 'Dual Alibi,' 'Babes in Bagdad,' 'Laughter in Paradise,' 'The Captain's Paradise.' These were mostly cameo roles. I appeared in so many cameos I became known as The Cameo King. 'Always a Bride,' with Peggy Cummins. 'Ivanhoe,' with the two Taylors, Robert and Elizabeth.

"Liz then struck me as being a very silly girl. She's matured a great deal. I haven't seen her for years.

"Because I was abroad so much, I became known as Britain's largest export. I'm down 50 pounds now, since my recent ulcer operation. I did 'Wonder Kid,' with Oskar Werner, in the Austrian Alps and Vienna, and 'Romeo and Juliet,' with Laurence Harvey. It was really on the basis of the good reviews of my Capulet, especially by Bosley Crowther, that I got the 'Kismet' role.

"My U.S. agent told me to lose my accent and he might be able to get me more TV roles. I appeared as a heavy on *Gunsmoke* after that, but there didn't seem to be much for me in Hollywood, so we planned to buy an old car and tour the States before going back to England.

"Then I got a lot more movie roles. 'Dragoon Wells Massacre,' with Barry Sullivan. 'Black Patch,' with George Montgomery. 'Terror in a Texas Town,' with Sterling Hayden. Now there is a man who really says what he *thinks!* And does what he likes!

"Movie and TV acting is so different from the stage. I don't think I'll ever go back to the stage again. I remember when I first made the transition. I had been doing a lot of BBC radio work. On radio you don't have to project anything but your voice.

"At any rate, I was a dialectician, so I never knew from day to day whether I would be Greek, Portuguese, French or what. On the schedule one day →

I was told to report to Alexandra Palace (the studios in London), where the TV installation was being tried.

"It hadn't been touched since the war and everyone was afraid the rats might have got into the transmitter or some such. But it worked. I played a swordsman in 'Julius Caesar.' The director told me to hold the sword closer to my nose. I thought I'd cut the ruddy thing off, but it looked a foot away on the screen.

"Some actors can never make that transition from stage to screen. John Gielgud has never made it. All his films have been flops. I think Michael Redgrave has done a good job of switching over. I think Mike is the best actor around—even better than Olivier. Mike is very, very shy, but we got on well.

"Another actor I admire is Orson Welles. I acted with Welles in 'The Lives of Harry Lime' series on radio. Played all kinds of dialects.

"I haven't seen or spoken to Welles since once in Madrid a few years ago. He wanted me for a part in a movie he was thinking of making. He wanted me to shave off my beard.

"I was sitting in the chair, the barber clipping away, when I caught Welles giving the chap the sign to cut the whole thing off. I didn't mind a trim, but the damn man tried to force the issue.

"I remember one sequence in the Lime series where Welles, who always calls me Buster, was trying to get me to put on a particularly fruity English accent. I told him I'd sound like a fairy.

"Welles said: 'My dear Buster . . . in America *every* Englishman sounds like a fairy!'

"I was asked a couple years ago to make a movie in Canada—in British Columbia, near where I have a summer home. I would like to have taken the role, but the pay was far too low.

You can take a 25-percent cut, but my agent drew the line at a two-thirds drop.

"Walt Disney was a notoriously low payer. Still is. His studio at any rate, I did a French-Canadian in 'Westward Ho the Wagons.' Almost regret it now, the way those chaps are going on in Quebec. I also did a comedy heavy in 'The Sword in the Stone' for Disney. And 'Winnie the Pooh.' I've just finished doing a panther voice for Kipling's 'The Jungle Book' for Disney studios. Phil Harris does the bear and Louis Prima is King Louis of the Apes.

"Prima is completely uninhibited. Phil and I sing a song called 'The Bear Necessities.' It was a lot of fun.

"Disney, Walt that is, was onto the pulse of everything that happened at his studio. It seemed strange working there without someone asking, 'What will Walt say?' or 'Let's ask Walt for his opinion.' There wasn't anything that wasn't *nearly* perfect that Disney couldn't make 50-percent better!

"I never really made any money until I got the *Checkmate* TV series. I liked the professor role better than the butler I play on *Family Affair*, but the politics in television ratings is worth a whole book!

"Brian Keith, the father in *Family Affair*, is a warm, wonderful person. Not a bit like some of the heavies he used to play in movies. But he has a mercurial temper and has no time for unprofessional behavior, from actors or anyone else.

"I've heard him cuss out newspaper reporters who phone up during a taping to ask him stuff that's available in the biog from the studio. Then of course that means a lot of little girls with sweet voices have got to phone right back and smooth things over. That's the trouble with this business; you can't really be yourself as long as there's a man with a pencil or a microphone around.

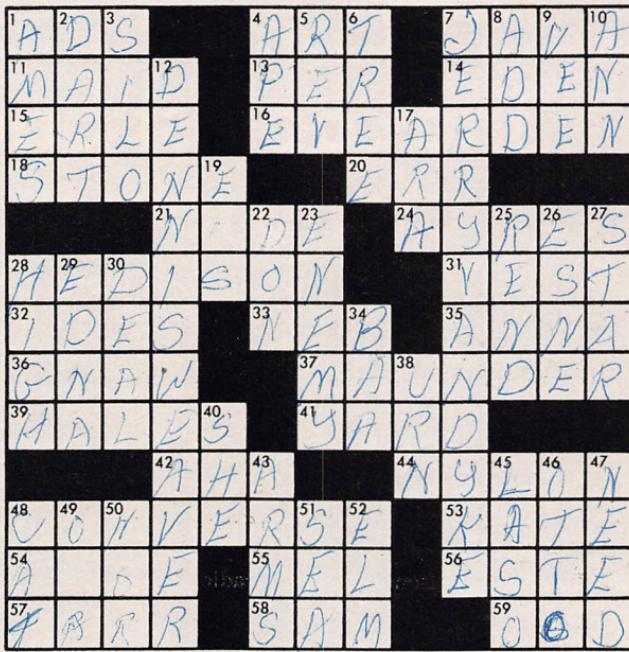
"Of course if they *aren't* around, then you start to worry too!"

END

TELEVISION CROSSWORD

ACROSS

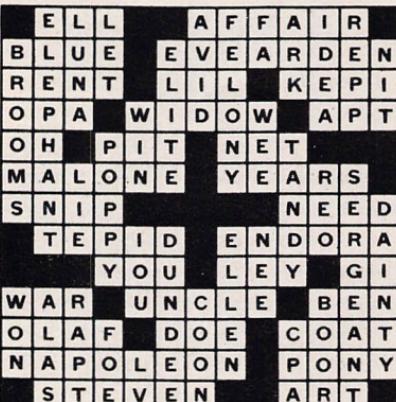
- 1 TV commercials
- 4 Mr. Carney
- 7 Type of coffee
- 11 Female servant
- 13 Through
- 14 Star of *I Dream of Jeannie*
- 15 Creator of *Perry Mason*
- 16 Co-star of *The Mothers-in-Law* (2 words)
- 18 Doc Adams
- 20 Be mistaken
- 21 Knot
- 24 Hollywood Palace conductor
- 28 Co-star of *Voyage*
- 31 Waistcoat
- 32 Roman date
- 33 Bird's beak
- 35 Miss Magnani
- 36 Corrode
- 37 Star of *Custer*
- 39 Takes into court
- 41 Three feet
- 42 Cry of triumph
- 44 Synthetic material
- 48 Co-star of *N.Y.P.D.*
- 53 Petticoat Junction lady
- 54 South African lily
- 55 Mr. Blanc
- 56 Italian city
- 57 Pvt. Tully Pettigrew
- 58 Hondo's dog
- 59 Carrying trough



See next week's TV GUIDE for solution

DOWN

- 1 Co-star of *Daniel Boone*
- 2 Move suddenly and fast
- 3 Fodder tower
- 4 Gorilla
- 5 Accelerate
- 6 Forest plant
- 7 Star of *Accidental Family* (3 words)
- 8 Sum up
- 9 Alphabet letter
- 10 Marlo Thomas
- 12 Star of *Gentle Ben* (2 words)
- 17 Southern constellation
- 19 Dawn goddess
- 22 Ted Bessell
- 23 Foe
- 25 Tear apart
- 26 Anglo-Saxon laborer
- 27 ___ Trek
- 28 The ___ Chaparral
- 29 Miss Ferber
- 30 Distribute
- 34 Bleat
- 38 Vase
- 40 He & ___
- 43 Weapons
- 45 Fasten with a rope
- 46 Man's name
- 47 Require
- 48 Mouser
- 49 Palm leaf (var.)
- 50 And not
- 51 Ocean
- 52 Shade tree



Answer to last week's puzzle

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By Robert E. Mackin

In the cushy, well-carpeted offices of certain television producers, a wide-open but little-known talent hunt is under way. The search is not for the next Mia Farrow or Chet Huntley or even a new Joe Pyne. Aspiring ingénues and superserious and wise-guy types are out. Wanted instead are people who like to play games—games like *Concentration*; *Jeopardy*; *The Dating, Newlywed and Family Games*; *Eye Guess*; *You Don't Say!* and others which will award more than 6500 participants close to five million dollars in cash and prizes this season.

There's a good chance you can be one of the winners. Game-show producers are hungry for good contestants. The trouble is that, despite on-the-air appeals and numerous articles in *TV GUIDE* and elsewhere, few people know it.

Recently, after this reporter appeared on *Password*, just about all the

neighbors asked: "How did you get on?" Pretty much the same thing happened when I appeared on *The Match Game*. Friends wanted to know if I knew someone. I didn't. And I was lucky I didn't. Knowing someone may be the only sure way not to be eligible for a game show. For producers have set down strict rules that bar possible participants who have friends connected with the show.

All I'd done was telephone *The Match Game's* producer, Goodson-Todman, to ask for a tryout. Four especially skeptical chums found this hard to swallow. They asked for the telephone number. I told them my spies at the telephone company had prepared an 1850-page Manhattan directory that listed the "secret" seven digits. Each of them got the message and placed the call. They all made the show.

As I did, they learned the →

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continued

happy fact that getting a tryout for a television show requires no more than making a telephone call or writing a short letter. After that, knowing what producers are really looking for should give you a start to the tryout games and the actual show.

Says Bob Rubin, producer of *Jeopardy*, NBC's information game: "Sure, *Jeopardy* requires that contestants be knowledgeable, but the players we like best aren't necessarily Rhodes Scholars. We want personable people whom the audience can identify with."

Rubin tells of one ideal contestant, a Milwaukee housewife, who came up against a university professor on *Jeopardy*. Before show time, the professor tried to psych her out. He expounded pretentiously on his travels throughout the world. He projected pretty much the same way on the show itself. She kept her "cool" and became champion. "She was great and so was the show," recalls Rubin.

The incident capsules much of the "secret" of trying out for and participating in game shows. The lady from Milwaukee was not out to impress anyone with anything but her ability to play the game.

Declares Fred Tatashore of the word-association game *Password*, "Game shows need people who can be themselves. Usually, they're the people who are the good players."

Looking back on *Password*'s six-year run, he recalls: "One of our best contestants was Kathy Quinn from Drexel Hill, Pa. She was the mother of 13 children, but that wasn't why she made the show. She made it because the mother of so many children spends a lot of time over an ironing board. She ironed near a TV set tuned in to *Password*. She soon realized she knew the game as well as any contestant on television. So she tried out and breezed through the test session and the actual game like a seasoned professional. Her winnings: \$650."

But who has all that time to watch

a game show? The answer is that most don't. And they don't have to.

"More people should realize that they can learn games like ours quickly," says Norm Blumenthal, producer of *Concentration*. He points out that complicated, hard-to-learn TV games would have little entertainment value. And he adds: "Any good television game must be simple enough to be played under tension," he says.

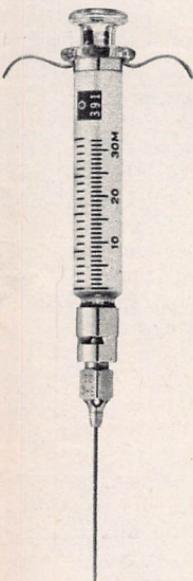
He remembers one woman who tested for *Concentration* under unusually trying circumstances. In obvious discomfort, she interrupted play briefly, then continued just as though nothing had happened. She made the show. Only after the test session ended did she reveal that she was having labor pains. The child, her sixth, was born a few hours later.

Of course, the actual show is more crucial than the test sessions. But contestants do survive, many of them with some handy spending money.

The money, however, is one thing it doesn't pay to think about. Says Fred Tatashore: "Anyone who's concerned about the money he might win is a bad risk as a contestant. He'll be too serious. The best contestants play for fun. If they win, they know it will be a nice payday, but they realize it won't make them rich anyway."

Even if you forget the money, you're sure to tense up. Producers like tension, because contestants soon stop being awed by the excitement and become part of it.

They report that all participants are turned on to a high key before and during a show. It happens to the coolest people. So charged up was one *Password* player when he completed the show's minute-long "lightning round" in 12 seconds that he jumped from his seat and ran around the stage. And it wasn't even his first time on TV. He was playing as a guest celebrity. His name: Peter Lawford. END



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WARM COATS AT A COOL PRICE

Actress Alexandra Moltke, the lovely governess in *Dark Shadows*, models four furs by Barlan, none of which will wipe out your life's savings. . . . Left:

Natural rabbit trench coat, in a color called 'sable,' is \$300. Right: White French grooved rabbit for evening is \$375.





Left: Beige-dyed pieced beaver with magnet closings is \$550. Right: Pieced green mole with notched collar is \$725. Jewelry and rhinestone belt by KJL. Stockings by Christian Dior. Over-the-knee boots are by Golo. Alexandra's beautiful mane was coiffed by Alain of Monsieur Marc. Fur throws by Georges Kaplan. Lion-head rug from Guccione.

PHOTOS BY NEAL BARR



HAPPINESS IS A PLEDGANOUS GLOG

By Dick Hobson

Are public-service editorials on TV to be targets for merciless parody? Are pressing issues of the day to be fodder for the satirist's forked tongue? Now is the time for plain talk. Patrick L. Paulsen has at last complained once too often. Viewers are up in gorge, their krations dembil, suc-pars tirely, and krelbs are parges for slare all.

Paulsen is the man who double-talks his way through those kinky editorials which are a weekly feature of *The Smothers Brothers Comedy Hour*. His delivery is so persuasive that as many as 15,000 persons a week write in for copies. One woman complained that it was unkind of the audience to laugh at Paulsen's "speech impediment."

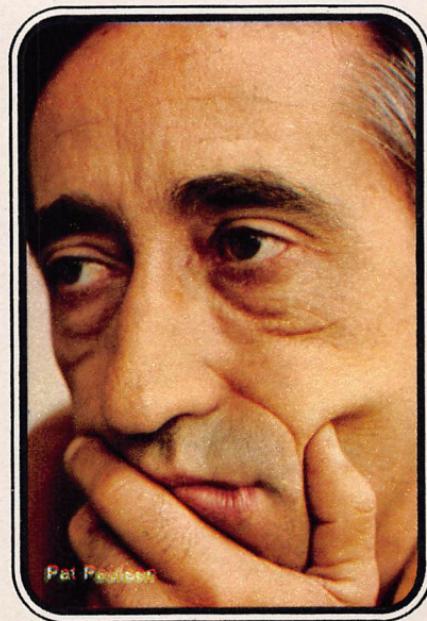
The subjects range from the war on poverty to sex education. Paulsen on auto safety sounds like this: "Should we regroup our forces and advance or should we move to the bilge part back? The crux is stimulating ridge on the lee side yet tabled on the other. . . . We know that taking a firm grade is pledganous and facts will bear us out. . . . We suggest simply lowering the statistics which implies we stop counting accidents. This is a necessity for all who trudge and all those who glog the gains of life and I think we should all ask ourselves this question —How much?"

Despite the *non sequiturs*, a message often sneaks through. On recent court decisions: "Why should we have

to tell embezzlers, kidnappers, burglars and murderers their rights? If they don't know their rights, they shouldn't be in the business." On firearms restrictions: "Let no man take away our liberties! Let's preserve our freedom to kill!"

This kind of comedy is Tom Smothers' bag. He says: "I set up the editorials for myself. I tried it. I couldn't hack it. I gave the spot to Pat." Pat scored.

Paulsen was an obscure stand-up comic, big in coffee houses, who went



nowhere before the Smothers took him on last year. "We first met him at the Purple Onion in San Francisco," Tommy says. "After our performance he came right up and told me the show needed more comedy. He was putting me on, but I got up all tense, and told my brother, 'Boy, that guy is really weird!' Later, when I saw Pat perform, I flipped out. I like his dry understatement."

Paulsen has written several songs for the brothers over the years. One titled "Chocolate," the opening song on their million-selling second album, is a clue to his funny bone. It's about a fellow roller-skating on the edge of a vat of chocolate who trips, falls in, and yells "Fire!" because nobody would save him if he yelled "Chocolate!"

He appeared on Art Linkletter's *Talent Scouts* and Steve Allen's syndicated show but escaped "discovery." He played strip joints and hard-liquor clubs. The only place where he found real appreciation was on the "folk circuit"—small college-town clubs specializing in folk music.

Such a spot was the Ice House in Pasadena, Cal., where the Smothers brought their CBS producers to audition the melancholy comedian. Says Ice House operator Bob Stane: "Every room has a special type of comic. Ours is Pat's type. Our comics don't have to be one-up all the time. Pat appeals to intellectuals."

Smothers-show writers Mason Wil-

liams and Allan Blye have him pegged: "Pat's the kind of guy who sits in the corner of the barbershop. He makes it look like he's really trying, as if he were making a speech at the Kiwanis picnic. With his unglib-looking, leathery, beat face, people already start tittering. He can get a laugh without telling a joke. He's super-camp."

Paulsen is a South Bend, Wash., boy, brought up in San Francisco. He possibly inherited his penchant for the *non sequitur* from his Norwegian father. "Dad used to write long letters to the sports editor of the paper and they even printed everything he wrote about turnips."

Pat and his wife Betty Jane and their three children live in a very unfunny tract house in suburban Orange, Cal. Betty Jane doesn't think Pat's all that hilarious. "The only time I ever laughed was when his microphone fell off the stand." Pat doesn't care. "I couldn't stand a woman who laughed at me all the time." The only thing to disturb their domestic tranquility is the late-night phone calls from adolescent-girl fans at slumber parties. The Paulsen number is, or was, listed.

He's got an indefinable something that grabs females of all ages. He gets love letters from schoolgirls. Middle-aged Missouri matrons stop him on the street. "I think they all want to mother him," says Tommy. "Hell, even I want to mother him." END

TV Teletype: New York

NEIL HICKEY REPORTS:

continued

CBS News crews will be on hand to catch the reopening of Ford's Theater (where Lincoln was shot) in Washington, D.C., on Jan. 30. JULIE HARRIS, HARRY BELAFONTE and ODETTA will take part in the historic program of live music, drama and dance . . . BOB HOPE's Christmas tour of Vietnam will hit the home screen on Jan. 18; this year's entourage includes singer BARBARA McNAIR.

The date for ABC's "Year End Review" of world events, with HOWARD K. SMITH as host, is Dec. 28. Correspondents BILL LAWRENCE, JOHN SCALI, FRANK REYNOLDS, LOU RUKEYSER, BILL BRANNIGAN, GEORGE WATSON and LOU CIOFFI will join the round-table talks . . . NBC will celebrate Christmas morning with a program of music and Scripture.

TED KOPPEL, just back from year-long correspondent duty in Saigon, now heads ABC News' Miami bureau; his new areas of interest are Latin American countries . . . The CBS Children's Film Festival opens this season with a two-parter called "Testadirapa" on Feb. 4 and 11. It's an Italian film that takes place in 1877 when obligatory schooling was introduced in that country.

RAYMOND BURR (Ironside) gets together with songstress ANITA BRYANT in Miami to play hosts for NBC's telecast of the King Orange Jamboree Parade on Dec. 30 (and the taped repeat on Jan. 1) . . . ABC has decided on a Feb. 7 date for JOHN SECONDARI's Venice show, and has picked Jan. 8 for the first of four JACQUES-YVES COUSTEAU underwater specials for this season.

NBC News producer CRAIG FISHER is in East Africa's Serengeti-Mara plain region working on a special for this spring . . . ABC's American Sportsman has signed GARY PETERS and HOYT WILHELM of the Chicago White Sox, to go after pisingo (those are "tree ducks") in Columbia, South America.

ARTHUR GODFREY and ED SULLIVAN patched up their long-standing differences so well that GODFREY accepted an invitation to SULLIVAN's Dec. 24 program . . . BOB YOUNG, ABC's new evening anchor man as of Jan. 1 (he replaces PETER JENNINGS), is an ex-World War II Army Air Corps pilot. On his fifth bombing mission he was shot down over the Brenner Pass and was a prisoner-of-war for four months.

CAROL BURNETT greets LYNN REDGRAVE and MIKE DOUGLAS on her New Year's Bay show . . . CHET HAGAN's NBC special on country-and-Western music (Feb. 9) is now called "Music from the Land." It'll feature many of the Nashville stars--TEX RITTER, ROY ACUFF, MARTY ROBBINS and EDDY ARNOLD (who is the narrator).



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REVIEW

by Cleveland Amory

JUDD FOR THE DEFENSE

The headlines of the ABC News releases about *Judd* make no bones about what kind of a show it is. Says one: "JUDD DEFENDS ENRAGED FATHER WHO HAS KILLED DAUGHTER'S ABORTIONIST." And another: "TO KILL A MADMAN"—JUDD DEFENDS YOUNG INTELLECTUAL CHARGED WITH TRIPLE MURDER."

From these you gather this is not a show for the tots. Indeed, it is brought to you by executive producer Paul Monash, of *Peyton Place* repute (good or ill, depending on how you look at it). And Mr. Monash, in his original announcement of this show, also pulled no punches. He described Judd as an attorney who is, he said, "high-powered, high-priced, high-tension, high-living." "He may bring to mind," Mr. Monash punched on, "men like Lee Bailey or Percy Foreman or Edward Bennett Williams; actually he is none of these and all of these."

Mr. Monash also said that Judd "seems bigger-than-life, as a television hero should." The fact is that Judd, as played by Carl Betz (formerly of *The Donna Reed Show*), does not seem bigger than life; indeed, compared to the life that goes on around him, he doesn't seem big enough. This is not, we hasten to add, his fault alone. His assistant, Ben Caldwell (as played by Stephen Young), also has the same trouble. And so too do many of the guest stars. To make up for this, almost every

episode we have seen has been, to paraphrase Mr. Monash, overdirected, overplayed, overtense and even overboard. Not that parts of these have not been at times exciting; they have. But the violence is objectionable, and the actors play every scene as if the show would rise or fall on what we can only describe as the madness in their Method. Several times we have had the feeling we are not watching a whole show at all, but rather a series of auditions.

Actually, the best episode we have seen so far was the "young intellectual" one. Here, it is true, you had the familiar overdirected, underdetected villain (Len Birman) and the familiar story—so dear to the hearts of Hollywood scriptwriters—of the boy who, despite the fact he has hacked to death three girls in sleeping bags, is, in the writer's view, merely misunderstood. And we get the full psychiatric treatment on this, complete with such one-liners as "I was emancipated in 1954—my father came home and beat up my mother and stole my savings and then left again" and "I wouldn't wear a red shirt because my mother locked me in a storeroom which was full of pickled beets." But somehow, and for once, it was all saved by a wonderful switch at the end. And also for once, we had a toned-down, able performance by a witness who had ESP (Carmen Matthews). And, amazingly, practically no violence. An episode like that gives you high hopes—even high-powered hopes.



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